

TERESA MARIA VILARÓS
CURRICULUM VITAE
(Last Revised January 2023)



Department of Global Languages and Cultures
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College Station, TX 77843
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ACADEMIC DEGREES

- Ph.D. in Romance Languages (Spanish Studies), University of Georgia, 1989
- M. A. in Spanish Studies, University of Georgia, 1984
- Licenciatura in Filosofia y Letras/Psicología*, Universitat Autònoma de Barcelona, 1976

DISTINCTIONS

- Sixth-Century Chair, University of Aberdeen, 2007-2010
- Bass Society of Fellows, Duke University, 2003-2007
- E. Blake Byrne Chair for Excellence in Undergraduate Teaching and Research (December 31, 1997-December 31, 2003), Duke University
- Andrew W. Mellon Assistant Professorship Chair, Duke University (1995-1996)

APPOINTED POSITIONS AND TITLES

- Professor Global Languages and Cultures, Texas A&M University, 2022-present
- Professor Hispanic Studies, Texas A&M University, 2010-2022
- Head, Hispanic Studies, School of Language and Literature, University of Aberdeen, Scotland, UK, 2007-2010
- Sixth-Century Professor of Hispanic Studies and of the Centre of Modern Thought, University of Aberdeen, Scotland, UK, 2006-2010
- Associate Professor of Spanish, Tenured, Department of Romance Studies, Duke University, 2003-2006
- E. Blake Byrne Distinguished Associate Professor of Spanish, Tenured, Department of Romance Studies, Duke University, 1997-2003
- Andrew W. Mellon Assistant Professorship Chair, Duke University, 1995-1996

-Assistant Professor, Department of Romance Studies, Duke University, 1992-1997
 -Assistant Professor of Spanish, Department of Spanish and Portuguese, University of Wisconsin-Madison, 1989-1991

PUBLICATIONS

Books (Single Author):

- *El Mono del desencanto. Una crítica cultural de la transición española* (1973-1993) Madrid: Siglo XXI/AKAL; second edition, 2018
 Sample Reviews: Review-Series on the book: Edited by Gerardo Muñoz, *FronteraD*. <http://www.fronterad.com/index.php?q=search/node/vilaros>
- *Galdós. Invención de la mujer y poética de la sexualidad*. Madrid: Siglo XXI de España Editores, 1995

Monographic editions:

Co-editor:

- “African Spain”. Michael Ugarte and Teresa M. Vilarós, Editors. *Journal of Spanish Cultural Studies*, 7.3 (2006)

Single Editor:

- “Nationalisms.” Teresa M. Vilarós, Guest Editor. *Arizona Journal of Hispanic Cultural Studies*, 7 (2003)
- “Globalización y espacio urbano. Las nuevas culturas metropolitanas.” Teresa M. Vilarós, Guest Editor. *Tropelías. Revista de Crítica Literaria*. Zaragoza: Universidad de Zaragoza, 2000
- “On De-territorialization.” Teresa M. Vilarós, Ed. *Journal of Spanish Cultural Studies*, Vol. 1.1 (2000)

Articles:

(single author)

In Press. Forthcoming (2023):

- 53. “Traversing the Real with the Reel: Pere Portabella’s and Albert Serra’s (In)frapolitical) Vampires.” Book Chapter. In *Catalan Cinema: (In)Visible Traditions and the New Avantgarde*. Jaume Martí-Olivella and Anton Pujol, eds. University of Toronto Press, 2022. pp. 187-232. In Press

Published:

(2021)

- 52.- “La ciudad y las musas. José Luis Guerín, Banksy y el arte callejero.” *Actas IX Jornadas Arte y Ciudad. Visiones Urbanas*. Madrid: Universidad Complutense, 2021. pp. 564-571

(2020)

- 51.- “The Elephant and the Sovereign All Over Again.” Book Chapter. In *Interregnum. Between Politics and Posthegemony*. Giacomo Marramao, ed. Bologna: Mimesis, 2020, pp. 133-148

(2019)

- 50- “Banalité et biopolitique. La transition espagnole et le nouvel ordre mondial.” Trad. Adrien Tallent. *Le Grand Continent*, Sept 21, 2019

<https://legrandcontinent.eu/fr/staff/teresa-m-vilaros/>

49. "A Non-Place After Destruction: Salvador Espriu's Key to Salom, Sinera, and Sepharad." *Sephardic Horizons*, Issue 3, Summer 2019.

<https://www.sephardichorizons.org/Volume9/Issue3/Vilaros.html>

(2018)

48. "Albert Serra's Digital Singularity", *Revista de Estudios Hispánicos*. Special Issue on Critical Theory and Psychoanalysis in Spanish Cinema. Julian Gutierrez-Albilla, ed. *Revista de Estudios Hispánicos* 52 (2018), pp.375-405. (Word count: 10,191)

-47. "Trans-Interventions in the Age of the Post-Human: The Art of Paul B. Preciado and Jaime del Val." (Word Count: 4,887). *Moscow Art Magazine.*, no. 105 (2018), pp. 76-85. In Russian

-46. Interview with Pablo Eloduy: "25 Añoa Después del descomunal mono de la Transición. Entrevista con Teresa Vilarós. *El Salto. Cultura de la transición*. Madrid, 17 de junio 2018. <https://www.elsaltodiario.com/cultura-de-la-transicion/25-anos-despues-pasar-el-mono-desencanto-entrevista-teresa-vilaros>

-45. "Coda a modo de inicio. Recuerdo y Retiro de La Movida." *El Mono del desencanto. Una crítica cultural de la transición española* (1973-1993) Madrid: Siglo XXI/AKAL; Second Edition, 2018, pp. 11-32

(2017)

-44. "Pieghe topologhiche per il passaggio ad Occidente" in *Filosofia dei mondi globali. Covesazione con Giacomo Marramo*. Torino, Bollati Boringheri, 2017, pp. 29-40

(2015)

-43. "Polònia, Catalunya y otros imaginarios." *Revista ALCESXXI*, 2 (2015)

-42. "Giacomo Marramao's Quantic Fold: On Reading The Passage West." *Política Común*. University of Michigan. 8 (2015)

(2011)

-41. "Tonalidades paulino-ignacianas: Ideología e imaginario del guerrero santo." *Eikasía. Revista de filosofía*, Año VI, no. 37 (March 2011), pp. 105-128.

<http://www.revistadefilosofia.com/37-06.pdf>

(2010)

-40. "Barcelona come piedras: La impolítica mirada de Jacinto Esteve y Joaquim Jordà," *Hispanic Review*, Autumn 2010, pp. 513-528

-39. "Modernidad nuclear: Dalí, Benjamin, Zambrano." *JSCS* 11.3-4 (2010), pp. 315-328.

(Previous Years):

-38. "Salvador Espriu and the Marrano Home of Language." In *Writers in Between Languages. Minority Literatures in the Global Scene*. Mari Jose Olaregi, Ed. Reno, Nevada: Center of Basque Studies, University of Nevada, 2009. pp. 267-290.

-37. "Memoria desencarnada: Recuerdo y retiro de la Movida (y de la Transición), hoy." *Plan Rosebud. Sobre imágenes, lugares y políticas de la memoria*. María Ruido, ed. Santiago: Xunta de Galicia, 2009/In English: "Disembodied Memory: The Disappearance of the Movida (and of the Transition), Today." In *Plan Rosebud. On Images, Sites, and Politics of Memory*. María Ruido, ed. Santiago: Xunta De Galicia, 2009. pp. 195-2008

-36. "El Mono loco: Retiro y memoria de la Movida." In *La Movida*. VVAA. Madrid:

- Comunidad de Madrid, 2007. (First draft published in Zero, no. 94 (Madrid, 2006)
- 35. "Gabriel Ferrater: 'Sobre la catharsis.' In *Cien años de poesía: 53 poemas en catalán, gallego y vasco*. Joana Sabadell-Nieto et al, Eds. Bern: Peter Lang 2007. 1007-118.
 - 34. "Cuando África empieza en los Pirineos." Co-authored with Michael Ugarte. Introduction to the monograph "African Spain". *Journal of Spanish Cultural Studies*, 7.3 (2006): 199-205
 - 33. "'A Big Idea'. Ultracolonialism, the Cold War, and the *estado dirigido*." In "Thinking Politically." Alberto Moreiras, guest ed. *SAQ* 104.4 (2005): 735-750
 - 32. "The Spirit of the Beehive: On Carl Schmitt's Nomos, Name, Nahme." In "On Carl Schmitt." William Rasch, guest ed. *SAQ* 104.2 (2005): 359-370
 - 31. "Banalidad y Biopolítica: La transición española y el nuevo orden del mundo." *Desacuerdos. Sobre arte, política y esfera pública en el estado español*. vol 2. Barcelona: MACBA, 2005. pp. 29-56. Also on-line in www.desacuerdos.org
 - 30A. "El baño del ministro y el embajador: Palomares, 1966." *Res Publica. Revista de filosofía política*. Vol. 13-14 (2004): 251-266. English version in:
 - 30B. "The Lighness of Terror: Palomares, 1966". *Journal of Spanish Cultural Studies*, 5.2 (204): 165-186
 - 29. "The Passing of the *xarnego*-Immigrant: Postnationalism, and the Ideologies of Assimilation in Catalonia." *The Arizona Journal of Hispanic Cultural Studies*, 7 (2003): 229-256
 - 28. "Brokering Post-Nationalist Culture: An Introduction." *The Arizona Journal of Hispanic Cultural Studies*, 7 (2003): 111-117
 - 27. "Afterword" to *Woman narratives and film in Twentieth-Century Spain*. Ofelia Ferrán, ed. Garland/Routledge, 2003
 - 26. "The Novel Beyond Modernity." *The Cambridge Companion to the Spanish Novel*, Harriet Turner and Adelaida López de Martínez, eds. Cambridge, UK: Cambridge University Press, 2003
 - 25. "'La Escuela de Barcelona': cine, literatura y la intelectualidad espectacular." *Cine y literatura en España*. Norberto Minguez, ed. Madrid: Universidad Complutense, 2002
 - 24. "El menú del Via Veneto: Barcelona alrededor de 1971." *Tropelías*. Zaragoza: Universidad de Zaragoza, 2002
 - 23. "Torquemada y la poética de la producción/reproducción." Monographic Issue on *Benito Pérez-Galdós*, Gabriela Pozzi, guest ed, *Siglo Diecinueve*, 2001
 - 22. "A Cultural Mapping of Catalonia in the Postindustrial Age." *The Cambridge Companion to Modern Spanish Culture*. David Gies, ed. Cambridge, UK: Cambridge University Press, 1999. pp. 37-53
 - 21. "Mother Country, Father Land: The Uncanny Spain of Manuel Gutiérrez Aragón." Monographic on "Modes of Representation in Spanish Cinema," Jenaro Talens and Santos Zunzunegui, editors. *Hispanic Issues*, vol 16. Minneapolis: Minnesota UP, 1998:188-202
 - 20. "Romanticismo y construcción nacional: La Renaixença catalana." *Crítica Hispánica*. Special Issue on Spanish Romanticism. Brian Dendle, guest ed., Vol. 18. no.1b (1995):1-919
 - 19** a. "La fea burguesía de Miguel Espinosa: el pre-y el post-del desencanto español." In *Miguel Espinosa*. Victorino Polo, ed., Murcia: Editora Regional, 1995. pp. 685-694.

Also in,

- 19 b. *Literatura de Levante*. Francisco Díez de Revenga y Mariano de Paco, eds. Spain: Fundación Cultural CAM, 1993, 161-168
- 18.***"Textos de la fisura: Miguel Espinosa en la transición española." *Revista de Estudios Hispánicos* 28 (1994): 395-417
- 17.***"Los monos del desencanto español." *MLN* (1994): 217-235
- 16.***"Revuelo de plumas en la España de la transición." *Revista de Crítica Cultural* no. 8 (mayo 1994): 20-25
- 15."Duelo y suicidio de Isidora de Aransis (La desheredada, de Benito Pérez Galdós." *Insula*. Special Issue on Galdós, no. 561 (Sept. 1993): 13-15
14. "Invención, simulacro y violencia en *Tristana*, de Benito Pérez Galdós." *A Sesquicentennial Tribute to Galdós 1843-1993*. Linda Willem, ed. Newark, Delaware: Juan de la Cuesta Press, 1993. 121-137
13. "Caterina Albert i Paradís ('Victor Català')." Entry for *Spanish Women Writers*. A Bio-Bibliographical Source Book. Linda Gould Levine et al, eds. London/Westport, CT: Greenwood Press, 1993, 12-22
- 12."Yuxtaposición y fricación. Tríbada. *Theologiae Tractatus*, de Miguel Espinosa." *Revista Hispánica Moderna* vol 14 (1992): 279-286
- 11.***"La apropiación del cuerpo femenino: Usura y avaricia en *Fortunata y Jacinta*." *Romance Quarterly* 39.1(1992):71-79
- 10.***"Ingestión, digestión y eliminación: *Jacinta, Fortunata y la avidez masculina*." *Crítica Hispánica* 13.1 (1991): 111-125
- 9."Confesión y parodia en las novelas eróticas de María Jaén." *Nuevo Texto Crítico* 7 (1991): 147-155
- 8."La escritura autobiográfica y el espejo: Propiedad, memoria y deseo en Rosa Chacel." In *La autobiografía en la España contemporánea*. Agel Loureiro, ed. *Anthropos*. no. 125 (October 1991): 49-53
7. "Feminine Space in the Poetry of Clementina Arderiu." *In the Feminine Mode. Essays on Hispanic Women Writers*. Noël Valis and Carol Maier, eds. London/Toronto: Bucknell, 1990, 66-77
6. ***"Maternidad, economía y poder en el matrimonio burgués del siglo XIX: El ejemplo de *Fortunata y Jacinta*, de Benito Pérez Galdós." *Cultural and Historical Grounding for Hispanic and Luso-Brazilian Feminist Literary Criticism*. Hernán Vidal, ed. Minneapolis, MN: Institute for the Study of Ideologies, 1989. 415-434
- 5."Espacio físico e espacio teórico en *Memorias de Tains* de Gonzalo R. Mourulho." *Grial* 92 (1986): 187-192. (In Galician)
- 4."Clementina Arderiu. Annotated Bibliography" and "Rosa Leveroni. Annotated Bibliography" Entries for *Women Writers of Spain*. Carolyn Gelerstain, ed. Connecticut: Greenwood Press, 1986
- 3."Metal del diablo de Augusto Céspedes y el sentimiento de inferioridad." *Signo* 16 (1985): 125-131
- 2."Ausias March, poeta solitari." *Catalan Studies/ Estudis Catalans*. Nathaniel Smith et al, Eds. Barcelona: Abadia de Montserrat, 1985. 143-155. (In Catalan)
- 1."La ciudad y la experiencia poética en Jaime Gil de Biedma." In *Los escritores y la experiencia de la ciudad moderna*. 9th Annual Hispanic Literatures Conference. J. Cruz Mendizábal, ed. Indiana, PE: IUP, 1983

INVITED LECTURES/CONFERENCES/PAPERS

(2023)

95-Universidad de Vigo, Spain. Seminario Internacional sobre el Antropoceno. June 28-30, 2023.

94- MLA Annual Convention, Virtual Discussant for “The Sephardi Way”/Forum Sephardic Studies. San Francisco, January 8, 2023

(2022)

93- Universidad Autónoma de Puebla, Universidad de Granada, Universidad Autónoma de Madrid, Universidad Iberoamericana- Puebla, Universidad Iberoamericana-Ciudad de México: “Des/ocupar.” Virtual Magisterial Class for “Re-mediaciones de la imagen.” Nov. 30, 2022. Available in Youtube:

<https://www.youtube.com/watch?v=uUiInsQuyWQ>

92- Centro Internacional Antonio Machado, Soria: ““Approaches to the origins...”: La torre de Babel de Pieter Brueghel el Viejo bajo la sombra de El Escorial según la de/construcción de Juan Benet”. Paper. Seminario “La Ex -critura de Juan Benet,”5-6 Julio 2022: <https://ciantoniomachado.com/es/eventos/la-excritura-de-juan-benet/>

91-North American Catalan Society (NACS) Bi-Annual Convention, University of Massachusetts-Amherst, April 15-17. Paper: “De *Los felices sesenta* (Jaime Camino, 1964) i *La piel quemada* (Josep Maria Forn, 1967) a *Magaluf Ghost Town* (Miguel Angel Blanca, 2021)”

(2021)

90. Museo Nacional Centro de Arte Reina Sofía, Lecture for the seminar “Cátedra Políticas y estéticas de la memoria” (Mesa 2: 22 de septiembre, 2021: “Violencia política y conflictos de la memoria” <https://www.museoreinasofia.es/en/activities/politics-and-aesthetics-memory-chair-2021>).

89- 17, Instituto de Estudios Críticos, Ciudad de México. Enric Juliana’s book Presentation, *Aquí no hemos venido a estudiar*. En “Conversaciones a la intemperie” With Enric Juliana (Author) and Santiago Alba Rico. ZOOM Meeting. Feb 11, 2021 <https://17edu.org/conversaciones-a-la-intemperie-aqui-no-hemos-venido-a-estudiar-de-enric-juliana/>

(2020)

88- The Queen’s Film Society. Presentation on Albert Serra’s *Liberté*. May 27, 2020. ZOOM Meeting. <https://www.thequeensfilmsociety.org/event-3845167>

87- Institut Valencià d’Art Contemporani (IVAM): “Des/Ocupación: Movida, parálisis y contracultura.” Keynote Lecture. Conference for the exhibit on “Contracultura. Resistencia, Utopía y Provocación en Valencia,” February 28, 2020. València, Spain.

<https://www.ivam.es/es/actividades/jornadas-sobre-contracultura/>

86-University of Michigan: "Of Limping Devils and Rascals: Derrida's Life Death Reading of Freud's Beyond the Pleasure Principle Ending Epigraph." Paper. Symposium on "Biopolitics or Deconstruction: Derrida's La vie la mort and the Question of Life, February 20-21, 2020

(2019)

85- Universidad de Vigo, Spain: "De la tierra a la nube: Existencia y tecnología inteligente." I Seminario de Pensamiento Contemporáneo: "Vida vs Existencia & Gramsci Posthexemonico." Paper. June 28-20, 2019

84. Centro Internacional Antonio Machado (CIAM), Soria, Spain. Seminar Co-Director with Alberto Morerías, "Rafael Sánchez Ferlosio y la infrapolítica," June 24, 26, 2019. <https://ciantoniomachado.com/es/eventos/>

83- Texas A&M. "On Geschlecht, Bots, and Das(AI)n." For "On Heidegger's National-Humanism: A Symposium on Derrida's Lost Geschlect III." Paper. Glasscock Center for Humanities Research. February 13-15, 2019

(2018)

82-Princeton University. "El elefante en la tierra de nadie." *In(ter)dependence Daysx? A Conversation on Democracy, (Post)Nationalism, and the Spanish State*. Nov. 16-17, 2018

81-New York University. 'Paul B. Preciado's Trans-Intervention: Art and the Post-Human Body' JSCS@20 Conference. April 19-20, 2018

80-Universidad Complutense de Madrid. "Sobre la enajenación." V Seminario Crítico-Político Transnacional. May 16-19, 2018

79-National Center for Contemporary Arts, Moscow, "Spectral Trans-Interventions. Spanish Visual Arts: On Memory, History, and Trauma in the Age of the Post-Human." January 18, 2018

78 - MLA Annual Convention, New York, "Where are the children?" Wounded Cultures in the 21st Century Forum January 4, 2018

77-MLA Annual Convention, New York . "Non-Place after Destruction" Sinera and Sepharad in the Work of Salvador Espriu." The Sephardic and the City Forum., January 4, 2018.

(2017)

76-Università Roma Tre. "The Beast and Sovereign All Over Again." For In the Shadow of Leviathan: Between Biopolitics and Posthegemony. International Conference. May 23-24, 2017.

75-Università degli Studi di Salerno. "I.A., vida, producción, política: En torno a *Singularidad*, de Albert Serra." Dalla Biopolitica a la infrapolitica., May 26, 2017

74.-Texas A&M. "The King, The Elephant, and the Marionette." *Workshop on Scatter I: On the Politics of Politics*," with Geoffrey Bennington. March 24, 2017

73- University of Illinois-Chicago "Still Time, Revolution, and the Vampire: Albert Serra and Pere Portabella." Critical Theory, Psychoanalysis, and the Politics of the Archive in Spanish Cinema." Institute for the Humanities. November 10, 2017

72- Universitat de Girona "Albert Serra amb Lacan, Kant i Sade." Conference for "Cultura Audiovisual," Department d'Historia del Art, , Spain, Jan 16, 2017

71. 2017 MLA Annual Convention. "Art, Non-Art, Postmedia, Installation: Catalan Museums Today," Philadelphia, PA, Jan 7, 2017

(2016)

70. - University of Southern California . "Albert Serra Libertine Singularity", October 7, 2016

69. -Universidad Complutense de Madrid/NYU. "Los pies descalzos. El fusilamiento de Lluís Companys." Seminario Crítico-Político Transaccional. July 3-5 , 2015

68. -University of Michigan. "Experiencia abisal, experiencia visual, experiencia marrana: J.A Valente, Lois Patiño, Oliver Laxe", II North-American Symposium on Galician Studies. April 20-23, 2016

67. -Harvard University. "Multitude, Social Mass, and Social Media: Reading José Ortega y Gasset's The Revolt of the Masses in the Digital Age." ACLA 2016 Annual Meeting. March 17-20, 2016

66. 2016 MLA Annual Convention. "Überpolitics, Antipolitics, Infrapolitics: Albert Serra, Pere Portabella, and Documentary Cinema." Jan 8, 2016

(2015)

65. Universidad Complutense de Madrid/NYU. Seminario Crítico-Político Transaccional. "Catalunya: Infrapolítica, sobrepolítica y el imaginario nacionalista" July 3-5 , 2015

64. ACLA 2015 Annual Meeting. " Secular Messianism Gone Awry: The Catalan Cabetians' Ill-Fated Trip to Texas." Seattle, WA, March 2015

(2014)

63. New York University. American Comparative Literature Association (ACLA). "As if a Marrano Derrida Looks at El Greco's *El Entierro del Conde de Orgaz*." March 20-23, 2014

62. 2014 MLA Annual Convention. From *Urbs* to *Urbs-Brand*: The Branding of Barcelona as a Bio-Capitalist Take Over." Chicago, January 9-12, 2014
61. Invited Conference. Universitat de Girona, Spain. "La plasticitat de la mort: El petit cinema de Guerin, Miñarro i Serra." December 16, 2013.

(Previous Years)

60. Invited Paper. Casa Sefarad, Madrid. ALCES XXI, 2013. "Polònia, Catalunya y otros imaginarios: La comedia política de Toni Soler en TV3." Madrid, Julio 8-10, 2013
59. Invited Talk. Universidad Complutense. Round Table with writer Antonio Muñoz Molina. Madrid, Junio 2013
58. Invited Paper. "Mirar, tocar, morir: Jean-Luc Nancy en el reverso de la imagen." *II Congreso Internacional de Estética y Política: En torno al pensamiento de Jean-Luc Nancy*. Univesidad Politécnica de Valencia, Mayo 14-16, 2013
57. Invited conference. "Topología de una crisis: Arte, capital, biocapital." *Jornada Arte + Crisis Social*, Consello da Cultura Galega, Santiago, Spain, March 15, 2013
56. University of Toronto. "On *Three Little Pigs*: Albert Serra's Latest Outrageous Movie." American Comparative Literature Association (ACLA), Toronto, CA, March 2013
55. Invited Paper. University of Texas-Austin. Invited Talk: "El registro marrano en la poética de la España del siglo xx-xxi". For "Poéticas para el siglo XXI." October 27, 2012
54. Brown University. 2012 ACLA Convention (American Comparative Literature Association). "Blood, Tolerance, and Democracy: On The Secret Names of Miguel Servet, Salvador Espriu, and Walter Benjamin." Providence, RI, March-April 2012
53. Universitat Pompeu Fabra,. "Morir en Barcelona: Pepe Carvalho entre Mariona Rebull y Salvador Puig Antich." I Congreso Internacional de Estudios Manuel Vázquez Montalbán. Barcelona, Spain, February 2012
52. Keynote Speaker. New York University, King Juan Carlos I of Spain Center. Keynote Speaker. "Spanish Cinema at the End of the Age of Film." For *S. Movies/Contemporary Spanish Cinema* International Conference. NY, December 2011
51. Texas A&M University. Paper. "Guerin vs. Guerin," *Spanish Experimental and Documentary Film Today. An International Symposium*. December, 2011
50. MLA Annual Convention. Paper. "Nuclear Modernism and the Dark Angel of History: Goya, Benjamin, Klee, Dalí." Los Angeles, CA, January 2011

49. MLA Annual Convention. Paper. "The Thriller Elements in the Historical Novel: Galdós through Pérez-Reverte." Los Angeles, CA, January 2011
48. King Juan Carlos I of Spain Center, NYU. Invited Paper. "Modernidad nuclear." Journal of Spanish Cultural Studies Conference. NY, NY, October 2010
47. Barcelona La Virreina Centre de la Imatge. Invited Lecture. "Mi Ocaña." For the "Ocaña (1973-1983) Exhibit." May 2010
46. University of Manchester, UK, Invited Lecture: "Luis Lucía, and the Making of Marisol," Valencian Film Conference, December 2009
45. University of Liverpool, UK. Invited Paper: "Una propuesta desde el hispanismo para el proyecto digital *Política Común*," Research-Led Teaching and the Future of Hispanism. E. Allison Peers Inaugural Symposium, Oct 2009
44. University of Santiago, Spain, Invited Paper: "Memoria desencarnada de la transición: La Movida de Pedro Almodóvar" For Proyecto Rosebud/Documentalidades. Maria Ruido, director. CGAC (Centro Galego de Arte Contemporáneo), Diciembre 11-13, 2008
43. University of Nevada-Reno, Invited Paper: "Salvador Espriu as a marrano writer." Writers in Between Languages. Minority Literatures in the Global Scene. Maria J. Olaziregi, director. Reno, NV: The Center of Basque Studies, May 15-17, 2008
42. Keynote Speaker University of London, UK,: "La Mirada fría: Barcelona-Axolot en Dante no es únicamente severo (Esteve y Jordà, 1967)." Contemporary Barcelona. Visual Cultures, Space, and Power Conference. March 14-15, 2008
41. Birbeck College, UK. Invited Lecture: "Salvador Dalí, and the Angels of History." Center for Iberian and Latinamerican Visual Studies. March 13, 2008
40. Tel Aviv University, Israel. Invited Paper: "Movimiento y Guerra Santa. La cruzada anticomunista de la Guerra Civil." Reflexions on the Spanish Civil War Conference. Historiographies, Paradigms, Revisionisms. Silvina Schammah Gesser, director. Institute for Latin American History and Culture, January 8-10, 2008
39. Friend of the President Inaugural Speech. The University of Aberdeen, UK.: "Del amor y del terror: Gabriel Ferrater y 'La Gauche divine' en Montserrat," 2007, Asociación Británica de Hispanistas Annual Conference, April 2007
38. Comunidad de Madrid, Madrid, Spain. Invited Speaker: "El Mono loco." Round Table on La Movida. Ayuntamiento de Madrid, December 15, 2006
37. The University of Cambridge, UK. Invited Speaker: "TVE en los años sesenta: Una educación en la banalidad." For Conference on Spanish Screen Media: Cinema, Television, Internet. December 1, 2006

36. Universidad de Zaragoza, Spain, Lecture and Seminar: "Sobrela carne, el amor y el terror: Gabriel Ferrater en Montserrat." For Seminario de Estudios Culturales. June 5, 2006
35. Princeton University, USA. Invited Speaker, Paper: "Pequeña historia de un encierro: Montserrat, 1971 o la memoria transparente." For Memoria e Historia: Debates actuales sobre la memoria en España y el Cono Sur. Coloquio Internacional. April 28- 29, 2006
34. Johns Hopkins University, USA. Invited Lecture: "The Flight of Language: On Origins, Traces, and Catalan Poetics, 1391-1992." October 8, 2005
33. Universitat Pompeu Fabra, Barcelona, Spain. Invited Paper: "Hispanismo y pensamiento politico." For *New Currents in Hispanism*. July 1 2005
32. Universidad de Avila, Spain. Invited Lecture: "Biocapital y producción de vida." UNED, Universidad de Verano, July 4, 2005
31. Duke University, USA. Paper: "Hobbes and the estado dirigido." Subjectivity and Sovereignty. International Seminar. Duino-Trieste, Italy, April 7-9, 2005
30. University of Michigan, USA. Paper: "El gusano en el archivo: hispanismo y pensamiento politico." Transatlantic Luso-Spanish Debates and the Market of Ideas Conference. April 1-2, 2005
29. Duke Center of Hispanic Studies in Madrid, Spain. Paper: "De la intención dirigida al estado dirigido: Gracián y los Estados Unidos." Seminario sobre Loyola y Gracián. Ubeda, Spain, March 2005
28. Universitat Pompeu Fabra, Barcelona, Spain. Lecture: "España en la guerra fría: El baño de Fraga." June 2004.
27. Universidad de Zaragoza, Spain. Lecture: "Banalidad y biopolítica." July, 2004
26. Duke Center of Hispanic Studies in Madrid. Paper: "On Carl Schmitt's Nomos, Name, Nahme." Seminar on Carl Schmitt." Santiago de Compostela, Spain. March 2004
25. MLA 2003, Twentieth-Century Spanish Literature Division. Paper: "El terror y su ligereza: Palomares, 1966." December 29, 2003
24. University of Minnesota-Minneapolis, USA. Lecture: "The Passing of the *Xarnego*-Subject: Catalonia in the sixties." December 5, 2003
24. University of Minnesota-Minneapolis, USA. Lecture: "The Lightness of Terror: Palomares 1966." December 4, 2003
23. Harvard University, USA. Lecture: "La lengua caída en genitivo, o el afuera de la

gramática.” February 28, 2003

22. Birbeck College, University of London. Paper: “Caminito de la obra: Catalunya y la doble inmigración.” Nov. 2002

21. Rutgers University, USA. Lecture: “The Subject of Immigration,” November 2001

20. University of Pennsylvania. Lecture: October 2001

19. Yale University. Lecture: “El Menú del Via Veneto: La ‘Gauche Divine’ de Barcelona y la intelectualidad espectacular.” November 2000

18. Ohio State University, USA. Paper: “Postnationalism and Immigration in Catalonia,” paper. For Spain in the Twenty-First Century: Literature, Film, and the Arts International Conference. Columbus, Ohio, October 2000

17. Duke Center of Hispanic Studies in Madrid, Spain. Paper: “Neo-culturas nacionalistas.” paper. Iberia 2000 International Seminar Series. Madrid, 19-20 March, 2000

16. University of North Carolina, Chapel Hill. Paper: “Catalunya y la cultura pos-nacionalista durante la transición española.” The Carolina Conference on Romance Literatures. March 2000

15. Emory University. Lecture: “Immigration and Postnationalist Culture in Catalonia.” February 2000

14. University of California, Santa Bárbara. Keynote Lecture: “El vuelo de la lengua: de Ausias March a Joan Manuel Serrat.” Multi-Lingual Spain Conference. April 21-24, 1999

13. “Rewind and Fast-Forward: Spanish Film and Latin American Immigrants.” Mediterranean and Latin American Studies Conference. Tel-Aviv University, Israel, April 14-16, 1999

12. Columbia University/ New York University King Juan Carlos I Center of Hispanic Studies. Seminar: “On Spanish Cultural Studies”. March 22, 1999

11.. “Immigration, *Xarnego* Culture, and the Commodification of Nationalist Sentiment.” Crossroads in Cultural Studies Conference. Tampere, Finland. June 28-July 1, 1998

10. “Xarnego Culture.” MLA Annual Conference. Toronto, December 1997.

9. Universitat de València, Spain. Lecture: “Spanish Cultural Studies. A proposition.” Departamento de Teoría de la Comunicación, November 18, 1997

8. New York University/Instituto Cervantes/King Juan Carlos I Center for Hispanic Studies USA. Round Table: "Triunfo: Una época." November 7, 1997
7. Queen Mary and Westfield College. University of London, UK. Paper: "Media Technology, National Identity, and Cultural Commodity: Catalonia at the End of the Millennium." Seventh London Conference on Catalan Studies. December, 1996
6. Johns Hopkins University, US. Invited Paper: "From Imperial Spain to the European Community: Nation, Gender, and Race in Contemporary Spanish Film." Symposium on National Filmmaking in Spain, Latin American and Italy. Oct. 17-18, 1996
5. "'Infected Bodies': When SIDA Does Not Translate as AIDS." ABRALIC Annual Conference. Rio de Janeiro, Brazil, August 96.
4. University of Kentucky, US. Paper: "Lenguas menores/culturas mayores: la resituación de Catalunya en el nuevo mapa literario y cultural." Kentucky Foreign Languages Conference. April 1996
3. Universitat Pompeu Fabra, Barcelona, Spain. Lecture: "Catalunya i la Renaixença." (In Catalan). Feb. 1996
2. Wellesley University, US. Lecture: "De la nación y las mujeres." Nov. 1995
1. Smith College/University of Massachusetts, US. Invited Lecture: "La otra historia: Recorrido por el cómic español de la posdictadura." Nov. 1995

OTHER PAPERS READ AT PROFESSIONAL MEETINGS

32. "La cara sin rostro: Racismo y violencia en el paradigma posnacional." At "Iberia 2002: Una cartografía cultural desde la frontera sur de la Unión Europea. Seminario internacional." Madrid, February 19-21, 1999.
31. "Whose Face? Whose Monster? Spanish Film Looks at the Immigrant Body." MLA Annual Conference. San Francisco, December 1998.
30. "Intimate Theory: 'Infection' as Alternative Poetics." MLA Annual Conference. Washington DC, Dec. 96.
29. "'In and Out of the Umbrella: Women's Writing and Political Activism in Spain, 1925-1945.'" At the "Re-Thinking Nationalisms", Universitat Autònoma de Barcelona, Nov. 28-29, 1996.
28. "La España impresentable, o el otro lado de la posdictadura." Mid-America Conference on Hispanic Literatures. Oct. 1995.

27. "The Secret Life of Spain (On Rethinking the Post-Dictatorship Years)." Center for European Studies Monthly Seminars. Duke University. March 1995.
26. "El cine español de la transición." The 11th Annual Mid-America International Conference on Hispanic Literatures. Lawrence, Kansas. September 8-10, 1994.
25. "La Renaixença" catalana y la cuestión de la identidad nacional." Kentucky Foreign Languages Conference. University of Kentucky. April , 1994.
24. "Revuelo de plumas en la España de la transición." MMLA Annual Meeting. Minneapolis, November 1993.
23. "Textos de la fisura: Miguel Espinosa y los años de la transición española." MMLA Annual Meeting. Minneapolis November, 1993.
22. "Monos, demonios y otros fantasmas. El happening de la España de la posdictadura." Beyond the Limits of Realism. Metaliterature, the Uncanny, Simulacra. SUNY Binghamton. April-May 1993.
21. "Los monos del desencanto español. España antes y después de 1975." MMLA Meeting, St Louis, November 1992.
20. "Miguel Espinosa: El pre-y el post-del desencanto español." 45th Kentucky Foreign Language Conference. University of Kentucky. April, 1992.
19. "Mutilación, realidad y escritura: La invención de Tristana." M/MLA Annual Convention. Chicago, November 1991.
18. "Simulacro y representación en Almudena Grandes, Lourdes Ortiz y María Jaén." M/MLA Annual Convention. Chicago, November 1991.
17. "Parole di dolore, accenti d'ira': Violencia, seducción y lenguaje en Tristana, de Benito Pérez Galdós." 44th Kentucky Foreign Language Conference. University of Kentucky. April 25-27, 1991.
16. "El edificio no. 11 de la Cava de San Miguel: Fortunata y Jacinta y la matriz generadora." MLA Annual Convention, Chicago, December 27-30, 1990.
15. "Ocultación y (re)presentación: El oscuro modo de Manuel Gutiérrez Aragón." M/MLA Annual Convention. Kansas City, November 2-4, 1990.
14. "La España alucinada de Julio Llamazares." Pennsylvania Foreign Languages Conference. Pittsburgh, September 21-23, 1990.
13. "La apropiación del cuerpo femenino: Maxi Rubín, asesino de su hucha." 43th Kentucky Foreign Languages Conference. University of Kentucky. April 27-28, 1990.
12. "Tribada, de Miguel Espinosa, Tractatus postmoderno." España frente al siglo XXI.

Ohio State University. April 11-14, 1990

11. "La sexualidad ex-céntrica en la novela post-moderna española." M/MLA Annual Convention. November 2-4, 1989.

10. "Madre, materia y pharmakon en *Fortunata y Jacinta*, de Benito Pérez Galdós." M/MLA Annual Convention. November 24, 1989.

9. "El bosque circular: La nostalgia y lo siniestro en *Luna de lobos*, de Julio Llamazares y *El corazón del bosque*, de Manuel Gutiérrez Aragón." 14 Annual Colloquium on Literature and Film. West Virginia University. October 12-14, 1989.

8. "La compulsión confesional en las novelas eróticas de María Jaén." 15 Congreso de Literaturas Hispánicas. Indiana University of Pennsylvania. September 28-30, 1989.

7. "Comida, sexualidad y descendencia en *Fortunata y Jacinta*, de Benito Pérez Galdós." Louisiana Conference in Hispanic Languages and Literatures. Tulane University. February 1989.

6. "Maternidad, economía y poder en *Fortunata y Jacinta*, de Benito Pérez Galdós." International Conference on Hispanic Literary Criticism. University of Minnesota, Minneapolis. March-April 1988. Also read at the University of Wisconsin-Madison, January 1988.

5. "Independencia y subyugación en *Tristana*, de Benito Pérez Galdós." 36th Mountain Interstate Foreign Language Conference. Winston-Salem, NC. October 1986.

4. "El sentiment del temps en la obra poètica de Clementina Arderiu," (in Catalan). MLA Annual Convention. Chicago. December 1985.

3. "Espacio físico y espacio teórico en *Memorias de Tains*, de Gonzalo R. Mourulho." First Galician Studies Conference. University of Maine at Orono. October 1985.

2. "Ausias March, poeta solitari," (in Catalan). IV Col.loqui of the North American Catalan Society. Washington D.C. May-June 1984

1. "La ciudad y la experiencia poética en Jaime Gil de Biedma." 9 Annual Hispanic Conference. Indiana University of Pennsylvania. October 1983

ADMINISTRATION

Texas A&M

University at large:

-Dean's Advisory Committee (2011-2014)

-Advisory Member Study Abroad Office (2010-2014)

Diversity Fellowship Reviewer (205, 2206, 2017)

Hispanic Studies

- Graduate Studies Committee (2012-2016; 2017-)
- Undergraduate Studies Committee (2016-)
- Academic Program Review (2017)
- Speakers and Special Events Committee (2014-2016) Chair, 2016
- Member, Faculty Coaching Team for Graduate Students First-Job Interview (2014)
- Member, Graduate Students Annual Review Committee (2014-2016)
- Director of Study Abroad (Sept 2010-Sept 2013)
- Diversity Committee (2011-Sept 2013)
- Mentor for Undergraduate HISP Majors (2011-present)
- Promotion and Tenure Committee (2012-present)
- Ad-Hoc Undergraduate Program Reform Committee, Chair (2010-2011)

Film Studies

- Interdisciplinary Critical Studies Steering Committee (2018)
- Merit Review Committee (2013-present)
- Film Studies Working Group, Leader (2016-)
- Tenure and Promotion Sub-Committee, Chair (Fall 2013)
- Film Studies Tenure and Promotion Committee (2011- present)

University of Aberdeen:

- Head of Hispanic Studies (2007-2010)

Duke University (Sample):

- Associate Director of Undergraduate Studies (2005-2006).
- Director, Duke in Barcelona Summer Program (2003-2005).
- Center of European Studies, Advisory Committee, 2002-2005
- Prospective Graduate Students Committee, member, 2005.
- Hispanic Studies Reappointment Committee, member, 2005.
- Fulbright Committee, Duke University (2004-2005; 2001-2002; 1996-1997)
- Associate Director of Graduate Studies, August 2003-July 2004
- Academic Director Duke in Madrid Program (1997-2004)
- Co-Chair, 2004 Prospective Studies Committee
- Co-Chair, 2004 Prospective Graduate Students Committee
- Bass Fellowships Advisory Committee to the Provost (1999-2002)

PROFESSIONAL COLLABORATIONS OUTSIDE TEXAS A&M

- MLA Sephardic Studies LLC Forum Executive Committee, Elected Member (2019-2024)
- MLA Catalan Language and Literature Division Executive Committee (2012-2016); President (2016); Secretary (2015); Elected Member Executive Committee (2012-2014)
- Founder and Co-editor, *Journal of Spanish Cultural Studies*. London, UK (2000-present)
- Advisory Board; *Politicacomún* (U of Michigan/Instituto 17 Mexico/U of Aberdeen, UK), 2012-present); ALCESEX (2010-present)

- Member. Research Project “El arte de la participación. El uso de las tecnologías de la información como herramienta de creación colectiva en el arte contemporáneo hispanoamericano.” Universitat Politècnica de Valencia. PI, Dr. Miguel Corella (2012-2015)
- Scientific Board, *ALLIA. Psychoanalytical Clinical and Research Center for the Treatment of Women’s Mental Disease*. Milan, Italy (2014-present)
- Peer Reviewer. *Eu-Topias. A Journal on Interculturality, Communication, and European Studies*. Universitat de València/Université de Genève
- Book Reviewer for *ALCES XXI*—Asociación Internacional de Literatura y Cine Españoles Siglo XXI (2015)
- Book Manuscript Reviewer for Purdue University Press (2014)
- Article Reviewer for *Bulletin of Hispanic Studies* (2014); *Arizona Journal of Hispanic Cultural Studies* (2014)
- Tenure and Promotion Outside Evaluator for Hofstra University (2015); Bryn Mawr College, 2014; Cornell University, 2014; Hawaii University (2013); Hamilton College, 2012

ORGANIZATION OF CONFERENCES, WORKSHOPS, LECTURES AND SYMPOSIUMS

Texas A&M (2011-2016)

- The Cinema of Albert Serra. Colloquium*. With Albert Serra and Angel Quintana. Texas A&M University, Sept 21-23, 2016
- Dr. Rosa Delors (Centre de Documentació Salvador Espriu. Barcelona, Spain): “Las puertas de la luz: Salvador Espriu y la Kabbalah” (Texas A&M, Department of Hispanic Studies, March 2, 2015)
- “Cinema, Activism, Thought.” With Professors Steve Marsh and Tatjana Gajic, University of Illinois at Chicago (April 11, 2014)
- “Back to Back: Two Lectures and a Conversation on Hispanic Film.” Prof. - Jenaro Talens, Invited Guest. Texas A&M, October 25, 2012.
- “Spanish Experimental and Documentary Cinema Today. International Symposium/Simposio Internacional Sobre Cine Documental y Experimental Español.” José Luis Guerín, Invited Guest. International Symposium. Texas A&M University, December 8-9, 2011

National:

- MLA Catalan Studies Forum,
- “Catalan Documentary Cinema, Art, and Thought.” Chicago, Jan 8, 2016
- “ Art, Non-Art, Postmedia, Installation: Catalan Museums Today,” Philadelphia, Jan 7, 2017

Historical Sample at Other Locations

Duke University

- Co-organizer, Duke University, “The Uses of History.” International Colloquium, Iberia 2002 Series, May 2002
- Co-organizer, Duke University, “Contra-Comunidad.” International Colloquium, Iberia 2002 Series, April 2001
- Organizer: Duke Center of Hispanic Studies in Madrid, “Nacionalismos.

- Seminario Internacional Iberia 2000 Series, March, 2000
- Duke University, "Brokering Postnational Culture." International Colloquium Iberia 2000 series, Nov. 1999
 - Duke Center of Hispanic Studies in Madrid. "Cartografía cultural desde la frontera sur de la Unión Europea. Iberia 2000 Series, Seminario internacional." February 1999
 - Duke University, US: "Cinema and Culture in Spain. From *Triunfo* to the Post-Movida Days." Angel Ezcurra Invited Guest. International Colloquium. October 28, 1996
 - Duke University: "The Location of Catalonia in the Europe of the Nations." International Symposium. April 1995. Reviewed in *L'Avui*: Marta Pessarrodona, "El dia que va morir Ginger Rogers (La situació de Catalunya en l'Europa de les Nacions, Conferència a Duke)." *L'Avui*. Barcelona (Spain), May 3, 1995, p. C3
- Universitat Autònoma de Barcelona, Spain:
- "Rethinking Nationalisms: Women's Writings of Resistance and Accommodation in the Modern Period." International Conference. Co-organizer with Nancy Hewitt (Women's Studies, Duke University), and Arantxa Ausandizábal English Department, Universitat de Barcelona), November 1996
- University of Wisconsin-Madison, US:
- "Literatura y pensamiento en la España de hoy." Participants: José María Merino and Miguel Morey. International Conference and Colloquium. April 1989

PARTICIPATION ON SEMINARS, WORKING GROUPS AND/OR WORKSHOPS (Historical Sample)

- “Proyecto Digital Política Común.” Benjamín Mayer, Alberto Moreiras, Davide Tarizzo, directors. México, 2009
- “Seminario Internacional sobre Spinoza.” José Luis Villacañas, director. Universidad de Murcia, Spain, (2008)
- “Visual Technologies & Technological Embodiments.” Seminar. Mario Biaggoli and Kriss Ravetto, directors. The Centre of Modern Thought, University of Aberdeen. (2007-2008)
- “Reading Spinoza.” Workshop. Alberto Moreiras, director. The Centre of Modern Thought, University of Aberdeen. (2007-2008)
- “Sovereignty and Subjectivity.” Workshop. Alberto Moreiras, director. Center of European Studies, Duke University (2004-2006)
- “The Idea of Difference: Psycho-sociologies of the Marked Bodies.” Workshop. Teresa Vilarós and Ranjhanna Khanna, directors. Center for European Studies, Duke University (2002-2005)
- “Europe from Below: Displacements, Hegemony, and the National Cultures.” Workshop. Teresa Vilarós, director. Center for European Studies, Duke University (1997-2000)
- “Mediterranean Studies.” Workshop. Miriam Cooke, director. Center for International Studies, Duke University (1997-2001)
- “Marxism and Society Seminar.” Workshop. Fred Jameson and Michael Hardt, directors. Duke University (1993-2000)

Historical Sample of Other Workshops, Conferences, and Symposia attended:

- “Proyecto Digital Política Común.” Benjamín Mayer, Alberto Moreiras, Davide Tarizzo Directors. México, 2009
- “Seminario Internacional sobre Spinoza.” José Luis Villacañas, director. Universidad de Murcia, Spain, (2008)
- “Visual Technologies & Technological Embodiments.” Seminar. Mario Biaggoli and Kriss Ravetto, directors. The Centre of Modern Thought, University of Aberdeen. (2007-2008)
- “Reading Spinoza.” Workshop. Alberto Moreiras, director. The Centre of Modern Thought, University of Aberdeen. (2007-2008)
- “Sovereignty and Subjectivity.” Workshop. Alberto Moreiras, director. Center of European Studies, Duke University (2004-2006)
- “The Idea of Difference: Psycho-sociologies of the Marked Bodies.” Workshop. Teresa Vilarós and Ranjhanna Khanna, directors. Center for European Studies, Duke University (2002-2005)
- “Europe from Below: Displacements, Hegemony, and the National Cultures.” Workshop. Teresa Vilarós, director. Center for European Studies, Duke U (1997-2000)
- “Mediterranean Studies.” Workshop. Miriam Cooke, director. Center for International Studies, Duke University (1997-2001)
- “Marxism and Society Seminar.” Workshop. Fred Jameson and Michael Hardt, directors. Duke University (1993-2000)

WORK IN PROGRESS

-Books:

- “Banalidad y Biopolítica: La España de los años sesenta” (Single Author)
- “La Transición. A Reader” Commissioned by Ed. Comares, Spain; co-edited with Cristina Morerías
- “Albert Serra’s Singular Cinema” Collaborative monograph, co-edited with Angel Quintana
- “El vuelo de la lengua: Poética y pensamiento en registro marrano” (Single Author)

REVIEWS

- Spanish Cultural Studies*. Jo Labanyi and Helen Graham, eds. London/New York: Oxford, 1996. *Revista de Estudios Hispánicos*.
- Ambiguous Angels*. Gender in the Novels of Galdós. Catherine Jagoe. Berkeley: U of California, 1994. *Revista de Estudios Hispánicos*.
- Under Construction. The Body in the Spanish Novel*. Elizabeth A. Scarlett. Charlottesville/London: University of Virginia, 1994. *MLN*.
- Reading La regenta*. Stephanie A. Sieburth. Amsterdam/Philadelphia: John Benjamins, 1990. *MLN* 108 (1993): 357-360.
- Literature, the Arts, and Democracy. Spain in the Eighties*. Samuel Amell, ed. London/Toronto: Fairleigh Dickinson, 1990. *Romance Quarterly*. 40.1 (1993): 63-64.
- Resonancias Románticas: Evocaciones del Romanticismo Hispánico*. John Rosenberg, ed. Madrid: Porrúa Turanzas, 1988. (*Romance Quarterly* 39 (1992): 128-129.

-*Modelos dialógicos en Galdós*. By Alicia Andreu. Amsterdam/Philadelphia: John Benjamin, 1989. *Anales Galdosianos* 26 (1991): 103-104

GRANTS

Research Grants

-Texas A&M

-Full Salary, FDL, Fall 2019

-\$1,500 Research Travel Grant College of Liberal Arts (2018)

\$7,750 Allocated to “Albert Serra’s Singular Cinema. A Colloquium.” Sept 21-23, 2016 (5,000 Department of Hispanic Studies; \$1,250 The M. Glascock Center for Humanities Research; \$1,000 Film Studies; \$500, International Studies)

\$1,000 Research Travel Grant, College of Liberal Arts, July 2016

\$1,000 Department of Hispanic Studies Small Research and Travel Grants (2015)

\$3,000 For “Spanish Experimental and Documentary Cinema Today: An International Symposium. Special Guest: José Luis Guerin: (\$2,000 General Consulate of Spain; \$1,000 Glasscock Center). December 2011

Historical Sample

-Duke University.

Research Grant. Arts and Humanities Council. Spring, 2004. For research on “Banalidad y Biopolítica” (book project)

-“Program for the Cultural Cooperation Between Spain's Ministry of Culture and the United States Universities.” Summer 2004.

-Research Grant For “Banalidad y Biopolítica” (book project)

-“Program for the Cultural Cooperation Between Spain's Ministry of Culture and the United States Universities.” Research Grant. Summer 1997. Research Grant For “The Cultures of Immigration in Spain”

-Duke University. The Arts and Humanities Council. Spring, 1997. Research Grant. Preliminary research on the cultures of immigration in Spain (essay project) Junior Faculty Research Leave. Duke University. Fall 1995

-Program for the Cultural Cooperation Between Spain's Ministry of Culture and United States Universities. August 1992. Research for *El mono del desencanto* (book)

-University of Wisconsin-Madison

- Summer Research Salary Support. The Graduate School. Summer 1992.
(Preliminary Research for “El mono del desencanto” (book)
- University of Wisconsin-Madison. Summer Research Salary Support. The Graduate School. Summers of 1990, 1989.
- Research for “Galdós: Invención de la mujer y poética de la sexualidad (book).
- Duke University. Center of International Studies. Fall 1997. "Oceans Connect" Project. Course Development Grant. For course proposal entitled "The Cultures of Immigration in Spain"
- Duke University. Center of International Studies. June 96. Course Development Grant. For the course "On Cultural Translation"
- Center for European and Western Studies. Fall 94. Duke University. Course Development and Conference Grant. Conference on Catalonia, international exchange for the development of Catalan language and culture at Duke University. Conference organized in April 95. Course taught by visiting faculty member from the Universitat Pompeu Fabra, Barcelona, Spain, in Spring 96
- Duke University. Center of International Studies. Travel Grant to Barcelona, November 1996
- Duke University Center for Latin American Studies.. Travel Grant to Brazil, August 1996
- Duke University. Mellon Travel Research Grant. Latin American Studies Research Council. Summer 1994

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Modern Language Association
 American Comparative Literature Association
 North American Catalan Society
 Asociación de Estudios Manuel Vázquez Montalbán
 Asociación de Cine y Literatura Españolas Siglo XXI

LANGUAGES AND LEVEL

Spanish and Catalan: Native
 English, French: Near native
 Portuguese, Galician: High Reading Proficiency/Intermediate Level Oral proficiency
 Italian: High Reading Proficiency/Beginners Oral proficiency