

CURRICULUM VITAE

Alberto Moreiras
Vigo, Spain, 1956.

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Education

PhD in Spanish, University of Georgia, 1987

MA in Spanish, University of Georgia, 1983

Licenciatura in Philosophy, University of Barcelona, 1979

Active Professional Memberships

Heidegger Circle

American Comparative Literature Association

Latin American Studies Association

Modern Language Association

Employment

Professor, Department of Hispanic Studies, Texas A&M University, 2010-. (Head 2010-2012)

Visiting Professor, Institute of Human Sciences, Philosophy Program, Naples, December 2008

[short session]

Sixth Century Professor of Modern Thought and Hispanic Studies, University of Aberdeen, 2006-2010

Regular Visiting Professor of Romance Languages, University at Buffalo, 2007-2010

Anne and Robert Bass Full Professor of Romance Studies and Literature, 2001-2006, Duke University

Associate Professor of Romance Studies and Literature, 1996-2001, Duke University

Assistant Professor of Romance Studies, Duke University, 1993-96. (Joint Appointment with the Literature Program effective 1994.)

Fellow, Society for the Humanities, Cornell University, Fall 2005.

Visiting Professor, Department of Romance Languages, Johns Hopkins University, Spring 2006

Visiting Professor, Doctoral Program on Spain and Europe, Universidad de Murcia, Fall 2005, 2007.

Visiting Professor, Doctoral Program on Aesthetics and the Visual Arts, Universidad de Chile, 2002.

Visiting Professor, Universidade Federal de Minas Gerais, Brazil, June 1997.

Visiting Assistant Professor, Emory University, Fall 1993

Visiting Assistant Professor, Duke University, 1992-93

Assistant Professor, University of Wisconsin-Madison, 1988-93

Visiting Professor, Institut für romanische Philologie, Justus Liebig Universität Giessen, Germany, Summer Semester, 1989

Visiting Assistant Professor, University of Wisconsin-Madison, 1987-88

Awards and Grants

At Texas A&M University:

Summer Technical Assistance Digital Humanities Grant, 2017.

Glasscock Center Seminar on Contemporary Latin American Democracies, 2013-2016.

Personal Research Grant for "Spanish Liberalism: Antonio Alcalá Galiano and María Zambrano." 2014-2015.

Strategic Development Grant for Iberial Postcolonialities, 2011-2012.

At Duke University:

European Studies Course Development Award (for "Reactionary Thinking"), 2002.

Appointed to the Graduate Faculty of Philosophy, University of Chile (Doctoral Program in Philosophy and Aesthetics), 2000.

Named Anne T. and Robert M. Bass Distinguished (Associate) Professor of Romance Studies, July 2000-05.

Arts and Sciences Research Council Grant, Duke, Summer 1994, 1996.

Latin American Council Research Grant, Duke, Summer 1994, 1996.

International Studies Course Development Award (for "Reforming Thought in Postdictatorships"), 1994.

Latin American Studies Course Development Award (for "The Words and Works of Peronism," shared with Prof. Daniel James), 1994.

Latin American Studies Course Development Award (for "Life in Transitional Societies: The Cultures of (Post)Dictatorship in Contemporary Latin America," shared with Prof. Daniel James), 1996.

At U of Wisconsin:

Nave Research Grant, U of Wisconsin, Summer 1992

Hilldale Undergraduate/Faculty Research Fellowship, 1990-91

Resident Fellowship, Institute for Research in the Humanities, University of Wisconsin, Spring Semester 1991

Research Salary Support, University of Wisconsin Research Committee, Summer 1987, 1988, 1990, 1991, 1992

At U of Georgia:

Southland Corporation/Sigma Delta Pi Scholarship, 1986

Outstanding Teaching Assistant Award, University of Georgia, 1986

University of Georgia Graduate School Fellowship, 1983-86.

Dolores Artau Scholarship, 1983

Publications

Books:

Published:

Alberto Moreiras and José Luis Villacañas eds., Conceptos fundamentales del pensamiento latinoamericano actual. Madrid: Biblioteca Nueva, 2017.

Marranismo e inscripción, o el abandono de la conciencia desdichada. Madrid: Escolar y Mayo, 2016.

Encyclopedia of Postcolonial Studies. [Associate Editor.] With Sangeeta Ray and Henry Schwartz, General Editors, and José Luis Villacañas and April Shemak, Associate Co-Editors. London: Wiley-Blackwell 2015. Three Volumes.

Línea de sombra. El no sujeto de lo político. Santiago de Chile: Palinodia, 2006. [English publication under contract with Duke University Press. Revised and Expanded Edition to be published in 2017-18.]

Pensar en/la postdictadura. (Co-edited with Nelly Richard.) Santiago: Cuarto Propio, 2001.

The Exhaustion of Difference. The Politics of Latin American Cultural Studies. Durham: Duke University Press, 2001. Translation into Portuguese published at Belo Horizonte, Brazil, Universidade Federal de Minas Gerais Press (2001): A exaustão da diferença. A política dos estudos culturais latinoamericanos. Spanish translation being prepared for a Colombian publishing house. Estimated date of publication: 2016.

Tercer espacio: Duelo y literatura en América Latina. Santiago: Arcis-LOM, 1999. Revised and Expanded English edition: “Third Space: Literary Mourning in Latin America,” Duke University Press [2016]

Interpretación y diferencia. Madrid: Visor, 1992 [copyright 1991].

La escritura política de José Hierro. Estudio y Antología. Ferrol: Esquíó, 1987.

Forthcoming:

“Piel de lobo 1: Posthegemonía.” Madrid: Biblioteca Nueva [2018]

“Piel de lobo 2: Infrapolítica.” Madrid: Biblioteca Nueva [2018]

English translation of Marranismo e inscripción (see above) under contract with University of Texas Press [2018]

“Approssimazioni all’infrapolitica.” Maddalena Cerrato transl. Naples: Paparo [2018]

In Progress:

Edited volume on Hegemonía y posthegemonía: Más allá de Antonio Gramsci. With Jorge Alvarez Yagüez. [2019]

Edited volume on Rafael Sánchez Ferlosio. With Jorge Alvarez Yagüez. [2019]

“Manual de infrapolítica.” (For Madrid: La oficina [2018])

“Luce Irigaray.” (A monograph on the work of the French philosopher.)

“Populismo marrano.” (Writings on politics.)

Edited Special Issues in Journals:

Forthcoming:

Dossier on Geoffrey Bennington's Scatter 1. The Politics of Politics in Foucault, Heidegger, Derrida . Política común [2018].

Published:

"On Reiner Schürmann." Política común 11 [2017]

"Bases conceptuales del pensamiento político actual." Política común 10 (2016).
<http://quod.lib.umich.edu/p/pc/>

"Democracy in the Andes: Alvaro García Linera." Culture, Theory & Critique 56.3 (2015).

"Infrapolítica y posthegemonía." Debats 128 (2015).

"New Paths in Political Philosophy." New Centennial Review 10.2 (2011)

"Thinking Politically." South Atlantic Quarterly 104:4 (2005)

"Pensamiento reaccionario español." Res publica 13-14.6 (2004) [Full dossier]

"Spanish Reactionary Thinking." Journal of Spanish Cultural Studies. 5.2 (2004) Special Issue.

"Fronteras Internas: Discursos de Transculturación/ Inner Borders: Transculturation Discourses" [Co-edited with Wander Melo Miranda.] Section 2, Volume 3 of A Comparative Literary History of Latin America, Mario Valdés, María Elena Valdés, and Djelal Kadir General Editors. New York: Oxford University Press, 2004.

"Spanish Nation Formation." Journal of Spanish Cultural Studies 2.1 (2001). Special Issue.

"Subaltern Affect." Special Issue. Angelaki. A Journal of the Theoretical Humanities 6.1 (2001). Co-edited with Jon Beasley-Murray.

"Culture and the State in Latin America." Special Issue. Journal of Latin American Cultural Studies 8.1 (1999). Co-edited with Jon Beasley-Murray.

"The Cultural Practice of Latinamericanism." Special Issues. Dispositio/n 49 (2000) and 50 (2000) (Two Volumes). Coedited with Marcus Embry.

Articles:

In Progress:

“Denarrativization.”

“Notes on the Illegal Condition.”

“Against the Subject.”

“Faut le faire: On Theory and Praxis According to Jacques Derrida.”

“Meta-Aesthetics: Categorical Destruction in Jaime Rodríguez Matos and Patrick Dove”

“Vidas vicarias: Baroja, Machado, Pessoa.”

Forthcoming:

“A ‘Decision’ for Existence. Infrapolitics and the Politics of Politics. On Geoffrey Bennington’s Scatter 1. The Politics of Politics in Foucault, Heidegger, Derrida.” Política común [2018].

“Plomo hegemónico en las alas.” Angel Loureiro and Rachel Price eds. Contribuciones a la crítica del populismo. Coloquio de Princeton. Madrid: Biblioteca Nueva, [2018]. xx-xx.

“Universidad y principio de equivalencia.” Willy Thayer ed. La universidad posible. Santiago de Chile: LOM, [2018]. xx-xx

“On Scatter, the Trace, and the Opening of Politics. An Interview with Geoffrey Bennington.” Diacritics 45.2 (2017): xx-xx.

“Hacia una república marrana. Conversación entre Alberto Moreiras y José Luis Villacañas sobre Teología política imperial y comunidad de salvación cristiana, de José Luis Villacañas.” To be published in a volume of review-essays on said book. Madrid [2018]

“Idolatría e infrapolítica. Comentario a Teología política imperial y comunidad de salvación cristiana, de José Luis Villacañas.” To be published in a volume of review-essays on the book in the title. Madrid [2018]

“Against the Conspiracy. Revisiting Life’s Vertigo. On Roberto Esposito’s Terza persona and Da fuori. Una filosofia per l’Europa.” In Antonio Calcagno and Inna Viriasova eds. Monographic collection on Roberto Esposito. State University of New York Press, [2018]. 65-101. (Proofs Corrected)

“La diéresis del pensamiento como tonalidad patética: Nota sobre pensamiento/crítica en Willy Thayer, apoyada en Jacques Derrida y en Martin Heidegger y en Juan Benet.” Papel máquina [2017]

“La religión marrana y el secreto literario.” Angel Octavio Alvarez Solís ed. (Title to Be Decided). Mexico: Iberoamericana [2018]

Published:

150) “La fatalidad de mi subalternismo. Respuesta a John Beverley.” Alejandro Sánchez Lopera and Christopher Nielsen eds., Por otras políticas de la verdad en América Latina. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2017. 141-72.

149) “Derrida infrapolítico.” Pablo Lazo Briones ed. Jacques Derrida. Etica y política. Mexico: Universidad Iberoamericana, 2017. 91-116.

148) “Memory Heroics. Ethos Daimon.” Special Issue on Allegory edited by Jacques Lezra and Tara Mendiola. Yearbook of Comparative Literature 61 (2015 [2017]): 68-85.

147) “The Ontic Determination of Politics Beyond Empiricism in Early Derrida.” Erin Graff Zivin ed. The Marrano Specter. Derrida and Hispanism. Fordham UP, 2017. 116-37.

146) "Introducción. Poscolonialidades ibéricas." Coauthored with José Luis Villacañas. In Moreiras & Villacañas, Conceptos fundamentales del pensamiento latinoamericano actual. Madrid: Biblioteca Nueva, 2017. 9-32.

145) “The Turn of Deconstruction.” In Juan Poblete ed., New Approaches to Latin American Studies. Culture and Power. New York: Routledge, 2017. 179-93.

144) "¿Es el destino del populismo derechizarse? Conversación con Alberto Moreiras." Interview by Paula Pérez Rodríguez. FronteraD 2017. <http://www.fronterad.com/?q=16249>

143) "Comentario a un testimonio: Me decían mexicano frijolero." <http://www.revistatransas.com/category/dossier-la-frontera-mexico-ee-uu-desplazamientos-contenciones-agencias-movilizaciones/> (2017)

142) “Infrapolítica marrana. Cercanía contra comunidad: la errancia y el ojo de más.” In Pléyade 19 (2017): 113-43.

141) “A Negation of the Anarchy Principle.” Política común 11 (2017). <http://dx.doi.org/10.3998/pc.12322227.0011.003>

140) “Tres tesis sobre populismo y política. Hacia un populismo marrano.” Política común 10 (2017): 1-14. <http://dx.doi.org/10.3998/pc.12322227.0010.011>

139) “Distancia infrapolítica. Nota sobre el concepto de distancia en Felipe Martínez Marzoa.” En Arturo Leyte ed., La historia y la nada. En torno a Felipe Martínez Marzoa. Madrid: La oficina de arte y ediciones, 2017. 255-66.

138) “The Parergon for Parergonal Critique. On David R. Castillo and William Egginton’s Medialogies. Reading Reality in the Age of Inflationary Media. Brad Nelson ed. A Polemical Companion to Medialogies” Reading Reality in the Age of Inflationary Media. Hispanic Issues On Line Debates 8. Minneapolis, 2017. 123-31.

137) “La desvergüenza de Sebastiaan Faber. Sobre El monarca de las sombras, de Javier Cercas.” La marea.com, 30 de marzo 2017, 1-4. <http://www.lamarea.com/2017/03/30/la-desvergüenza-sebastiaan-faber-monarca-las-sombras-javier-cercas/>

136) “*Cujusdam nigri & scabiosi Brasiliani*: Rancièrre and Derrida.” In George Edmonon and Klaus Mladek eds. Sovereignty in Ruins. A Politics of Crisis. Durham: Duke UP, 2017. 125-43.

135) “E se l’Europa fosse soltanto un’allegoria?” In Stefano Franchi and Manuela Marchesini, Filosofia dei mondi globali. Conversazioni con Giacomo Marramao. Torino: Bollati Boringhieri, 2017. 52-60.

134) “Hispanism and the Border: On Infrapolitical Literature.” In Wilfried Raussert ed., The Routledge Companion to Inter-American Studies. London: Routledge, 2017. 197-206.

133) “La universidad es solo intemperie. Entrevista de Ivan Pinto a Alberto Moreiras.” El desconcierto (Santiago de Chile), May 4, 2016. 1-8.

132) “Conversación en torno a Infrapolítica.” Interview. Questions from Alejandra Castillo, Jorge Alvarez Yagüez, Maddalena Cerrato, Sam Steinberg, Angel Antonio Alvarez Solís. Papel máquina (2016).

131) “Infrapolítica—el proyecto.” Papel máquina 10 (2016): 55-66. (Refereed article [RA])

130) “Infrapolitical Action: The Truth of Democracy at the End of General Equivalence.” Davide Tarizzo ed. Política común 9 (2016). DOI: <http://dx.doi.org/10.3998/pc.12322227.0009.004>

129) “Notes on Giacomo Marramao’s The Passage West. Could Europe Be But an Allegory for Something?” Política común 8 (2016): 1-5.

128) “Posthegemonía, o más allá del principio del placer.” In Rodrigo Castro Orellana ed., Poshegemonía. El final de un paradigma de la filosofía política en América Latina. Madrid: Biblioteca Nueva, 2015. 125-46.

127) “Democracy in the Andes: Alvaro García Linera, an Introduction.” Culture, Theory & Critique 58.2 (2015): 1-17.

126) "A Conversation with Alberto Moreiras Regarding the Notion of Infrapolitics." (Alejandra Castillo, Jorge Alvarez Yáguez, Maddalena Cerrato, Sam Steinberg, Angel Antonio Alvarez Solís). Transmodernity 5.1 (2015): 142-58.

125) "Infrapolítica y política de la infrapolítica." Debats 128 (2015): 53-73. (RA)

124) "Introducción: Infrapolítica y posthegemonía. (Anhkibasie)." Debats 128 (2015): 6-8. (RA)

123) "Infrapolitics: the Project and Its Politics. Allegory and Denarrativization. A Note on Posthegemony." Transmodernity 5.1 (2015): 9-35.

122) "Las condiciones de la teoría." In Brett de Bary ed., Las universidades en traducción. El trabajo intelectual de la globalización. Traces. Barcelona: Bellaterra, 2014. 337-356. (RA)

121) "Pasión de hospitalidad, pasión hospitalaria: relación encubierta. Comentario a "Después del euro. La Europa de la hospitalidad." Res publica [2014] (RA)

120) "Das Schwindelgefuehl des Lebens. Roberto Esposito Terza persona." Vittoria Borsó ed. Wissen und Leben. Wissen für das Leben. Herausforderungen einer affirmativen Biopolitik. Bielefeld: transcript, 2014. 115-39. (BC)

119) "Mi vida en Z. Ficción teórica. (De un profesor español en una universidad de Estados Unidos.)" <http://www.fronterad.com/?q=mi-vida-en-z-ficcion-teorica-profesor-espanol-en-universidad-estados-unidos> (Non-Refereed Article [NRA])

118) "Storicità e storiografia. Haiti e i limiti della storia del mondo." Michele Cometa e Valentina Mignano eds. Critica/crisi. Una questione degli studi culturali. Macerata: Quodlibet, 2014. 79-91. (BC)

117) "Horacio Castellanos Moya and the Question of Cynicism." Nonsite [2014]: 1-22. (Electronic publication.) (RA)

116) "Los límites del ethos barroco. Jesuitismo y dominación principal." Mabel Moraña ed. Para una crítica de la modernidad capitalista. Dominación y resistencia en Bolívar Echevarría. Quito/México DF: Universidad Andina Simón Bolívar-Equilibrista, 2014. 153-71. (BC)

115) "We Have Good Reasons Too, and They Keep Coming: Revolutionary Drives and Democratic Desire." New Centennial Review 14. 1 (2014): 213-43. (RA)

114) "Time Out of Joint in Antonio Muñoz Molina's La noche de los tiempos and Todo lo que era sólido." Romance Notes 54.1 (2014): 51-66. (RA)

113) "Posthegemonía, o más allá del principio del placer." Alter/nativas 1 (2013): 1-22.

- 112) "Keynes y el Katechon." Anales de historia de la filosofía [Madrid] 30.1 (2013): 157-68.
- 111) "A Beggaring Description: The Republican Secret in Yo el Supremo, Together With Some Considerations on Symbolic Production and Radical Evil." Journal of Latin American Cultural Studies 22.1 (2013): 71-87.
- 110) "The Fatality of (My) Subalternism: A Response to John Beverley." New Centennial Review 12.2 (2012): 217-46.
- 109) "¿Puedo madrugar a un narco? Posiciones críticas en LASA." <http://www.fronterad.com/?q=node/5697>; Cuadernos de literatura 17.33 (junio 2013): 76-89.
- 108) "Common Political Democracy: The Marrano Register." In Henry Sussman ed., Impasses of the Post-Global. Theory in the Era of Climate Change. Vol. 2. University of Michigan Libraries. www.openhumanitiespress.org, 2012. 175-193.
- 107) "Cujusdam negri & scabiosi Brasiliani. Las malas visitas. Ranciere y Derrida." Cadernos de Estudos Culturais (Sao Paulo) 3.5 (2011): 9-25; Res publica 26.14 (2011): 29-46.
- 106) "Foreword." In Andrés Ajens, Poetry After the Invention of América. Don't Light the Flower. New York: Palgrave MacMillan, 2011. xix-xxi.
- 105) "El vértigo de la vida: En torno a Tercera persona de Roberto Esposito." In Jaime Osorio and Felipe Victoriano eds. Exclusiones. Reflexiones críticas sobre subalternidad, hegemonía y política. México DF: Anthropos, 2011. 23-54.
- 104) "El poker de Antonio Calvo." <http://www.fronterad.com/?q=node/3297> (May 2011)
- 103) "Transculturación y monoteísmo." In O espectro político hoxe. Ilustración e barbarie. Jorge Alvarez Yagüez and Arturo Leyte Coello eds. Vigo: Universidade de Vigo, 2010. 65-79.
- 102) "Héroes subalternos." Papel máquina 2.5 (2010): 37-44.
- 101) "La piel del lobo: Militancias onto-teológicas." In Elixabete Ansa-Goicoechea, Oscar Ariel Cabezas, Alessandro Fornazzari eds. Crítica de la acumulación. Santiago de Chile: Universidad de los Lagos, 2010. 165-202.
- 100) "Spanish Guerrillas Against Napoleon: Political Intensity and the World Spirit." Journal of Spanish Cultural Studies 11.3 (2010): 329-36.
- 99) "Ausencia determinada." Carta 1 (primavera-verano 2010): 42.
- 98) "Infrapolitical Literature: Hispanism and the Border." New Centennial Review 10.2 (2010): 183-203. (And: "Literatura infrapolítica: Fronteras e hispanismo." In Javier Morales Mena ed. La trama teórica, Lima: San Marcos, 2010, 97-117.)

- 97) "Theologico-Political Militancy in Ignacio de Loyola's Ejercicios espirituales." In The Politics of Culture. Around the Work of Naoki Sakai. Richard Calichman and John Kim eds. London: Routledge, 2010. 211-22.
- 96) "The Conditions of Theory." Universities in Translation. The Mental Labor of Globalization. Brett de Bary ed. Traces 5 (2009). Hong Kong: Hong Kong University Press, 2010. 299-313.
- 95) "The Last God: Maria Zambrano's Life Without Texture." Carsten Strathausen ed. Leftist Ontologies. Minneapolis: U of Minnesota P, 2009. 170-184.
- 94) "Newness, World Language, Alterity. On Borges' Mark." David Johnson and Bill Egginton eds. Thinking With Borges. Aurora, Colorado: Davies Group, 2009. 121-40.
- 93) "La Vertigine della Vita: Su Terza persona di Roberto Esposito." In Impersonale: In Dialogo con Roberto Esposito. Laura Bazzicalupo ed. Milano: Mimesis, 2008. 149-172.
- 92) "Mentoring Past the Ruins." LASA Forum 39.2 (Spring 2008): 7-8.
- 91) "Freedom from Transculturation: A Response to Priscilla Archibald." In Social Text 93 (Winter 2007): 115-21.
- 90) "Pantaniillos ponzonosos. Respuesta a Alejandra Castillo, Federico Galende, Sergio Villalobos." Revista de critica cultural 34 (December 2006): 78-87.
- 89) "Infrapolitics and the Thriller. A Prolegomenon to Every Possible Form of Antimoralist Literary Criticism. On Hector Aguilar Camin's La guerra de Galio and Morir en el golfo." Erin Graff Zivin ed. The Ethics of Latin American Literary Criticism. Reading Otherwise. New York: Palgrave MacMillan, 2007. 147-179.
- 88) "Enfermedad del espiritu e historia sacrificial. Sobre Cristianismo sin redencion de Vincenzo Vitiello." In Daimon 39 (2007): 19-28.
- 87) "Introduction." Special Issue on Thinking Politically. Alberto Moreiras ed. SAQ 104.4 (2005): 609-11.
- 86) "Beyond the Line: On Infinite Decolonization." American Literary History 17.3 (2005): 575-94
- 85) "Notas sobre la categorización de lo reaccionario." Nelly Richard ed. Utopias. Santiago: Chile: 2004. [Volume never reached me. Page Info Unavailable.]
- 84) "Preemptive Manhunt: A New Partisanship." Positions 3.1 (2005): 9-30.
- 83) "A God Without Sovereignty, Political Jouissance, the Passive Decision." CR: The New Centennial Review 4.3 (2005): 71-108.

- 82) "Children of Light. Part Two." The Bible and Critical Theory 2.1 (2005). Online publication accessible through www.epress.monash.edu.au
- 81) "Against Cultural-Political Closure." South Atlantic Quarterly 104.2 (2005): 263-75.
- 80) "Infrapolitics and Immaterial Reflection." Polygraph 15-16 (2004): 33-46.
- 79) "Infinite Decolonization." English Studies in Canada 30.2 (2004): 21-28
- 78) "Introduction: The Conflict in Transculturation." In Literary Cultures of Latin America. A Comparative History. Vol. III. Edited by Mario Valdés and Djelal Kadir. Oxford: Oxford UP, 2004. 129-137.
- 77) "Children of Light. Neopaulinism and the Cathexis of Difference." The Bible and Critical Theory 1.1 (2004). DOI:10.2104/bc04003. Online publication accessible through www.epress.monash.edu.au.
- 76) "Ethics and Politics in Héctor Aguilar Camín's Morir en el golfo and La guerra de Galio." South Central Review 21.3 (2004): 70-84.
- 75) "Mules and Snakes: Re-Engaging the Neo-Baroque." Ideologías del hispanismo, Mabel Moraña ed. Hispanic Issues. Nashville: Vanderbilt UP, 2005. 201-229.
- 74) "Spanish Reactionary Thinking: An Introduction." Journal of Spanish Cultural Studies 5.4 (2004): 123-130.
- 73) "Historia biopolítica e historia desobrada. Comentarios sobre reflexión inmateral." Extremoccidente 1 (2002): 71-75.
- 72) Arturo Leyte. "Conversa con Michael Hardt e Alberto Moreiras. Traballar por unha democracia mundial e a una unica resposta." Grial 158 (2003): 51-59.
- 71) "Retirar la cultura (I)." Nuevo texto crítico [2003]
- 70) "Clausurar lo inclausurable: Vivir para contarla." Julio Ortega ed. Artes de releer a Gabriel Garcia Marquez. Mexico: Jorale, 2003. 99-101.
- 69) "Pesimismo, pero no tanto. Hispanismo a debate." Lateral 98 (2003): 6.
- 68) "Neotranscendentalismos latino/americanos." Insula 667-668 (2002): 30-32.
- 67) "Reason and Empire." L'identite: Choix ou combat?. Actes du colloque international organise a Tunis en mars 1998. Tunis: Universite de Tunis, 2002.
- 66) "Espana invertebrada y la multitud bene ordinata." Archipelago 58 (2003).

- 65) “La piel del lobo. Apuntes para una caracterización de lo reaccionario.” Archipiélago 56 (2003): 7-11.
- 64) “Retirar la cultura (II).” Revista iberoamericana 69.203 (2003): 431-39.
- 63) “The Regional Intellectual: The Stain in Their Eye.” Journal of Latin American Cultural Studies 11.3 (2002): 307-20.
- 62) “The Villain at the Center: Infrapolitical Borges.” CLCWeb: Comparative Literature and Culture (web publication); Comparative Cultural Studies and Latin America. Sophia McClennen and Earl E. Fitz. West Lafayette: Purdue UP, 2004. 131-148.
- 61) “Imperio y subalternidad.” Lateral 87 (March 2002): 18-19 [folio].
- 60) “Razón imperial española.” Lateral 84 (December 2001): 40-41 [folio].
- 59) “Line of Shadow: Metaphysics in Counter-Empire.” Rethinking Marxism 13.3-4 (2001): 216-26.
- 58) “A Thinking Relationship. The Ends of Subalternity. On Hegemony, Contingency, Universality, Contemporary Dialogues on the Left.” South Atlantic Quarterly 101:1 (Winter 2002): 97-13; Spanish Translation as “Una relación de pensamiento: El fin de la subalternidad.” In Postmarxismo. En los márgenes del marxismo. Cuadernos sociológicos 1 (2002): 159-200. Santiago de Chile: Arcis.
- 57) “Sin nombre” Revista de crítica cultural 23 (November 2001): 55.
- 56) “El otro duelo: A punta desnuda.” Pensar en/la postdictadura. Nelly Richard and Alberto Moreiras eds. Santiago: Cuarto Propio, 2001. 315-330.
- 55) “Separation and the Politics of Theory.” Angelaki. A Journal of the Theoretical Humanities 6.1 (2001): 5-20.
- 54) “Spanish Nation Formation: An Introduction.” Journal of Spanish Cultural Studies 2.1 (2001): 5-11.
- 53) “Introduction: From Locational Thinking to Dirty Atopianism.” Dispositio/n 49 (1997 [2000]): v-ix.
- 52) “Sobre las condiciones para un pensamiento izquierdista.” Nueva sociedad 170 (2000): 57-62.
- 51) “Notes on Primitive Imperial Accumulation: Sepúlveda, Las Casas, Fernández de Oviedo.” Interventions 2.3 (2000): 343-363.

- 50) "Hegemonía y subalternidad." In Mabel Moraña ed., Nuevas perspectivas desde/sobre América Latina. Santiago de Chile: Cuarto propio/Instituto Internacional de Literatura Iberoamericana, 2000. 135-47. Reprinted in Ileana Rodríguez ed., Convergencia de tiempo: Estudios subalternos/Contextos Latinoamericanos--Estado, cultura, subalternidad. Amsterdam: Rodopi, 2001. 71-89.
- 49) "Theoretical Fictions and Fatal Conceits: The Neoliberal in Culture and the State." Dispositio/n 49 (2000): 41-59.
- 48) "The Order of Order: On the Reluctant Culturalism of Anti-Subalternist Critiques." Journal of Latin American Cultural Studies 8.1 (1999): 125-45.
- 47) "Hybridity and Double Consciousness." Cultural Studies 13.3 (1999): 373-407.
- 46) "De-Narrativizing the Populist State Apparatus: Borges' 'La lotería en Babilonia.'" Alfonso de Toro & Fernando de Toro eds. Jorge Luis Borges und das Denken und Wiesen in 20. Jahrhundert, Frankfurt, 1997. 107-114.
- 45) "Irrupción y conservación en las guerras culturales." Revista de crítica cultural (1998): 68-71.
- 44) "Ars Potentior Natura: El otro Tiziano de Farabeuf." Revista Brasileira de Literatura Comparada 4 (1998): 161-78.
- 43) "Global Fragments: A Second Latinamericanism." The Cultures of Globalization. Fredric Jameson and Masao Miyoshi eds. Durham: Duke University Press, 1998. 81-102. also as "Fragmentos Globales: Latinoamericanismo de segundo orden." In Teorías sin disciplina. Latinoamericanismo, poscolonialidad y globalización en debate. Santiago Castro-Gómez and Eduardo Mendieta eds. México: Porrúa, 1998. 59-83.
- 42) "'Apocalipsis de Solentiname' as Heterological Production." In Carlos Alonso ed. Julio Cortázar. New Readings. Cambridge: Cambridge University Press, 1997. 157-82.
- 41) "A Second Look: On Brotherston re Levinson and Testimonio Criticism." Journal of Latin American Cultural Studies 6.2 (1997): 227-32.
- 40) "José María Arguedas y el fin de la transculturación." Angel Rama y los estudios latinoamericanos. Mabel Moraña ed. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 1998. 213-31.
- 39) "The Ends of Magical Realism: José María Arguedas' Passionate Signifier." Journal of Narrative Technique 27.1 (1997): 84-112.
- 38) "Neohispanism: A Program for Tongue Dispossession." Angelaki 2.3 (1997): 29-40.

37) "The Aura of Testimonio." George Gugelberger ed. The 'Real' Thing. Testimonial Discourse and Latin America. Durham: Duke University Press, 1997. 192-224.

36) "Elementos de articulación teórica para el subalternismo latinoamericano." Revista iberoamericana 176-77 (1996): 875-891.

35) "A Storm Blowing from Paradise: Negative Globality in Latin American Studies." Siglo XX/20th Century. Critique and Cultural Discourse 14.1-2 (1996): 59-84.

34) "La traza teórica en Piglia y Mercado." Autobiografía e inconsciente. Juan Orbe ed. Buenos Aires: Corregidor, 1995, 221-28.

33) "Restitution and Appropriation in Latinamericanism." Journal of Interdisciplinary Literary Research 7.1 (1995): 1-43.

32) "Re Locations: A Response to Mark I. Millington." Siglo XX/20th Century. Critique and Cultural Discourse (1995): 77-89.

31) "Epistemología tenue. (Sobre el latinoamericanismo.)" Revista de crítica cultural 10 (mayo 1995): 48-54 (folio).

30) "Neohispanismo y política de la cultura." Journal of Hispanic Research 2 (1993-94): 407-16.

29) "Escritura y repetición de lo indiferente (Paradiso X)." In La escritura en escena. Carlos Brück, Carmen Heuser and Carlos Pérez eds. Buenos Aires: Corregidor, 1994. 183-89.

28) "The Leap and the Lapse: Hacking a Private Site in Cyberspace." In Rethinking Technologies. Ed. Verena Andermatt Conley. Minneapolis: U of Minnesota P, 1994. 191-204.

27) "Pastiche Identity, or Allegory of Allegory." In Amaryll Chanady ed., Latin American Identity and Discourses of Difference, Minneapolis: U of Minnesota P, 1994, 204-38.

(Reviewed in Laura García Moreno, "Situating Knowledges: Latin American Readings of Postmodernism." Diacritics 25.1 (Spring 1995): 63-80.)

26) "Borges y Estela Canto: la sombra de una dedicatoria." Journal of Interdisciplinary Literary Studies 5.1 (1993): 131-46.

25) "Postdictadura y reforma del pensamiento." Revista de crítica cultural 7 (noviembre 1993): 26-35; also printed in Eugenio Llona Mouat ed., Utopía(s). Seminario Internacional. Santiago: Ministerio de Educación, 1993. 263-76.

(Reviewed by Nelly Richard, "Comentario a Alberto Moreiras." Eugenio Llona Mouat ed., Utopía(s). 277-81.)

- 24) "¿Desde dónde construir hoy la voluntad utópica?" In Eugenio Llona Mouat ed. Utopía(s). 285-876.
- 23) "Pharmaconomy: Stephen and the Daedalids." In James Joyce: The Return of the Repressed. Ed. Susan Stanford Friedman. Ithaca: Cornell University Press, 1993. 58-86.
- 22) "Mimetic Faces: On Luiz Costa Lima's The Control of the Imaginary." Studies in 20th Century Literature 17.1 (1993): 131-41 (Review Article)
- 21) "The Secret Agency of Disillusionment." Latin American Literary Review 20.40 (1992): 70-74.
- 20) "Diferencia textual: Fisuras." Dispositio 15.40 (1991): 131-40.
- 19) "O dó do sentido: Teoría e crítica." Boletín Galego de Literatura 6 (1991): 61-75.
- 18) "Circulus vitiosus deus. Borges y el fin de la memoria." Siglo XX/20th Century. Critique and Cultural Discourse 9 (1991-92): 111-33.
- 17) "Autografía: Pensador firmado (Nietzsche y Derrida)." Suplementos Anthropos 29 (1991): 129-36.
- 16) "Metapoesía y fractura del deseo." Anthropos 116 (1991): 42-44 (folio).
- 15) "Nostalgia, ironía y mimesis inacabable." Actas do segundo congreso de estudos galegos. Antonio Carreño ed. Vigo: Galaxia, 1991. 467-73.
- 14) "Theatrum Analyticum y el Tercer Viaje del Almirante." Ideas 92 6 (Spring 1990): 43-51.
- 13) "Transculturación y pérdida del sentido. El diseño de la postmodernidad en América Latina." Nuevo Texto Crítico 3.6 (1990): 104-19.
- (Reviewed in Laura García Moreno, "Situating Knowledges: Latin American Readings of Postmodernism." Diacritics 25.1 (Spring 1995): 63-80.)
- 12) "Despatriación y política en la novela de Severo Sarduy." Revista de crítica literaria latinoamericana 14.27 (1988): 167-74.
- 11) "Alternancia México/mundo en la posición crítica de Octavio Paz." Nueva revista de filología hispánica 35.1 (1987): 251-64.
- 10) "Lezama y la estructura doble de la interpretación." Syntaxis 15 (Fall 1987): 17-24.
- 9) "La conciencia hermenéutica de Américo Castro." Cuadernos americanos Nueva época 2.2 (1987): 17-26.

- 8) "Indigenismo e ideología: Altiplano de Raúl Botelho Gosálvez." Signo 20 (January-April 1987): 53-61.
- 7) "Símbolo, alegoría y temporalidad en Reunião de família de Lya Luft." Hispania 70 (1987): 250-56.
- 6) "Ruptura da referencia e prática política en 'Morrer en Laura' de X L Méndez Ferrín." Grial 94 (October-December 1986): 446-53.
- 5) "Kant, Heidegger, and the Problem of Transcendence." Southern Journal of Philosophy 24.1 (1986): 81-93.
- 4) "El Arte de marear de Antonio de Guevara y la autonomización del texto novelístico." Hispania 68 (1985): 724-32.
- 3) "A teoría do texto en El año del cometa [de Alvaro Cunqueiro]." A nosa terra extra, 2 (December 1984): 14-18 (folio).
- 2) "Analogía e ironía: un exemplo en Alvaro Cunqueiro." Escrita 2 (inverno 1983): 4 [folio].
- 1) "Espacio urbano y espacio novelístico en las 'novelas árabes' de Juan Goytisolo." In Juan Cruz Mendizábal ed., Los escritores y la experiencia de la ciudad moderna. Indiana [PA]: Indiana University of Pennsylvania, 1983. 194-204.

Reviews:

On Luis Martín-Cabrera, Radical Justice. Revista de estudios hispánicos [2013; proofs corrected.]

On Octavio Escobar, Saide. Archipiélago 77-78 (2007): 137-38.

On The Pinochet Case, directed by Patricio Guzmán. Political Communication 21.4 (2004): 517-18.

On Guillermo Fadanelli's La otra cara de Rock Hudson and Compraré un rifle. Archipiélago 63 (2004): 132-33.

On Mario Vargas Llosa's El paraíso en la otra esquina. Archipiélago 62 (2004): npn.

On Special Issue of Revista de crítica cultural on "Lo popular." Extremoccidente 2 (2): 2003: npn.

“Clausurar lo inclausurable.” [On Gabriel Garcia Marquez, Vivir para contarla, Buenos Aires: Sudamericana, 2002]. Archipelago 57 (2003): 125-27.

Claudio Maíz, El sujeto moderno hispanoamericano. Cuyo: Universidad Nacional, 1996. Revista iberoamericana. Revista iberoamericana 184-85 (1998): 645-47.

Bernard McGuirk, Latin American Literature. Symptoms, Risks, and Strategies of Post-Structuralist Criticism. London: Routledge, 1996. Modern Language Review 93.4 (1998): 1140-1142.

Silvia Spitta, Between Two Waters. Narratives of Transculturation in the Americas. World Literature Today 70.4 (1996): 87-89.

José David Saldívar, The Dialectics of Our America. Genealogy, Cultural Critique, and Literary History. For Hispanic American Historical Review 74.4 (1994): 697-98.

Richard Chandler and Kenneth Schwarz, A New History of Spanish Literature. Revised Edition. Hispanic American Historical Review 73.1 (February 1993): 136-37.

Iris M. Zavala, La musa funambulesca. Poética de la carnavalización en Valle Inclán and Unamuno y el pensamiento dialógico. MLN 108.2 (1993): 363-65.

Gustavo Pellón, Lezama Lima's Joyful Vision. Revista de Estudios Hispánicos (1991-92): 130-32.

Gwen Kirkpatrick, The Dissonant Legacy of Modernismo. Siglo XX/20th Century. Critique and Cultural Discourse 8 (1990-91): 139-42.

Oscar Montero, The Name Game: Writing/Fading Writer in De donde son los cantantes, and Rolando Pérez, Severo Sarduy and the Religion of the Text. Latin American Literary Review 27.36 (1990): 111-15.

Eugenio Suárez Galbán ed. José Lezama Lima. Hispanic Review 57 (1989): 270-73.

Roberto González Echevarría, La ruta de Severo Sarduy. MLN 103.2 (1988): 466-69.

Committees and Administration and Other Service at Texas A&M University

Diversity Fellowship Committee (2015-2017).

Sarah Misemer Promotion Subcommittee Chair, Fall 2017.

Task Force on Performance, Chair, 2016-2017.

Arts and Humanities Fellowship Committee, 2015 and 2016.

Ad Hoc Promotion Subcommittee for Sarah Misemer. Chair. Fall 2016.

Annual Review Committee, Hispanic Studies, 2015-2017.

Graduate Admissions Committee, 2015-2018.

Planning and Resources Committee, College of Liberal Arts, 2015-2017.

Dean of Liberal Arts' Search Committee, 2014-2015.

Alain Lawo-Sukam Tenure Subcommittee, Fall 2013.

Boren Scholarship Committee, Spring 2013, 2014, 2015.

Diversity Awards Committee, Spring 2013, 2014, 2015.

Department Head, 2010-12 (as departmental head I cooperated ex officio in the work of many committees in the department and the College. I do not think it is necessary to list them here, as they were mostly part of the overall job)

Director, Glasscock Seminar on Contemporary Latin American Democracies, Fall 2013-

Other Assorted Professional Service from 2016 On.

Member of Executive Committee for Forum in Comparative Literature and Culture, MLA 2016.

Jury Member for James Lowell Prize for Best Book of the Year. Modern Language Association, 2016-2019.

Jury Member for René Wellek Prize for Best Book on Comparative Literature. American Comparative Literature Association, 2017-2020.

Co-Organiser of Università Roma 3 Meeting on "In the Shadow of Leviathan: Between Biopolitics and Posthegemony." May 23-24, 2017.

Co-Organiser of Seminario Crítico-Político Transnacional Meeting in Madrid on Antropología filosófica, May 2018.

Convener of Panel "(Prefix-)Politics: Futures Otherwise." Modern Language Association Meeting, New York, January 2018.

Organizer of Workshop on Geoffrey Bennington's Scatter 1. The Politics of Politics. March, 2017.

Co-Organiser of Seminario Crítico-Político Transnacional Meeting in Cuenca on Pensamiento y terror social. July 2016.

Organizer of Seminar by Prof. Arturo Leyte, Universidad de Vigo, November 2016.

Organizer of Talk by Prof. Manuel Broncano, TAMU International, October 2016.

Organizer of Workshop on From the Cold War to Theory Wars. Texas A&M, April 2016.

Organizer of Workshop on Reiner Schürmann, Texas A&M, January 2016.

Workshop on Professionalization, Hispanic Studies, October 2016.

Reader for Utopian Studies, Isegoria, Universidad Iberoamericana Press, Duke UP, Fordham UP, U of Texas P, Rowan and Littlefield, diacritics.

Several tenure and promotion cases (averaging three a year.)

Committees and Administration at the University of Aberdeen

Cross-School Initiatives Committee Chair, 2007-2008
 Undergraduate Curriculum in Modern Thought, Committee Chair, 2007-2008
 Hispanic Studies RAE Coordinator, 2006-2008.
 Hispanic Studies External Partnership Coordinator, 2006-
 Citizenship and Modern Society Coordinator
 Modern Thought Undergraduate Curriculum, Chair, 2007-
 Cross-School Initiative Committee, Chair, 2007-
 School Research Committee, 2006-
 Hispanic Studies Post-Graduate Coordinator, 2006-2007
 Hispanic Studies Lecture Series Coordinator, 2006-

Committees and Administration at Duke University

Departmental Committees and Service (Selected)

Director, Duke in Spain, 2004-2005.
 Academic Director, Duke in Madrid, 2004-2007
 Study Abroad Committee, Romance Studies, 2004-2005.
 Romance Studies Review Committee, Fall 2004.
 Graduate Liaison and Admissions Committee, Romance Studies, Fall Semester, 2004.
 Graduate Liaison and Admissions Committee, Romance Studies (2003-2004)
 Member, Tenure Committee for Hortense Spillers, Literature Program
 Member, Tenure and Promotion Committee for Jean Jonassaint, Romance Studies
 Chair, Literature Program Lectures Committee, 2002-03.
 Chair, Gabriela Nouzeilles Tenure and Promotion Committee, 2001-2002.
 Chair, Search Committee in Latin American Studies, 2000-2001.
 Convener of the Spanish and Latin American Studies College, July 2000-December 2001.
 Chair, Review Committee for Leslie Damasceno's promotion, Spring 2000.
 Latin American Literature Search Committee, 1999-2000
 Director of Graduate Studies, Literature Program, 1998-2001
 Chicano Studies Search Committee, 1997-98.
 Spanish Associate DGS, Spring 1995.
 Convener of the Spanish and Latin American Studies College, 1995-1998
 Lectures Committee Member, 1995-96.
 Romance Studies Search Committee for Italian Literature and Cultural Studies Assistant
 Professor, 1995-96.
 Film and Video Program Search Committee, 1996.

Romance Studies Ad Hoc Committee on Duke-In-Madrid/Duke-in-France Funds Administration.

Romance Studies Advisory Committee, 1994-95

Romance Studies Graduate Committee, 1994-95, 1995-96.

Romance Studies Search Committee for Latin American Literature Assistant Professor, 1994-95

Romance Studies Duke-in-Madrid Academic Director, Fall 1994, Spring 1996.

Literature Program Raul Ruiz Archive Committee, 1993-

Literature Program Graduate Admissions Committee, 1994-95.

Ad Hoc Committee on Romance Studies, Spring 1995

Romance Studies Film and Video Committee (Chair), 1993-94

Romance Studies Graduate Liaison Committee, 1993-94

Spanish Major Advisor, 1993-94, and many other years until 2005.

University Committees and Service. (Selected)

Organizing Committee, Latin American and Caribbean Studies Annual Conference, "The States of Democracy." 2004-2005.

Ian Baucom Promotion Committee, Spring 2005

Michael Hardt Promotion Committee, Fall 2004

Member, Bass Fellowship Committee, 2002-2005

Member, International Affairs Committee, 2002-2005.

Director, Center of European Studies, Duke University, 2002-2005.

Co-Director of 1999-2000 John Hope Franklin Interdisciplinary Research Seminar in the Humanities, "Race and Nation-Building in the Americas."

Director of Graduate Studies, Latin American Cultural Studies Program, 1997-2000.

Latin American Cultural Studies Committee (Chair), 1995-96.

Executive Committee Member, Duke-UNC Program on Latin American Studies, 1995.

Acting Director of Film and Video Program, 1996-97.

Comparative Area Studies Steering Committee Member, 1996-

African and Asian Languages and Literatures Review Committee, 1996-97.

Planning Committee Member, Seminar on the Americas, Duke University, 1993

Program in Film and Video Executive Committee Member, Duke University, 1994-

Curriculum Coordinator, Duke-UNC Program on Latin American Studies, 1994-97.

Pre-Major Academic Advisor, 1993-94

Planning Committee on Latin American Cultural Studies, 1993-1995, Member and Chair.

Other Committees (Selected):

James Lowell Prize Jury for Modern Language Association, 2016-2019.

René Wellek Prize Jury for American Comparative Literature Association, 2017-2020.

Elected to Executive Committee on Forum in Comparative Literature and Culture, MLA 2016.

Elected MLA Delegate for the Division on Twentieth and Twenty-first Centuries Latin American Literature, 2015-2018.

Member of the JSTOR Modern Language Association Committee, 2000.

Member of the Taskforce on Scholarly Relations with Spain, Latin American Studies Association, 1994-97.

Member of the Advisory Board for the Curriculum in Cultural Studies, University of North Carolina, Chapel Hill, 1998-.

Other Relevant Professional Activities

1) Publishing:

-Border Hispanisms Book Series Co-Editor (with Jon Beasley-Murray and Gareth Williams), University of Texas Press.

-Co-editor, Politica comun. A Journal of Thought.

-Co-editor, Res publica. Revista de pensamiento politico.

-Co-editor, Journal of Spanish Cultural Studies

-Member of the Editorial Board, diacritics

-Member of the Editorial Board, New Centennial Review

-Member of the Editorial Board, South Atlantic Quarterly (2004-2007)

-Member of the Editorial Board, Revista Canadiense de Estudios Hispánicos

-Member of the Editorial Board, Bulletin of Hispanic Studies

-Executive Editor, Nepantla. Views from South (1998-2002)

-Associate Editor, Cultural Studies (1995-2001)

-Member of the Editorial Board, PMLA (1998-2000)

-Member of the Editorial Board, Traces

-Member of the Editorial Board, Revista de estudios hispánicos.

-Contributing Editor, Journal of Interdisciplinary Literary Studies (inactive)

-Contributing Editor, MIFLC Review (inactive)

-Contributing Editor, Siglo XX/20th Century. Critique and Cultural Discourse. [ended 1998]

-Associate Editor, Hispanic Issues Series, Garland Press.

- Associate Editor, Purdue University Monographs in Romance Languages
- Reader for Duke University Press
- Reader for University of Minnesota Press
- Reader for University of Edinburgh Press
- Reader for Fordham University Press
- Reader for Northwestern University Press
- Reader for Columbia University Press

(I am also an occasional reader for PMLA, Theory & Event, Revista Anales del Seminario de Historia de la Filosofía, Liberia, Journal of Latin American Cultural Studies, Rowan and Littlefield, and others, in addition of course to all the journals where I am a member of the Editorial Board or one of the editors.)

2) Institutional and Professional Field Development:

- Organizer, Workshop on The Politics of Politics (Geoffrey Bennington). Texas A&M, March 2017.
- Organizer, On Infrapolitical An-Archy. The Work of Reiner Schürmann. Texas A&M, January 2016.
- Organizer, On El impostor, by Javier Cercas. A Symposium. Texas A&M, September 2015.
- Blog Administrator, Infrapolitica.wordpress.com, 2014-.
- Founder and Administrator for social network group Infrapolitical Deconstruction Collective, 2014-. (35 members)
- Founder and Administrator for social network group Kapital y Equivalencia, 2012 (80 members)
- Founder and Administrator for social network group Crítica y Teoría, 2012-2014 (750 members).
- Director, Glasscock Center for Humanities Research Seminar on Latin American Democracies, 2013-2016.
- Organizer, Hegel and Critical Theory Interdisciplinary Working Group, Texas A&M, 2013/2016.

-Organizer, Texas Research Group on Hispanic, Luso-Brazilian, and Caribbean Thought, Texas A/M, Fall 2013-

-Organizer: Workshop on Democracy in the Andes: The Work of Alvaro García Linera, Texas A/M, November 2013.

-Contributor to Research Group on Ibero/American Thought, University of Madrid.

-Contributor to Research Group on Aesthetics and Politics, Universidad Politecnica de Valencia.

-Co-Organizer, Posthegemonía: El fin de un paradigma teórico-político, Escuela de Verano de El Escorial, Universidad Complutense de Madrid, Summer 2013.

-Organizer and Director, Crítica y Teoría Group, facebook (346 members as of 2-20-13)

-Organizer, Workshop on Lacan and the Political (with Davide Tarizzo, from University of Salerno), Texas A&M University, Glasscock Center, November 2012.

-Organizer, Workshop on Giacomo Marramao, Texas A&M University, Glasscock Center, October 2012.

-Co-Organizer, Camino Real de los Tejas Exhibit and Panel, Texas A&M University, November 2011.

-Organizer, Workshop on Contemporary Central American Writing, Texas A&M University, November 2011.

-Co-Director, Working Group on Psychoanalysis and Terror, Texas A&M University, February 2011-

-Organizer, Workshop on Latin American Postcolonialities, Texas A&M University, February 2011.

-Director, Working Group on Contemporary Life Philosophy, Texas A&M University, September 2010-.

-Co-director, "Politica comun" Digital Platform-Online Journal Project, Mexico-Aberdeen, 2009-

-Co-Organizer of Seminar on Marx, Weber, Schmitt, Keynes, Universidad Internacional Menéndez Pelayo, Valencia, December 2009.

-Organizer of Workshop on Marrano Perspectives on Empire and Democracy, University of Aberdeen, May 2009.

-Organizer of Workshop on Modalities of Imperial Reason: Comparative Imperial Histories, University of Aberdeen, June 2008.

-Co-Organizer of Workshop on The Converso-Marrano Tradition and Spinoza's Political Thought, University of Murcia, May 2008.

-Organizer of Workshop on New Paths on Political Philosophy, University at Buffalo, March 2008.

-Organizer of Workshop on Baltasar Gracián and Ignacio de Loyola, Ubeda, Spain, March 2005.

-Organizer of the Historia de la Izquierda Project, Romance Studies, 2004-.

-Faculty Facilitator, "La izquierda en América Latina." Latin American Studies, Duke University, 2004-.

-Organizer of the Sovereignty and Subjectivity Project, Duke Center for European Studies, 2003-2005.

-Organizer of the Workshop on Carl Schmitt, The Nomos of the Earth, Santiago de Compostela, Spain, March 2004.

-Faculty Facilitator, Working Group on "Hegemony, Subalternity, and the Multitude in the Latin American Present." Latin American Studies, Duke University, 2002-2004.

-Organizer of the International Conference in Honor of Professor Fredric Jameson, "The Future of Utopia," Duke University, April 2003.

-Organizer of the Conference on "Pensamiento Reaccionario Español," Duke University, May 2003.

-Coorganizer of the Conference on the Uses of History, Duke University, May 2002.

-Coorganizer of the Conference on Contra/Comunidad, Duke University, April 2001.

-Principal Investigator for "Latin/American Borders." A Proposal Submitted to the Rockefeller Humanities Program, January 1999. (Not accepted)

-Principal Investigator for "Inner Borders: Cultural Conflicts and State Form in Latin/America." A Proposal Submitted to the Rockefeller Humanities Program, January 1998. (Not accepted)

-Coorganizer of the Conference on "Cross-Genealogies and Subaltern Studies," Duke University, October 1998.

-Organizer of the Conference/Workshop on "Transculturation and State Discourse in Latin America." Duke University, November 1997.

-Co-Organizer of Conference on "Latin Americanism as Cultural Practice," Duke University, March 1994.

-Organizer of "Autobiography and the Unconscious: A Conference on the Scene of Writing." Duke University, November 1993.

-Faculty Facilitator, Duke-UNC Latin American Studies Working Group on Discourses of Knowledge and Ideological Articulations in the Americas, 1999-.

-Faculty Facilitator, Duke-UNC Latin American Studies Working Group on History, Narrative and Ideology: "Latin Americanism as Cultural Practice." 1993-95.

-Faculty Facilitator, Duke-UNC Latin American Studies Working Group on State and Culture in Latin America, 1995-

-Faculty Director of the Theory Colloquium, University of Wisconsin-Madison, 1988-90

-Course Coordinator, Spanish 204, University of Wisconsin-Madison, 1991-92

-Member of Working Group on Cultural Studies, Haven Center, University of Wisconsin, 1990-92

(I routinely participate in outside tenure and promotion cases, but do not like to identify those in my vita: vitas are now public, whereas those cases are purported to be confidential. My average over the last few years is three cases a year at least.)

New Courses Taught (not including participation in courses not developed by me.)

At the University of Wisconsin:

Beginning, Intermediate, and Advanced Spanish
 Introduction to Modern Latin American Literature
 Introduction to Colonial Latin American Literature
 The Latin American Short Story
 The Latin American Novel
 Literary Theory: Teoría y poder
 Literary Theory: Survey of Major Trends in Hispanism
 Literary Theory: Latin American Cultural Theory
 Graduate Survey in the Latin American Novel
 Julio Cortázar: Rayuela
 Jorge Luis Borges and Nietzsche
 Graduate Seminar on Caribbean Literature (José Lezama Lima)

At Duke University:

Introduction to Colonial Latin American Literature
 Introduction to Modern Latin American Literature
 Latin American Critiques of the Present
 Narrativa de Objeto Perdido
 Jorge Luis Borges
 New Latin American Fiction in Its Critical Context
 Latin American Magical Realisms
 The Ends of Latinamericanism: Epistemic Murk in the Contact Zone
 El Salvador, 1979-92: Discourses of Insurgency and Counterinsurgency.
 The Words and Works of Peronismo
 Indianismo/Indigenismo
 La novela criollista
 History of Criticism
 Life in Transitional Societies: the Cultures of (Post)Dictatorship in Contemporary Latin America.
 Mario Vargas Llosa: Realismo y Totalidad Social
 Deconstruction and Subalternity
 Graduate Colloquium on Latin American Cultural Studies
 Spanish Imperial Chronicles
 Imperial Reason: Spanish Chronicles of Conquest
 Latin/American Intersections
 Mexican Novels
 The Last God: Heidegger and Marx.
 The Non-Subject of the Political I
 The Non-Subject of the Political II
 Spanish Reactionary Thinking
 Hard-Boiled: An Introduction to American Crime Fiction
 Myths of the Mexican Revolution: Villa and Zapata
 Mexican Thrillers
 International Crime Fiction
 Walter Benjamin and María Zambrano (Spring 2006)

At the University of Aberdeen:

Colonial Chronicles I (Fall 2006)
 Kant, Schelling, Hegel: Towards the (Modern) Concept of the Political (Fall 2006)
 Colonial Chronicles II [Spring 2007]
 Contemporary Hispanic Novel (2007-2008)
 Borges and Bioy Casares (2007-2008)
 The Spanish Civil War (2008-2009)
 Mexican Visions (2008-2009)
 Early Modern Spanish Literature (2009-2010)
 Hispanic Wars (2009-2010)

At Texas A&M University:

Eng 362-Hisp 362. Latino-a Literature. (Spring 2018)
 Hisp 600: Introduction to Hispanic Studies. (Fall 2017)
 Spanish 461: The Infrapolitical Image: An Introduction to the Cinema of Raúl Ruiz. (Spring 2017)
 Spanish 411: Nuevas políticas españolas. (Spring 2017)
 Spanish 640: Marranismo y picaresca. (Fall 2016)
 Spanish 462: 20-D and the Catalan Procés. Ongoing Spanish Politics. (Spring 2016)
 Spanish 211: Jorge Luis Borges. (Spring 2016)
 Spanish 312: The Mexican Revolution and the Spanish Civil War. (Fall 2015)
 HISP 630: Roberto Bolaño, Javier Cercas, Javier Marías. (Fall 2015)
 HISP 640: Thinking Infrapolitics. (Spring 2015)
 Spanish 411: Narco. (Spring 2015)
 International Studies 481: Contemporary Latin American Democracies (Fall 2014)
 HISP 640: Infrapolitical Deconstruction. (Fall 2014)
 Spanish 411: Contemporary Spain: the Impact of the Spanish Civil War (Fall 2013)
 Spanish 312: Postcolonial Latin America (Fall 2013)
 Cosmopolitical Indigeneities (Spring 2013)
 Narcotráfico. (Spring 2012)
 The Political Turn in Contemporary Postcolonial Thought. (Spring 2011)

Dissertations DirectedAt the University of Wisconsin:

Brett Levinson (Full Professor, SUNY-Binghamton): "Secondary Moderns: Mimesis, History and Revolution in Lezama Lima's 'American Expression'." Defended: September 1991.

Lori Hopkins (Associate Professor, University of New Hampshire): "Writing Through the Proceso: The Argentine Novel, 1980-90." Defended: July 1993.

Carmelo Esterrich (Associate Professor, Denison University): "El sujeto exílico de Reinaldo Arenas." Defended: May 1994.

Michael Pratt (Former Assistant Professor, UNC-Chapel Hill): "Politics and Representation in the Writings of Domingo Faustino Sarmiento." Defended: December 1994.

At Duke University:

Marta Hernández (Assistant Professor, University of California-Riverside), "Tiempo muerto. Poéticas del trauma en la postrevolución cubana." Defended: Summer 2006.

Javier Krauel (Assistant Professor, University of Colorado), "The Affects of Empire: National Cultures in Spain." Defended: Summer 2006.

Jorge Marturano (Assistant Professor, University of California-Los Angeles), "Cultural Issues in the Republic of Cuba." Defended: Fall 2005.

Alessandro Fornazzari (Assistant Professor, University of California-Riverside), "Speculative Fictions: Culture and the Chilean Neoliberal Transition." Defended: Fall 2005.

Jack Draper (Assistant Professor, University of Missouri-Columbia), "Redemptive Regionalism in the Brazilian Northeast." Defended: Fall 2005.

Desirée Martin (Assistant Professor, University of California-Davis), "Bordered Saints: Unorthodox Sanctity Along the Border in Mexican and Chicano/a Literature," Defended: Fall 2004.

Jon Beasley-Murray (Assistant Professor, University of British Columbia), "Posthegemony: Cultural Theory and Latin America October 10th, 1492-April 13th, 2002." Defended: Fall 2003.

Analisa Taylor (Assistant Professor, University of Oregon), "Thresholds of Belonging: The Inventions and Reinventions of 'lo indígena' in Mexican Cultural Production (1940-94)." Defended: Fall 2003.

Tracy Devine (Assistant Professor, U of North Carolina-Charlotte). "Legacies of the Indianist Imagination and the Failures of Indigenist Politics: Indians, Intellectuals, and Education in Peru and Brazil 1910-2000." Defended: Spring 2002.

Ryan Long (Assistant Professor, U of Oklahoma), "Challenging the Foundations of History: The State, 1968, and the Mexican Novel." Defended: Spring 2002.

Adriana Johnson (Assistant Professor, U of California-Irvine), "The Sentences of History: Writing, Difference, and the State in Latin America." Defended: Fall 2001.

Kristin Pesola (Assistant Professor, Mt. Holyoke College). "Antonieta Rivas Mercado: Power, Culture and Sexuality in Post-Revolutionary Mexico." Defended: Spring 2001.

Horacio Legrás (Assistant Professor, Georgetown University). "El criollismo y la interpelación democrático-popular en Argentina." Defended: 2000.

Eva-Lynn Jagoe (Assistant Professor, University of Illinois at Urbana-Champaign), "Geotemporal Allegories: Perception and the Racialized Other in Nineteenth-Century Britain and Latin America." Defended: Summer 1998. (Co-directed)

Marcus Embry (Associate Professor, University of Northern Colorado): "The Shadow of Latinidad." Defended: November 1997. (Co-directed.)

Lesley Feracho (Assistant Professor, University of Georgia): “The Stylistics of the Reformulation of Identity: Explorations of Feminine Writing as the Interaction of Marginality and Centrality.” Defended: November 1997. (Co-directed.)

Idelber Avelar (Associate Professor, Tulane University): "The Experience of Defeat: Mourning and Memory in Post-Dictatorship Fiction from Argentina, Chile, and Brazil." Defended: April 1996.

At the University of Aberdeen

Jorge Ledo (Visiting Assistant Professor, University of Michigan): “Theories of Dialogue in Early Modern Europe.”

Alan Brown, “Paranoid Dimensions: On Contemporary Cuba.” Defended: Summer 2010.

At Texas A&M University

Audrey Bryant Powell: "The Postdictatorial Thriller Form." Defended: March 2012

Peter Baker, “Cosmopolitical Indigeneity.” Defended: March 2015.

Carlos Rodríguez, “Arte y guerra en Colombia 1995-2015. Zona gris y posconflicto en la era global.” Defended: April 2016.

For Institute of Human Sciences, Naples, Italy:

Maddalena Cerrato, “Foucault pratico,” April 2013.

Michela Russo, “Althusser and Discourse Analysis,” April 2013.

Current Dissertation Advisor for:

Andy Lantz (Texas A&M)
 Michela Russo (Texas A&M)
 Belén Castañón Moreschi (Texas A&M)
 Guillermo García Ureña (Texas A&M)
 José Valero (Texas A&M)
 David González Yagüe (Texas A&M)
 Jorge Chávarro (Texas A&M)

Service in Dissertation Committees:

Dissertation Committee Member for:

(At Duke)

- Juan Carlos Rodriguez (Literature Program)
- Virginia Tuma (Literature Program)
- Marcos Canteli (Romance Studies)
- Oscar Cabezas (Romance Studies)
- Ernesto Menéndez-Conde (Romance Studies)
- Isis Sadek (Romance Studies)
- Rachel Price (Literature)
- Amy Carroll (Literature Program)
- Aisha Karim (Literature Program)
- Alejandro Manara (Literature Program)
- Jack Murnighan (Literature Program)
- Lucía Suárez (Literature Program)
- Carlos Parra (Romance Studies)
- Marc Couture (Romance Studies)
- Juan Poblete (Romance Studies)
- Sophia McClennen (Romance Studies)
- Jon Rossini (English)
- Mark Healey (History)
- Joe Karaganis (Literature)
- Doug Hazzard (Romance Studies)

(At Buffalo)

- Sol Peláez (Comparative Literature)

(At Pittsburgh)

- Alejandro Sánchez Lopera (Spanish)

(At Texas A&M)

- Yoandy Cabrera (Spanish)
- Elizabeth Earle (Communications)

Invited Lectures, Keynotes, and Papers Read at Professional Meetings

(Forthcoming 2018: New School, NYU, Princeton, Madrid, Barcelona.)

- 227) “Spanish Populism: An Impossible Hegemony.” Invited Lecture, Center for European Studies, U of Michigan, February 2018.
- 226) “Denarrativization.” Rethinking Form in Latin American Literature and Visual Art Workshop, University of Texas-Dallas, January 2018.
- 225) “Illegal Condition and State of Extraction.” Estética, Subjetividad y Frontera Coloquio. Tijuana, Mexico, November 2017.
- 224) “The Idea of Latino-a America.” Invited Lecture. Blinn College. Brenham, Texas, October 2017.
- 223) “La diéresis como tonalidad patética. Notas sobre Willy Thayer.” Critical Violence Workshop, University of California-Riverside, October 2017.
- 222) “The Counter-Overflowing. A Commentary on Theorie et Pratique.” Transformative Thinking: Derrida, Heidegger, and the Question of Being and History Workshop. U of Michigan, September 2017.
- 221) “Notes on the Illegal Condition.” Keynote Address at Marginalia. The Borders of the Border. International American Studies Association VIII World Congress. Texas A&M International, Laredo, Texas, July 19-21, 2017.
- 220) “Un suceso inconspicuo.” Biopolitica e infrapolitica: Nuovi Paradigmi di Ricerca Meeting, Università di Salerno, May 26, 2017.
- 219) “Hegemonía y Kataplexis.” In the Shadow of Leviathan: Between Biopolitics and Posthegemony, Università Roma 3, May 23-24, 2017.
- 218) “Infrapolitics: An Image of Thought.” Invited Lecture and Podcast. U of California-Davis, April 2017.
- 217) “Hipótesis Podemos: Plomo hegemónico en las alas.” Invited Lecture. Coloquio Populismo, Princeton University, April 2017.
- 216) “The Populist Debate in Spain After 20-D, 2015.” Conference Paper. Modern Language Association, Philadelphia, January 2017.
- 215) “Mortal Communities Between Facticity and Existence. Conference Paper. Modern Language Association, Philadelphia, January 2017.
- 214) “Comentario a Clamor, de Jacques Derrida.” Conference Paper. Coloquio El trompo y la uña. 17, Instituto de Estudios Críticos. México DF, January 2017.
- 213) “Universidad y principio de equivalencia.” Invited Lecture-Keynote. Coloquio El trompo y la uña. 17, Instituto de Estudios Críticos, México DF, January 2017.

- 212) “Deconstrucción: Dos Tazas.” Estética y Política Workshop. Universidad Iberoamericana, Mexico, September 2016. (Invited Lecture-Keynote)
- 211) “Idolatria e infrapolítica. Sobre Teología política imperial de José Luis Villacañas.” Seminario Crítico-Político Transnacional: Pensamiento y Terror Social. Cuenca, July 2016. (Conference that I coorganized)
- 210) “A Negation of Schürmann’s Anarchy Principle.” Southwest Seminar in Continental Philosophy, Texas A&M, May 2016. (Local Conferencel)
- 209) “Ex Universitate.” Coloquio La Universidad Posible. Universidad de Chile. Santiago, April 2016. (Conference. Invited Lecture-Keynote)
- 208) “Nearness Against Community. Abstraction Conference. University of California-Irvine. April 2017. (Keynote)
- 207) Discussant at a series of three panels: Línea de sombra: Ten Years After. Harvard University. American Association of Comparative Literature. March 2016. (Conference)
- 206) “No Peace Beyond the Line. Preliminary Remarks.” On Infrapolitical An-Archy. The Work of Reiner Schürmann.” Texas A&M, January 2016. (Local Conference I organized.)
- 205) “Ethos Daimon. Javier Cercas’ El impostor.” Dept. of Romance Languages, Harvard University, November 2015. (Invited Lecture)
- 204) “Ex Universitate: On Machination.” University of Minnesota, Workshop on Socio-Historical Approaches, October 2015. (Conference.)
- 203) “Memory Heroics. Ethos Daimon.” Dept of Latin American and Iberian Studies, Columbia University, October 2015. (Invited Lecture)
- 202) “Populist Demobilization.” September, 2015, Dept of Spanish, Pittsburgh University. (Invited Lecture)
- 201) “El no héroe sin encrucijada: Javier Cercas y El impostor.” Coloquio sobre El impostor, de Javier Cercas. Texas A&M, September 2015. (Local Conference I organized.)
- 200) “Tres tesis sobre populismo y política. Contra el verticalismo y el identitarismo. Hacia un populismo marrano.” Coloquio Internacional, Crítica de la Cultura, Violencia y Política. Universidad Iberoamericana, August 2015. (Invited Lecture)
- 199) “Tres tesis sobre populismo.” Conceptos fundamentales de la política contemporánea Conference, Universidad Complutense, Madrid, July 2015. (Conference I co-organized)

- 198) "On Latin American Populism and the Question of Identity Once Again." Populism and Democracy Conference, Aristotle University, Salonike, Greece, June 2015. (Conference.)
- 197) "Infrapolitical Deconstruction: A Proposal." University of California-Davis, May 2015. (Invited Lecture)
- 196) "Towards an Existential Turn." Paralysis of Critical Theory, Amherst College, April 2015. (Conference)
- 195) "Allegory and Denarrativization." American Comparative Literature Association, Seattle, March 2015. (Conference)
- 194) "Infrapolitics." Political Concepts Conference, Columbia University, New York, March 2015. (Conference-Invited Lecture.)
- 193) "A-Positional Freedom, Illiterate Pronouncements, and Spectral Injunctions." New Directions in Latin American Literary and Cultural Studies, University of Texas Dallas, October 2014. (Conference.)
- 192) "Albert Camus y la pena de muerte." Xornadas sobre Albert Camus, Concello da Cultura Galega, Santiago, Spain, December 2014. (Invited Lecture)
- 191) "Hispanismo Internacional: Observaciones críticas." University of Vigo, Spain, December 2014. (Invited Lecture)
- 190) Seminar on Infrapolitics and Posthegemony, Posgrado en Estudios Latinoamericanos, Universidad Nacional Autónoma de México, Mexico, September 2014. (Invited Lecture Series.)
- 189) "Religión marrana: Los enamoramientos de Javier Marías." Posthegemony, Literature, Infrapolitics Conference, University of Madrid, June 2014. (Conference I co-organized)
- 188) "Deconstruction and Politics." Latin American Studies Association, Chicago, May 2014. (Conference.)
- 187) "The Secular Wound. Derrida and the Secret." Derrida and the Marranos Conference, University of Southern California, April 2014. (Conference. Invited Lecture.)
- 186) "Infrapolitical Derrida," American Comparative Literature Association, New York University, March 2014. (Conference.)
- 185) "Horacio Castellanos Moya y la cuestión del cinismo." University of Madrid, February 2014. (Invited Lecture.)
- 184) "Notes For a Cosmopolitical Philosophy." MLA, Chicago, January 2014. (Conference.)

- 183) "Deconstruction and Historicity." Novelities of Deconstruction Conference, Europa Universität Viadrina, Berlin, September 2013.
- 182) "Posthegemony and Democracy." American Political Studies Association, Chicago, August 2013.
- 181) "Ankhibasie: Hacia la geofilosofía." Summer School in El Escorial on "Posthegemony: The End of a Theoretico-Political Paradigm." June 2013.
- 180) "Sobre Todo lo que era sólido, Antonio Muñoz Molina, y el movimiento 15-M." Department of Philosophy, University of Madrid, June 2013.
- 179) "The End of Principial Politics." Conference on Psychoanalysis and Political Thought, University of Salerno, Italy, June 2013.
- 178) "Indigeneity and Cosmopolitical Philosophy." Keynote Address. Conference on Comparative Imperialisms, Rothkilde University, Copenhagen, Denmark, May 2013.
- 177) "A State of Affairs: Theoretical Tendencies in Latin American Studies." Aarhus University, Denmark, May 2013.
- 176) "Jean-Luc Nancy y la verdad de la democracia." Second Conference on Politics and Aesthetics: Jean-Luc Nancy, Universidad Politécnica de Valencia, May 2013.
- 175) Panelist at Política común and Professional Affairs Workshop, University of Michigan, April 2013.
- 174) "Ankhibasie: Geopolitical Indigeneity." Keynote Address at The Future University Conference, Binghamton University, April 2013.
- 173) "Alvaro Cunqueiro: Sentimental Fetishism and the Secret of the World." At Literature and the Secret of the World Workshop, University of Buffalo, April 2013.
- 172) "Indigeneity and the Problem of Cosmopolitical Philosophy." Princeton University, Institute for International and Regional Affairs, March 2013.
- 171) "Conditions of Literary-Political Critique." Rice University, February 2013
- 170) "Literary Politics: On Roa Bastos' Yo el Supremo," University of Illinois Chicago, February 2013.
- 167-69) Three lectures on Posthegemony and the Intellectual Field at the University of Córdoba, Argentina, December 2012
- 166) "Conditions of Literary-Political Critique: The Writer and the Dictator." University of Southern California, October 2012.

- 165) "Posthegemonía, o más allá del principio del placer." Ohio State University, October 2012
- 164) "Beggaring Description: The Republican Secret in Roa Bastos." University of British Columbia, Vancouver, September 2012.
- 163) "Democracia política común." Universidad Metropolitana, Santiago de Chile, June 2012.
- 162) "Postcolonialidades ibéricas: Orientación y crítica." Universidad Metropolitana, Santiago de Chile, June 2012.
- 161) "Hiperneoliberalismo." Universidad de Chile, Junio 2012.
- 160) "Jesuitism and Principlial Domination." Desencuentros. Indiana University, April 2012.
- 159) "Notes on Contemporary Symbolic Production and Radical Evil." The Future of Latin American Studies, University of Texas Austin, April 2012.
- 158) "Limits of the Latin American Baroque." University of Southern California, April 2012.
- 157) "A Beggaring Description: On Roa Bastos' Yo el Supremo." University of Miami, March 2012.
- 156) "Hyperneoliberalim. From Keynes to the Present." Culture, Space, Violence, University of California Irvine, October 2011.
- 155) "Alvaro Cunqueiro y el fetichismo sentimental." Mil e un Cunqueiros Centennary Conference, Santiago, Spain, October 2011.
- 154) "On Bruce Ackermann's Decline and Fall of the American Republic." Foro de Filosofía, Universidad Complutense de Madrid, June 2011.
- 153) "A Liberal Life: Biopolitical Retrojections in Antonio Alcala Galiano's Recuerdos de un anciano." Inaugural Lecture, Alcala Galiano Chair in Hispanic Studies, University College London, June 2011.
- 152) "Haiti and the Limits of World History." University of Palermo Summer School, June 2011.
- 151) "Las malas visitas. Ranciere y Derrida." Congreso sobre Estetica y Politica: Jacques Ranciere, Universidad de Valencia, Spain, April 2011.
- 150) "Decolonial," Workshop on Latin American Postcolonialities, Texas A&M University, February 2011.

- 149) "Postcoloniality and the Limits of History." Modern Language Association, Los Angeles, January 2011.
- 148) "Politica Comun." Latin American Studies Association, Toronto, October 2010.
- 147) "Latin American Postcolonialities." Consortium of Humanities Institutes and Centers/Hemispheric Institute for Performance and Politics, San Cristobal Las Casas, Chiapas, August 2010.
- 146) "From Weber to Ortega Around the Present." Summer School, El Escorial, July 2010.
- 145) "Infrapolitical Literature: Hispanism and the Border." University of California Los Angeles and University of California Riverside, April 2010.
- 144) "Common Political Democracy." Scripps College, March 2010.
- 143) "Marrano Theory." University of Liverpool, February 2010.
- 142) "Cuestiones de biopolitica." Professional Development Course, Instituto Santa Irene, Vigo, February 2010.
- 141) "Biopolitics and the Impersonal." University of Dundee, November 2009.
- 140) "On Simone Weil's 'Human Personality.'" Critical Theory Workshop, University of Saint Andrew, November 2009.
- 139) "Is the Corso Terrestre a Figure of the World Spirit?" University of Bologna, November 2009.
- 138) "Keynes y el Katechon." Universidad Internacional Menendez y Pelayo, Valencia, December 2009.
- 137) "Life's Vertigo: On the Impersonal." Biopolitics and Its Vicissitudes Workshop, Amherst College, April 2009.
- 136) "Populism and the Popular: An Antibipolitical Critique." Latin American Popular Culture Workshop, Cambridge University, April 2009.
- 135) "Idolatrous Dwelling: The Limits of Transculturation." Cambridge University MacColl Lecture, April 2009.
- 134) "Common Political Democracy: The Marrano Register." Princeton University, March 2009, and University of Missouri-Columbia, April 2009.
- 133) "History of Domination, History of Freedom," Modalities of Imperial Reason, University of Aberdeen, Spring 2008

- 132) “Structures of Spinozism,” The Converso-Marrano Tradition and Spinoza’s Political Thought, University of Murcia, Spring 2005.
- 131) “War, Haunting, Blindness,” New Paths in Political Philosophy, University at Buffalo, Spring 2008
- 130) Lecture Cycle, “Literatura y violencia esencial,” “Transculturacion y monoteismo,” “Teologia politica e historia sacrificial,” Instituto de Estudios Criticos, Mexico, January 2008.
- 129) “Transculturation and Monotheism.” Humanities Institute, University at Buffalo, September 2007. Also at Columbia University, September 2007.
- 128) “Notas para una lectura latinoamericana de la Critica a la filosofia del derecho de Hegel, por Marx.” Marx and Marxisms in Latin America, Cornell University, September 2007.
- 127) “Nihilismo en Guayaquil,” Latin American Studies Association Conference, Montreal, September 2007.
- 126) “Idolatry as Inhabitation. God, History, and Sexual Difference in a Passage of Rosario Castellanos’s Balun Canan.” Deus e(x) Historia Conference, MIT, Boston, April 2007.
- 125) “War and Haunting in Infrapolitical Narratives.” Workshop on Edogawa Rampo: Delinquency and the Crimes of the Modern.” New York University, April 2007.
- 124) “Infrapolitics and the Thriller. A Prolegomenon to Every Possible Form of Anti-Moralist Literary Criticism. On Héctor Aguilar Camín’s La guerra de Galio and Morir en el golfo.” University at Buffalo, February 2007.
- 123) “Entre redencion y sacrificio. Politica e imperio.” Guest Lecture at the Universidad Autonoma de Madrid, Philosophy Department, September 2006.
- 122) “The Impossibility of a World Language” and “Infra-Political Thrillers,” Guest Lectures at the University of Michigan, Department of Romance Studies, September 2006.
- 121) “The Impossibility of a World Language.” The University in Translation Conference, Cornell University, September 2006.
- 120) “Sacrificial History and Political Redemption.” Forum for European Philosophy, Dundee University, September 2006.
- 119) “Political Theology. On the Work of Vincenzo Vitiello.” Workshops in Political Theory, Manchester Metropolitan University, September 2006.
- 118) “An-arqueologia de lo politico. Sobre Volver al mundo de Gonzalez Sainz.” Princeton University Conference on Memoria e Historia, May 2006.

- 117) “Borges’ Mark: Towards a New Comparative Literature.” Columbia University Conference on Comparative Literature and Society, March 2006.
- 116) “Infrapolitical Thrillers.” Pittsburgh University Conference on The Ethics of Reading, October 2005.
- 115) “A God Without Sovereignty.” Society for the Humanities, Cornell University, November 2005.
- 114) “Zambrano and the Politics of Subalternity.” Society for the Humanities, Cornell University, November 2005.
- 113) “An-Archaeology of the Political. On Jose Angel Gonzalez Sainz’ Volver al mundo.” Society for the Humanities, Cornell University, November 2005.
- 112) “Enfermedad del espíritu e historia sacrificial. Sobre Cristianismo sin redención de Vincenzo Vitiello.” Dialogos Hispano-Italianos de Filosofía, Universidad de Murcia, October 2005.
- 111) “Blanchot’s Project for the International Review.” Aberdeen University, May 2005.
- 110) “Leviathan and the Other.” Sovereignty and Subjectivity Workshop, Duino, Italy, April 2005.
- 109) “Borges and Language.” Borges and Philosophy Meeting, University of New York at Buffalo, April 2005.
- 108) “Mexican Crime: The Ethico-Political Relation.” Meeting of the Society of British and Irish Hispanists, Valencia, Spain, April 2005.
- 107) “Militancia teológico-política en Ejercicios espirituales, de Ignacio de Loyola.” Workshop on Gracián and Loyola, Ubeda, March 2005; English version read at Workshop on Recent Developments in Philosophy and Political Theory, Duke University, March 2005.
- 106) “Carl Schmitt and the Passive Decision.” Indiana University, December 2004.
- 105) “El último dios: Zambrano y el paso de la historia.” María Zambrano: Gli Anni di Roma. Rome, December 2004.
- 104) “A God Without Sovereignty.” University of Middlesex, London, October 2004.
- 103) “Infinite Decolonization.” LASA Conference, Las Vegas, October 2004.
- 102) “On Schmitt’s Nomos.” Santiago de Compostela, March 2004.

- 101) "Beyond the Line." University of Kentucky, April 2004.
- 100) "A Post-Theology of Praxis: Donoso Cortes and the Political." Thinking Politically Conference, Duke University, November 2003.
- 99) "La piel del lobo. Notas para una categorización del pensamiento reaccionario." Duke University, April, 2003; Utopias Meeting, Santiago de Chile, September 2003.
- 98) "Ética y política en Morir en el Golfo." Latin American Studies Association Meeting, Dallas, April 2002.
- 97) "Historia y biopolítica." University of Pennsylvania, Philadelphia, February 2002.
- 96) "The Regional Intellectual: The Stain in Their Eye." Conference on "New Latin Americanisms." Manchester University, Manchester, England, June 2002.
- 95) "Mules and Snakes: Re-Engaging the Neobaroque." Birbeck College, University of London, June 2002.
- 94) "Historia biopolítica e historia desobrada. Comentarios sobre reflexión inmaterial." Workshop on the Uses of History in Spanish Cultural Studies, Duke University, May 2002.
- 93) "Regional Intellectuals: The Stain in Their Eye." Indiana University, April 2002.
- 92) "The Non-Subject of the Political: On Neopaulinism." Modern Language Association, New Orleans, December 2001.
- 91) "The Non-Subject of the Political: On Neopaulinism." What's Left of Theory, University of Tasmania, Australia, December 2001.
- 90) "Mulos y serpientes." Conference on the Baroque, University of Chicago, Chicago, October 2001.
- 89) "Agendas intelectuales y transnacionalización." Meeting on Agendas Intelectuales, Social Science Research Council, Mexico DF, Mexico, October 2001.
- 88) "Retirar la cultura." LASA Meeting, Washington DC, September 2001
- 87) "Condiciones de la crítica latinoamericanista en USA." Universidad de Buenos Aires, Buenos Aires, Argentina, May 2001.
- 86) "Condiciones de la crítica latinoamericanista en USA," Universidad di Tella, Buenos Aires, Argentina, May 2001.

- 85) Series of lectures on “The Exhaustion of Difference,” Universidad Javeriana, Bogotá, Colombia, May 2001.
- 84) “The Regional Intellectual.” University of Pittsburgh, April 2001.
- 83) “The Regional Intellectual: Thinking the Crossing.” Georgetown University, April 2001.
- 82) “Condiciones de la crítica latinoamericanista.” Tulane University, February 2001.
- 81) “Subalternist Recoil,” Subaltern Studies at Large, Columbia U, November 2000.
- 80) “A Line of Shadow: Metaphysics in Counter-Empire,” The Impacts of Modernities, Yonsei University, Seoul, Korea, September 2000.
- 79) “Pragmatismo y postpositivismo,” ABRALIC Meeting, Salvador de Bahia, Brazil, August 2000.
- 78) “Territorialización y terror,” ABRALIC Meeting, Salvador de Bahia, Brazil, August 2000.
- 77) “Primitive Imperial Accumulation,” Society for Latin American Studies Meeting, University of Hull, England, April 2000.
- 76) “Friends, Enemies, and the Passible Remainder.” Contesting Hegemonies Workshop, Wesleyan University, April 2000.
- 75) “Dirty Atopics.” Disciplinary Paradigms/Political Fields Conference, Duke University, March 2000.
- 74) “Amigos, enemigos, y el resto pasible.” Iberia 2000 Conference Series, Third Meeting, Madrid, March 2000.
- 73) “Primitive Imperial Accumulation.” Cultural Studies and Disciplinary Boundaries in Latin/0 America, University of Illinois-Urbana/Champaign, October 1999.
- 72) Series of five lectures on Deconstruction and Subalternity, Universidad ARCIS, Santiago de Chile, and Rockefeller Foundation Program on Dictadura y transición democrática. Santiago, May 1999.
- 71) “Totalization and Theoretical Production.” Workshop on Globalization and Postmodernity, Literature Program, Duke University, Durham, April 1999.
- 70) “Inquisition and Empire.” Conference on Latin America and the Mediterranean. University of Tel Aviv, April 1999.
- 69) “Theoretical Fictions and Fatal Conceits.” Humanities Institute, Wesleyan U, Middletown, CT, October 1998.

- 68) "Irrupción y conservación en las guerras culturales." Yale University, October 1998.
- 67) "Latin/American Neo-Transcendentalism." American Studies Association, Seattle, November 1998.
- 66) "Inner Borders: Populism vs. Subalternism in Latin American Liberation Philosophy." Crossroads in Cultural Studies Conference, Tampere, Finland, June-July 1998.
- 65) "Irrupción y conservación." ABRALIC, Florianopolis, Brazil, August 1998.
- 64) "Disrupting Hispanism," Cornell University, April 1998.
- 63) "The Order of Order: On the Culturalism of Latin American Anti-Cultural Studies," University of Illinois at Urbana/Champaign, April 1998.
- 62) "Reason and Empire: Parameters of Transculturation." Université de Tunis IV, Tunisia, March 1997.
- 61) "The Order of Order: How to Disrupt the Spontaneity of Things Without Being a Constructivist." Globalization from Below Conference, Duke University, February 1997.
- 60) "Inquisition and Imperial Reason," MLA, Toronto, 1997.
- 59) "Hegemonía y Subalternidad," PIEB, La Paz, Bolivia, September 1997.
- 58) "Subalternidade e Posmodernidade," Magistratura de Trabalho, Belo Horizonte, Brazil, June 1997.
- 57) "Hybridity and the Cultural State Apparatus." LASA Conference, Guadalajara, Mexico, March 1997.
- 56) "Postculturalist Subalternism." Binghamton University, Binghamton, New York, March 1997.
- 55) "Latin American Area Studies, Cultural Studies, Subaltern Studies," MLA Conference, Washington DC, December 1996.
- 54) "A Storm Blowing from Paradise: Negative Globality and Latin American Studies." Pittsburgh University, October 1997.
- 53) "Negative Globality," ABRALIC Conference, Rio de Janeiro, Brazil, July-August 1996.
- 52) "For a Geocritics of Culture: The Decolonization of Area Studies in the Global System." Conference on Postcolonialism and Identity, Universidade Fernando Pessoa, Porto, Portugal, June 1996.

51) "From New Country Nativism to Critical Regionalism." Latin American Subaltern Studies Conference, Puerto Rico, March 1996.

50) "Borges and the Populist State Apparatus: Apollinean Labors." Conference on Borges and 20th-century Thought, Universität Leipzig, Germany, March 1996.

49) "Critical Approaches to Spanish American Literature." Workshop on Interdisciplinary Approaches to the Culture and Civilization of Latin America, University of North Carolina-Chapel Hill, June 1995.

48) "Neohispanism: A Program for Tongue Dispossession." New York University Symposium on New Directions in Modern Spanish Studies, April 1995.

47) "Testimonio y alta literatura." Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, December 1994.

46) "Global Fragments." Culture Trouble/Sinais de Turbulencia, II Meeting of the Inter-American Cultural Studies Network, Rio de Janeiro, December 1994.

45) "A Thinking of the Singular." Conference on Globalization and Culture, Duke University, November 1994.

44) "Neohispanismo." Universidad de Castellón, Spain, October 1994.

43) "Historicity and the Intermediate City." New Metropolitan Forms Conference, Duke University, April 1994

42) "Tenuous Epistemology." Conference on Latin Americanism as Cultural Practice, Duke University, March 1994.

41) "Abjected Objects in Testimonio." Latin American Studies Association Meeting, Atlanta, GA, March 1994.

40) "The Magico-Real Event." Emory University. Atlanta, December 1993.

39) "Neohispanismo y política de la cultura." Catalunya a l'Estranger, Fundació La Caixa/Fundación Ortega y Gasset. Barcelona, November 1993.

38) "Restitution and Redemption." Twentieth Century Spanish and Spanish American Literatures International Symposium, University of Colorado at Boulder. Boulder, Colorado, November, 1993.

37) "La traza teórica en Piglia y Mercado." Autobiografía y Escritura, Americas Society/Fundación Proyecto al Sur. New York, October 1993.

- 36) "La reducción onto/heterológica en Piñera." Virgilio Piñera: Writing in the Flesh. University of Chicago. Chicago, October 1993.
- 35) "Latin Americanism in a Postcolonial Setting." Position Paper. Seminar on the Americas, Duke University, September 1993.
- 34) "Postdictadura y reforma del pensamiento." Utopía: Realidad, Mundos posibles. Santiago de Chile, August 1993.
- 33) "Spectacular Redemption and Other Political Uses of Theory." Humanities Center, University of Georgia, April 1993.
- 32) "Arguedas' Demon and the Real-Marvelous Event." Duke University, March 1993.
- 31) "Las transformaciones del pensamiento en las postdictaduras." MLA Meeting, New York, December 1992.
- 30) "Autobiografía real-maravillosa." MLA Meeting, New York, December 1992.
- 29) "Estela Canto y Borges: La sombra de una dedicatoria." MMLA Meeting, St. Louis, November 1992.
- 28) "Counterspectacular Theory." MMLA Meeting, St. Louis, November 1992.
- 27) "Búsqueda, obsesión y repetición de lo indiferente en Paradiso." Mountain Interstate Foreign Language Conference, Blacksburg, VA, October 1992.
- 26) "Borges y el espacio cibernético." Universidad de Chile, Santiago de Chile, June 1992.
- 25) "Ekfrasis y el objeto perdido." Kentucky Romance Languages Conference, Lexington, April 1992.
- 24) "El fantasma semiótico: heterología en Cortázar." Kentucky Romance Languages Conference, Lexington, April 1991.
- 23) "Ilegibilidad y realismo mágico." Latin American Studies Association, Washington DC, April 1991.
- 22) "Borges y lo postsimbólico. Nihilismo activo y literatura postcolonial." MLA Meeting, Chicago, December 1990.
- 21) "Palabras de palabras: Ereignis y la pasión del oído." MMLA Meeting, Kansas City, November 1990.
- 20) "Teoría literaria y práctica política." Spanisches Kulturinstitut, Vienna, Austria, June 1990.

- 19) "El diseño de la posmodernidad en América Latina." St. Galen Hochschule, Switzerland, June 1990.
- 18) "Writing Between Literature and Philosophy: Deconstructed Language and the Advent of Being." James Joyce International Symposium, Montecarlo, Monaco, June 1990.
- 17) "Pundemonium and the Ear Question: On Julián Ríos' Babel de una noche de San Juan." James Joyce International Symposium, Montecarlo, Monaco, June 1990.
- 16) "Transculturación y pérdida del sentido." Translating Latin America, Center for Research in Translation, Binghamton NY, April 1990.
- 15) "Lezama y el gasto improductivo." Latin American Studies Association Meeting, Miami, December 1989.
- 14) "Nomadism and Return in Galician Resistance Literature." International Conference on Narrative Literature, Madison WI, April 1989.
- 13) "Theatrum Analyticum y el Tercer Viaje del Almirante." MLA Meeting, New Orleans, December 1988.
- 12) "Nostalgia, ironía y mimesis inacabable." Galician Studies Association Meeting, Brown University, Providence RI, November 1988.
- 11) "Teoría, poder y literatura menor." MMLA Meeting, St. Louis, November 1988.
- 10) "Despatriación y política de la novela: Severo Sarduy." Outside Cuba/Fuera de Cuba Symposium, Rutgers University, October 1988.
- 9) "Pharmaconomy: Joyce and the Daedalids." James Joyce Symposium, Venice, Italy, June 1988.
- 8) "The Apocalyptic Subject in Finnegans Wake." James Joyce Symposium, Venice, Italy, June 1988.
- 7) "Espacio gnóstico y éxtasis teórico." International Association for Philosophy and Literature, U of Notre Dame, April 1988.
- 6) "El marco enmarcado: Roland Barthes y De donde son los cantantes." Mountain Interstate Foreign Language Conference, Wake Forest University, October 1986.
- 5) "The Stolen Ship: Werner Herzog and Gabriel García Márquez." Romance 800 Series, University of Georgia, November 1985.

4) "Ruptura de la referencia y práctica política en 'Morrer en Laura' de X L Méndez Ferrín." Galician Studies Conference, University of Maine at Orono, October 1985.

3) "La conciencia hermenéutica de Américo Castro." ALDEEU Meeting, Houston, May 1985.

2) "Espacio urbano y espacio novelístico en las 'novelas árabes' de Juan Goytisolo." IX Hispanic Conference, Indiana University of Pennsylvania, October 1983.

1) "Exilio y filosofía en la concepción historiográfica de Américo Castro." Cincinatti Conference on Romance Languages, May 1983.

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