

CURRICULUM VITAE (December, 2018)

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PROFESSIONAL EXPERIENCE

1976-1977	Lecturer in Humanities and Comparative Literature, University of Chicago
1977-1978	Instructor of English Composition and Rhetoric, Central YMCA Community College, Chicago, Illinois
1978-1984	Assistant Professor of Spanish, Texas A&M University (TAMU)
1984-1990	Associate Professor of Spanish, TAMU
1990-2004	Professor of Spanish, TAMU
1992-1997	Director of Graduate Studies, Department of Modern and Classical Languages, TAMU
2004-present	Professor of Hispanic Studies, TAMU
2014-2017	Graduate Advisor/Director of Graduate Studies, Department of Hispanic Studies, TAMU

EDUCATION

B.A., 1970, SUNY at Albany (Philosophy, magna cum laude)
 M.A., 1971, SUNY at Albany (Comparative Literature)
 Ph.D., 1976, University of Chicago (Comparative Literature)

DISSERTATION

"A Comparison of Socio-Marxist, Psychoanalytic, Chicago School and Structuralist Critical Methods Applied to Racine: A Methodological Study in Critical Pluralism."

TEACHING/RESEARCH SPECIALTIES

Modern and Contemporary Spanish Hispanic Literature and Culture; Illustrated Narrative; Comparative Literature; Literary History, Criticism and Theory.

PUBLICATIONS

MONOGRAPHS, EDITED VOLUMES, EDITIONS

1. *El mundo de Galdós: teoría, tradición y evolución creativa del pensamiento socio-literario*

galdosiano. Santander, Spain: Sociedad Menéndez Pelayo, 7/1983. [192 pp.; paper]

Reviewed in: *Jornada* (Sta. Cruz de Tenerife, 3-XII-83 [S. de la Nuez]); *YWMLS* (1983 [P.A. Bly]); *Hispania* (Sept. 1984) [F. Anderson]; *Anales Galdosianos* (1984 [D. Urey]); *Revista de Estudios Hispánicos* (May, 1985 [G. Gullón]); *Bulletin of Hispanic Studies* (1986 [J. Labanyi]); *Romance Quarterly* (1986 [P.A. Bly]).

2. *Critical Studies on Gonzalo Torrente Ballester*. Boulder, Colorado: Society of Spanish and Spanish-American Studies, 1988. (Co-edited with Janet Pérez). [196 pp.; paper]

Reviewed in: *YWMLS* (1988 [S.M. Hart]); *World Literature Today* (1989 [C. Bellver]); *Romance Quarterly* (1990) [P. Zatlin]; *Hispania* (1991 [M. Jones]); *Antípodas* (1991 [R. Keightley]); *Bulletin of Hispanic Studies* (1992 [B. Jordan]).

3. *Del realismo/naturalismo al modernismo: Galdós, Zola, Revilla y Clarín (1870-1901)*. Las Palmas, Spain: Biblioteca Galdosiana/Excmo. Cabildo Insular de Gran Canaria, 4/1993. [218 pp.; paper]

Reviewed in: *Romanische Forschungen* (1994 [M. Lentzen]); *Hispania* (1994 [T. Taylor]); *Ayer* (1994 [J.L. Mora García]); *Bulletin of Hispanic Studies* (1996 [D. Henn]); *Modern Language Review* (1996 [J. Whiston]); *Romance Quarterly* (1997 [P. Bly]); *Hispanic Review* (1997 [J.W. Kronik]).

Review Articles: Ulrich Prill, "Algunos estudios (1993-1996) sobre Benito Pérez Galdós," *Notas: Reseñas iberoamericanas. Literatura, sociedad, historia*, 4.1 (1997), 18-19; J. Oleza, "Opciones y posiciones: a propósito del realismo/naturalismo. Un libro de S. Miller," *Anales Galdosianos*, 33 (1998), 115-27.

4. *Critical Studies on Armando Palacio Valdés*. Ottawa: Dovehouse Editions Canada/Ottawa Hispanic Studies 14, 1993. (Co-edited with Brian J. Dendle). [141 pp.; paper]

Reviewed in: *Romanische Forschungen* (1994 [M. Lentzen]); *Hispania* (1994 [J. Oxford]); *Anales Galdosianos* (1994/95 [M.E. Barbieri]).

5. *Galdós gráfico (1861-1907): orígenes, técnicas y límites del socio-mimetismo*. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001. [274 pp.; cloth and boxed, and paper]

Reviewed in: *Anales Galdosianos* (2002 [Y. Latorre Ceresuela]); *Saber Leer* (2002 [J.C. Mainer]); *Revista de Estudios Hispánicos* (2002 [J. Schraibman]); *Bulletin of Hispanic Studies* (2003 [E. Rodgers]), *Hispania* (2003 [W. de Ràfols]). (See also below in section "Print and Broadcast Media Interviews and Articles on My Work" items #26 [J.M. Pérez García], #31 [B. Madariaga], #34 [R.F. Utrera] and #35 [Q. Rivas].

6. *Gran teatro de la pescadería* by Benito Pérez Galdós, facsimile edition. Edition and Introduction

by Stephen Miller. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001 [xv + 132 pp.; cloth and boxed, and paper]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

7. *Las Canarias* by Benito Pérez Galdós, facsimile edition. Edition and Introduction by Stephen Miller. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001. [xiii + 94 pp.; cloth and boxed, and paper]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

8. *Atlas zoológico* by Benito Pérez Galdós, facsimile edition. Edition and Introduction by Stephen Miller. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001. [xix + 156 pp.; cloth and boxed, and paper]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

9a. *Album arquitectónico* by Benito Pérez Galdós, 1st facsimile edition. Edition and Introduction by Stephen Miller. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001 [xvi + 94 pp.; cloth and boxed, and paper]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

9b. *Album arquitectónico* by Benito Pérez Galdós, 1st facsimile edition, 2nd printing. Edition and Introduction by Stephen Miller. Las Palmas and Santander, Spain: Cabildo de Gran Canaria and Gobierno de Cantabria, 10/2001. [xvi + 94 pp.; paper and boxed]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

10a. *Album marítimo* by Benito Pérez Galdós, facsimile edition. Edition and Introduction by Stephen Miller. Las Palmas, Spain: Colección Galdós/Ediciones del Cabildo de Gran Canaria, 5/2001. [x + 96 pp.; cloth and boxed, and paper]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

10b. *Album marítimo* by Benito Pérez Galdós, 1st facsimile edition, 2nd printing. Edition and Introduction by Stephen Miller. Las Palmas and Santander, Spain: Cabildo de Gran Canaria and Gobierno de Cantabria, 10/2001. [x + 96 pp.; paper and boxed]

Reviewed in: see listings above for reviews of "5. *Galdós gráfico (1861-1907)*"

11. *Rolando Hinojosa's "Klail City Death Trip Series": A Retrospective, New Directions*. Houston: Arte Público Press, [10/] 2013. (Co-edited with José Pablo Villalobos.)

Reviewed in: *Western American Literature* 50.1 (Spring, 2015 [M. Camps]).

GUEST EDITORSHIPS

Antípodas, 4 (1992) Special Issue: *Three Hispanic Nobels: Camilo José Cela, Gabriel García Márquez, Octavio Paz*

Romance Quarterly, 51, No. 2 (2004). Special Issue: "*Materia novelable*" in the Contemporary Spanish Novel.

La Tabla Redonda. Anuario de Estudios Torrentinos, 5 (2007). Theme: *La última década (1989-1999). Las novelas esquemáticas.*

Romance Quarterly, 59, No. 2 (2012). Special Issue: *Galdós, Pérez-Reverte and the War of Independence.*

ARTICLES, CHAPTERS, INTERVIEWS, ENTRIES, NOTES AND MISCELLANEOUS

1. "Villaamil's Suicide: Action, Character and Motivation in *Miau*," *Anales Galdosianos*, 14 (1979), 83-96.
2. "Galdós, Aguilera y la novela española," *Insula*, No. 395 (1979), 1, 14.
3. "Mesonero Romanos y la novela moderna en España," *Insula*, No. 407 (1980), 1, 10, 11.
4. "*Don Juan* y la novelística posterior de Torrente Ballester," *Insula*, No. 412 (1981), 3, 5.
5. "La creación técnica, poética y temática de *Los gozos y las sombras*," *Homenaje a Gonzalo Torrente Ballester*, ed. Víctor García de la Concha (Salamanca: Caja de Ahorros y Monte de Piedad de Salamanca, 1981), 181-89.
6. "In Search of *La incógnita*: Methodology, Plot and Theory," *La Chispa '81: Selected Proceedings*, ed. Gilbert Paolini (New Orleans, 1982), 219-27.
7. "Humanism and Research in Programs of Language and Literature," *Liberal Education*, 68 (1982), 18-26.
- 8a. "Don Juan's New Trick: Plot, Verisimilitude, Epistemology and Role-Playing in Torrente's *Don Juan*," *Revista de Estudios Hispánicos*, 16 (1982), 163-80.
- 8b. "La nueva burla de Don Juan: trama, verosimilitud, epistemología y representación de papeles en *Don Juan*, de Torrente." (Reprint of 8a as appendix to *Don Juan* [Barcelona: Círculo de Lectores, 1983], 297-311; trans. Angel Luis Pujante)

9. "El marco del tiempo experimental/narrativa en Frisch, Handke y Torrente Ballester," *Explicación de Textos Literarios*, 11 (1982-1983), 97-109.
- [8b.] "La nueva burla de Don Juan: trama, verosimilitud, epistemología y representación de papeles en *Don Juan*, de Torrente." (Reprint of 8a as appendix to *Don Juan* [Barcelona: Círculo de Lectores, 1983], 297-311; trans. Angel Luis Pujante)
10. "The New Alchemy: Contemporary Literary Theory and Hispanism," *Los Ensayistas*, Nos. 16-17 (Marzo, 1984), 95-96.
11. "Arte artístico y arte humano en 1985," *Insula*, No. 469 (1985), 4.
12. "The Irruption of Violence in Torrente's *La princesa durmiente va a la escuela*," *Proceedings of 10th Annual Hispanic Literatures Conference: El tema de la violencia en las literaturas hispánicas* (Indiana, PA: 1985), 269-78.
13. "Ortega, Torrente y la estética de la novela vanguardista: el caso de *Mi reino por un caballo*," *Prosa hispánica de vanguardia*, ed. Fernando Burgos (Madrid: Discurso/Orígenes, 1986), 227-32.
14. "G. K. Chesterton and Gonzalo Torrente Ballester: The Structure of Possibility and Probability in the Novel," *The Chesterton Review*, 12 (1986), 457-71.
15. "Interview of Gonzalo Torrente Ballester on the subject of his literary debts to G. K. Chesterton," *The Chesterton Review*, 12 (1986), 473-91. (With Francisca Miller)
16. "Ortega and Verbal Creation in Torrente Ballester's *Quizá nos lleve el viento al infinito*," *Anthropos*, Nos. 66-67, Extraordinario-9 (1986), 107-13.
17. "A Fragment of *La de Bringas* for the Stage," *Romance Quarterly*, 33 (1986), 114-16.
18. "*La de Bringas* as *Bildungsroman*: A Feminist Reading," *Romance Quarterly*, 34 (1987), 189-99.
19. "La novela ilustrada y Clarín: su opinión y nuestra interpretación," *Los Cuadernos del Norte*, Monografía Núm. 4 (1987), 34-39.
20. "¿'Clarín' y/o Galdós?," *Los Cuadernos del Norte*, Monografía Núm. 4 (1987), 134-39.
21. "Madrid y la problemática regionalista en Pereda y Galdós," *Boletín de la Biblioteca de Menéndez Pelayo*, 64 (1988), 223-51.
22. "Introduction to the Illustrated Fiction of the Generation of 1868," *Romance Quarterly*, 35

- (1988), 281-87. (Special number: "Studies in Nineteenth-Century Spanish Prose")
- 23a. "Torrente Ballester y la relación autor/literatura/vida en 1986," *Critical Studies on Gonzalo Torrente Ballester*, ed. Janet Pérez and Stephen Miller (Boulder, Colorado: Society of Spanish and Spanish American Studies, 1988), 159-78.
 - 23b. "La relación entre literatura, autor y realidad según Torrente," in Gonzalo Torrente Ballester, *Teoría de la novela*, ed. José Lázaro (Madrid: Ediciones, Deliberar, 2017), 117-22. (Partial reprint of 23a.)
 24. "Lo político-literario en Gonzalo Torrente Ballester: entrevista con el escritor en Salamanca el 20 de junio de 1987," *Critical Studies on Gonzalo Torrente Ballester*, ed. Janet Pérez and Stephen Miller (Boulder, Colorado: Society of Spanish and Spanish American Studies, 1988), 179-93. (With Francisca Miller)
 25. "Las dimensiones de la novela realista/naturalista: en torno al diálogo Galdós-Clarín sobre *Fortunata y Jacinta*," *Galdós, Centenario de "Fortunata y Jacinta": Actas*, Julián Avila Arellano, Coordinador (Madrid: Facultad de Ciencias de la Información, Univ. Complutense de Madrid, 1989). 545-51.
 26. "The Shift in Ortega to Modernism, 1902-1914," *Romance Quarterly*, 36 (1989), 335-41. (Special number: "Hispanic Literature of the *Fin del Siglo*")
 - 27a. "Aspectos del texto gráfico de la edición 1881-1885 de los *Episodios nacionales*," *Actas del Tercer Congreso Internacional de Estudios Galdosianos*, II (Las Palmas, Spain: Excmo. Cabildo Insular de Gran Canaria, 1989), 329-335.
 - 27b. "Los *Episodios* dibujados," *La ilustración gráfica en el universo galdosiano* (Catalogue of Exposición 30 agosto - 30 septiembre, 1993), ed. A. Sebastián Hernández Gutiérrez [Las Palmas, Spain: Excmo. Cabildo Insular de Gran Canaria, 1993], two unnumbered pages in Section II: "La Ilustración galdosiana, *Episodios nacionales*." (Partial reprint of 27a.)
 28. "Gonzalo Torrente Ballester and the Presence/Absence of the Civil War," *War and Revolution in Hispanic Literature*, ed. Roy Boland and Alun Kenwood (Melbourne and Madrid: Voz Hispánica, 1990), 151-60.
 29. "Intertexts, Contexts and the Clarinian Canon: The Place of 'El cura de Vericuelo'." *Bulletin of Hispanic Studies*, 68 (1991), 463-77.
 30. "The Montealegre Manuscript (1808-09) and the First Series of *Episodios nacionales*," *Crítica Hispánica*, 13 (1991), 7-20. (Special Galdós number, ed. Brian J. Dendle)
 31. "*Lope de Aguirre* y la presencia/ausencia de las Américas en Torrente Ballester," *Impacto y futuro de la civilización española en el Nuevo Mundo*, ed. Gloria Castreana Waid (Madrid:

- Ediciones Siruela, 1991), 325-31.
- 32a. "La experimentación artística de Camilo José Cela. Entrevista con el escritor en Texas el 16 de agosto de 1992," *Antípodas*, 4 (1992), 11-19. (Special Issue titled *Three Hispanic Nobels: Camilo José Cela, Gabriel García Márquez, Octavio Paz*)
- 32b. "The Artistic Experimentation of Camilo José Cela: An Interview of the Writer in Texas on Aug. 16, 1992," *South Central Review*, 10, No. 1 (1993), 12-21. (Translation of 32a, with notes for the non-Hispanist and a listing of English translations of writings by Cela)
33. "Civilización, barbarie y eros en *Cristo versus Arizona*," *Antípodas*, 4 (1992), 75-89. (Special Issue titled *Three Hispanic Nobels: Camilo José Cela, Gabriel García Márquez, Octavio Paz*)
34. "Cano, José Luis" (I: 292-93); "Costa, Joaquín" (I: 456); "Essay" (I: 567-69); "Gamallo Fierros, Dionisio" (I: 666); "Giner de los Ríos, Hermenegildo" (I: 735); "Krausism" (I: 901-03); "Madariaga, Salvador de" (II: 989-90); "Menéndez Pelayo, Enrique" (II: 1072); "Menéndez Pelayo, Marcelino" (II: 1072-1075); "Modernism" (II: 1104-07); "Ortega Munilla, José" (II: 1190-91); "Primo de Rivera y Sáenz de Heredia, José Antonio" (II: 1314-15); "Ruiz Aguilera, Ventura" (II: 1437-38); "Torrente Malvido, Gonzalo" (II: 1610-11); and "Zulueta, Luis de" (II: 1737), *Dictionary of the Literature of the Iberian Peninsula*, 2 vols., ed. Germán Bleiberg, Maureen Ihrie and Janet Pérez (Westport, CT: Greenwood Press, 1993).
35. "Conde (Abellán), Carmen" (148-49); "Espriu, Salvador" (213-14); "Grau (Delgado), Jacinto" (265-66); "Otero, Blas de" (466-67); "Pardo Bazán, Emilia" (476-77); and, "Rodoreda, Mercè" (518-19), *Encyclopedia of World Literature*, Vol. 5: Supplement and Index, ed. Steven R. Serafín and Walter D. Glanze (New York: Continuum Publishing Company, 1993).
36. "La crítica y teoría socio-literarias de Palacio Valdés en su evolución creadora entre 1878 y 1882," *Critical Studies on Armando Palacio Valdés*, ed. Brian J. Dendle and Stephen Miller (Ottawa: Dovehouse Editions Canada/Ottawa Hispanic Studies 14, 1993), 11-23.
37. "Iriartian Intertexts to Gabriel Araceli and Comments on the Relation to Felipe Centeno," *A Sesquicentennial Tribute to Galdós 1843/1993*, ed. Linda M. Willem (Newark, DE: Juan de la Cuesta Press, 1993), 190-203.
38. "Realidad de Galdós y *Extraño intermedio* de O'Neill: modernismo y verosimilitud," *Actas del Cuarto Congreso Internacional de Estudios Galdosianos (1990)*, II (Las Palmas, Spain: Biblioteca Galdosiana/Excmo. Cabildo Insular de Gran Canaria, 1993), 169-75.
- [27b.] "Los Episodios dibujados," *La ilustración gráfica en el universo galdosiano* (Catalogue of Exposición 30 agosto - 30 septiembre, 1993), ed. A. Sebastián Hernández Gutiérrez [Las

- Palmas, Spain: Excmo. Cabildo Insular de Gran Canaria, 1993], two unnumbered pages in Section II: "La Ilustración galdosiana, *Episodios nacionales*." (Partial reprint of 27a.)
39. "Galdós and the Theory and Practice of the Epic in Spain (1805-1914)," *Epic and Epoch: Essays on the Interpretation and History of a Genre*, ed. Steven M. Oberhelman et al. (Lubbock: Texas Tech University Press/Studies in Comparative Literature Number 24), 1994, 289-309.
 40. "Simbolismo léxico-gráfico de los escudos galdosianos de 1881 y 1897," "*Ars Natura Veritas*": *Pérez Galdós, creador y crítico* (Exposition Catalogue) (Las Palmas, Spain: Excmo. Cabildo Insular de Gran Canaria), 1995, 27-29.
 41. "Galdós en su tiempo y en el nuestro," *Rumbos*, 13/14 (1995), 25-39. (Special double number titled *Realidad e imaginación en la obra de Pérez Galdós*, ed. Julio Peñate Rivero)
 42. "La metáfora del espejo y la óptica de Galdós y Echegaray," *Actas del Quinto Congreso Internacional de Estudios Galdosianos (1992)*, I (Las Palmas, Spain: Biblioteca Galdosiana/Excmo. Cabildo Insular de Gran Canaria, 1995), 437-44.
 43. "La Europa de la Guerra Fría en G.T.B. y sus relaciones con Ortega," *Abril*, 12 (1996), 57-74. (Special Torrente Ballester number)
 44. "From the 'Introducción sinfónica' to 'Madrid moderno': Ideas concerning the Post-canonical Bécquer," *Crítica Hispánica*, 18, No. 1 (1996), 59-66. (Special number: "The Romantic Movement in Spain"; ed. Brian J. Dendle)
 45. "Menéndez Pelayo, Marcelino" and "Paz, Octavio." *Encyclopedia of the Essay*, ed. Tracy Chevalier (London: Fitzroy Dearborn Publishers, 1997), 556-57 and 642-44.
 46. "La cuentística de Alas y Pardo Bazán en los años noventa, con referencia a Galdós," *Romance Quarterly*, 45, No. 1 (1998), 35-44.
 47. "Structuring Probability, Possibility, and Ultimate Questions: Theory and Practice of Fantastic Fiction in Torrente Ballester," *The Fantastic Other: An Interface of Perspectives*, ed. Brett Cooke et al. (Amsterdam and Atlanta: Editions Rodopi, 1998), 87-100.
 48. "Introduction," *The Nun and Other Stories*, by Pedro Antonio de Alarcón, trans. Robert M. Fedorchek (Lewisburg, PA: Bucknell University Press), 1999, 12-26.
 49. "Cano, José Luis," "*Insula*," and "Torrente Ballester, Gonzalo," *Encyclopedia of*

- Contemporary Spanish Culture*, ed. Eamonn Rodgers (London: Routledge, 1999), 143, 443, 852-53.
50. "Españoles por la autonomía cubana (1868-1893)," *Los últimos días del comienzo: ensayos sobre la Guerra Hispano-Cubano-Estadounidense*, ed. Benigno Aguirre and Eduardo Espina (Santiago, Chile: RiL Editores, 2000), 35-46.
 51. "El fin de siglo y la búsqueda galdosiana de un paradigma vital," *VI Congreso Internacional Galdosiano (1997)* [CD-ROM]. ed. Yolanda Arencibia Santana et al. (Las Palmas, Spain: Biblioteca Galdosiana/Excmo. Cabildo Insular de Gran Canaria, 2001), 71-84.
 52. "Lo contemporáneo, lo histórico y lo artístico en la estética socio-mimética galdosiana," *Homenaje a Alfonso Armas Ayala, II*, ed. Yolanda Arencibia Santana (Las Palmas: Ediciones del Excmo. Cabildo de Gran Canaria, 2001), 467-80.
 53. "The Spanish Novel from Pérez Galdós to Marías: Tradition and Nescience, Rupture and Europeanization," *South Central Review*, 18, No. 1-2 (2001), 45-65. (Special double number titled "Spain Modern and Postmodern at the Millenium," ed. Janet Pérez.)
 54. "Caricature and Realism, Graphic and Lexical, in Galdós," *Anales Galdosianos*, 36 (2001), 177-87.
 55. "The Family of Pascual Duarte by Camilo José Cela," in *Spanish and Portuguese Literatures and Their Times (The Iberian Peninsula)*, Vol. 5, *World Literature and Its Times (Profiles of Notable Literary Works and the Historical Events That Influenced Them)*, ed. Joyce Moss. Detroit: Gale Group/Thomson Learning, 2002, 149-59.
 - 56a. "Fortunata and Jacinta by Benito Pérez Galdós," in *Spanish and Portuguese Literatures and Their Times (The Iberian Peninsula)*, Vol. 5, *World Literature and Its Times (Profiles of Notable Literary Works and the Historical Events That Influenced Them)*, ed. Joyce Moss. Detroit: Gale Group/Thomson Learning, 2002, 171-81.
 - 56b. "Fortunata and Jacinta: Two Stories of Married Women." *World Literature and Its Times: Profiles of Notable Literary Works and the Historic Events That Influenced Them*. Encyclopedia.com. 21 Apr. 2018 <<http://www.encyclopedia.com>>. (Electronic reprint of 56a.)
 57. "The Maiden's Consent by Leandro Fernández de Moratín," in *Spanish and Portuguese Literatures and Their Times (The Iberian Peninsula)*, Vol. 5, *World Literature and Its Times (Profiles of Notable Literary Works and the Historical Events That Influenced Them)*, ed. Joyce Moss. Detroit: Gale Group/Thomson Learning, 2002, 299-309.
 58. "Roger Utt, 1945-2001," *Hispania*, 85, No. 3 (2002), 693-94.

59. "Pardo Bazán, Emilia (1852-1921): Reception of Her by Male Colleagues," *The Feminist Encyclopedia of Spanish Literature*, Vol. N-Z, ed. Janet Pérez and Maureen Ihrle, Westport, CT: Greenwood Press, 2002, 459-62.
60. "Sistemas, ismos filosóficos y literarios en *La saga/fuga de J.B.*", *La Tabla Redonda. Anuario de Estudios Torrentinos*, 1 (2003), 163-86.
61. "Introduction: *Materia novelable* in the Contemporary Spanish Novel," and "Graphic-Lexical Dialogue in Marías and Rivas," *Romance Quarterly*, 51, No. 2 (2004), 82-83, 97-110.
- 62a. "The Realist Novel," *The Cambridge History of Spanish Literature*, Part VI, Chapter 28, ed. David T. Gies, Cambridge: Cambridge UP, 2004, 410-22.
- 62b. "The Realist Novel," *The Cambridge History of Spanish Literature*, Part VI, Chapter 28, ed. David T. Gies, Cambridge: Cambridge University Press, 2009, 410-22. (Paperback edition [corrected])
- 63a. "The Naturalist Novel," *The Cambridge History of Spanish Literature*, Part VI, Chapter 29, ed. David T. Gies, Cambridge: Cambridge University Press, 2004, 423-35.
- 63b. "The Naturalist Novel," *The Cambridge History of Spanish Literature*, Part VI, Chapter 29, ed. David T. Gies, Cambridge: Cambridge University Press, 2009, 423-35. (Paperback edition [corrected])
64. "La modernidad de Galdós con referencia a Nietzsche y Darío," *Actas del VII Congreso Internacional Galdosiano (2001): Galdós y la escritura de la modernidad* [CD-ROM], ed. Yolanda Arencibia Santana et al., Las Palmas, Spain: Cabildo de Gran Canaria, 2004, 428-436.
65. "La caracterización gráfica del personaje galdosiano," *Actas del VII Congreso Internacional Galdosiano (2001): Galdós y la escritura de la modernidad* [CD-ROM], ed. Yolanda Arencibia Santana et al., Las Palmas, Spain: Cabildo de Gran Canaria, 2004, 867-869.
66. "Reading Galdós Illustrated: The Riddle of the Sphinx in *La corte de Carlos IV.*" *Romance Quarterly*, 52, No. 2 (2005), 101-07.
67. "Sobre una teoría española de la novela femenina del siglo XIX." *Lectora, heroína, autora (La mujer en la literatura española del siglo XIX)*, ed. V. Trueba et al., Barcelona: Universitat de Barcelona and PPU, 2005, 245-251.
68. "Narrar el *Quijote I* en palabras e imágenes gráficas: Cervantes, Doré y Dalí," *"Don Quixote" Illustrated: Textual Images and Visual Readings*, ed. Eduardo Urbina and Jesús Maestro, Vilagarcía de Arousa, Spain: Mirabel Editorial, 2005, 95-116.

- 69a. "La adaptación gráfico-léxica del Quijote en el album *Las Canarias* (1863-1864) de Galdós." *Siglo Diecinueve (Literatura hispánica)*, 10-11 (2004-2005), 43-75.
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116. Rev. of *Teaching Hemingway and War. Pedagogical Approaches to the Theme of War in Hemingway's Work*, edited by Alex Vernon. *Choice* 53.10 (June, 2016).
117. Rev. of *The Critics and Hemingway, 1924-2014. Shaping an American Literary Icon* by Laurence W. Mazzeno. *Choice* 54.2 (Oct., 2016).
118. Rev. of *The Flesh-and-Blood Aesthetics of Alejandro Morales. Disease, Sex, and Figuration* by Marc García-Martínez. *Camino Real* 8.11 (2016), 152-154.
119. Rev. of *Teaching Hemingway and Gender*, ed. by Verna Kale. *Choice* 54.5 (Jan., 2017).
120. Rev. of *Ernest Hemingway. A New Life* by James M. Hutchisson. *Choice* 54.6 (Feb., 2017).
121. Rev. of *The Cambridge Companion to Saul Bellow*, ed. by Victoria Aarons. *Choice* 54.9 (May, 2017).
122. Rev. of *The Ambulance Drivers: Hemingway, Dos Passos, and a Friendship Made and Lost in War*. *Choice* 55.1 (Sept., 2017).
123. Rev. of *Ernest Hemingway: a Biography* by Mary V. Dearborn. *Choice* 55.3 (November, 2017).
124. Rev. of *Hemingway's Wars: Public and Private Battles* by Linda Wagner-Martin. *Choice* 55.6 (February, 2018).
125. Rev. of *Cela. Retrato de un Nobel* by Francisco García Marquina. *Hispania* 101.2 (June, 2018), 321-22.
126. Rev. of *Teaching Hemingway and the Natural World*, ed. by Kevin Maier. *Choice*. 55.11 (July, 2018).
127. Rev. of *Memory Battles of the Spanish Civil War* by Sebastiann Faber. *Choice*. 56.5 (January, 2019).
- [128] Rev. of *Días felices: aproximaciones a "El jardín de las delicias" de Francisco Ayala* by Carolyn Richmond. Forthcoming in *Hispania*.
- [129] Rev. of *The Life of Saul Bellow: Love and Strife, 1965-2005* by Zachary Leader. *Choice*.

NEWSPAPER ARTICLES

1. "Ortega, en la Casa Museo Pérez Galdós," *Canarias7* (Las Palmas), 3-VII-83, 8.
2. "Más sobre Larra," *Canarias7*, 28-VII-83, 21.
3. "La Academia y Juan Benet," *Canarias7*, 3-VIII-83, 2.
4. "Cartas tejanas: Una universidad diferente," *Canarias7*, 10-XI-1983, 18.
5. "Cartas tejanas: Los proyectos del Nobel Mr. Glashow," *Canarias7*, 26-XI-83, 20.
6. "Cartas tejanas: El otoño en Tejas A&M," *Canarias7*, c. 7-15-XII-83, 20.
7. "Cartas tejanas: Los gozos y las sombras," *Canarias7*, 10-II-1984, 20.
8. "Cartas tejanas: ¡New York, New York!," *Canarias7*, 3-III-84, 20.
9. "Cartas tejanas: Empieza el fin," *Canarias7*, 21-V-84, 2.
10. "Los diarios de Benito Pérez Galdós. El *Album marítimo* (III Volumen). Introducción," in *Archipiélago literario* (weekly Literary Supplement of *El Día* [Santa Cruz, Tenerife]) 17, Núm. 662 (July 3, 2001), iii-iv. (Rpt. of my Introduction to the *Album marítimo* and of several Galdosian drawings from the sketchbook and one from *Gran teatro de la pescadería*.)

PRINT AND BROADCAST MEDIA INTERVIEWS AND ARTICLES ON MY WORK

1. Interview of me by Julia Saez, "Hay que promocionar la literatura española en Estados Unidos," *Arriba* (Madrid, Spain), 12-VII-78, 26.
2. Interview of me by Pepita Chiribella on Radio Cadena (Las Palmas, Spain), 6-VII-83; on Galdós.
3. Interview of me on the Morning Edition of Radio Nacional (Las Palmas), 7-VII-83; on Galdós.
4. Interview of me by V. M. Llorca, "Pérez Galdós siempre se sintió canario," *Canarias7* (Las Palmas), 7-VII-83, 8.
5. Interview of me by Cayetano Sánchez on the program "Drago" of the Segunda Cadena of Televisión Española (Las Palmas), 27-VII-83; on Galdós.
6. Interview of me by Carmen Corredor, "El interés de Galdós por Canarias es indiscutible,"

- Diario de Las Palmas*, 6-VIII-83, 4.
7. Interview of me by Javier Durán, "Las fuentes originales de Galdós, en declive por la `crítica moderna'," *La Provincia* (Las Palmas), 17-VII-87, 13.
 8. Interview of me on the Morning Edition of Radio Nacional (Vigo, Spain), 15-VII-93; on Torrente Ballester and the university system of the United States.
 9. Interview of me by Ana Sharife, "Stephen Miller: `Quieren hacer a Galdós demasiado moderno'," *Canarias*7, 28-VIII-93, 18.
 10. A short declaration by me on the person and importance of Galdós as part of a Tele 5 (Madrid) broadcast on Galdós, the Casa Museo Pérez Galdós and the V Congreso Galdosiano Internacional, 28-VIII-93.
 11. Interview of me by Julio Abreu for midday cultural program of Radio Popular COPE (Las Palmas), 31-VIII-93; on my 1993 book *Del realismo/naturalismo al modernismo: Galdós, Zola, Revilla y Clarín (1870-1901)*, my present research, and the Clinton presidency.
 - 12-13. Interview of me by Pedro López Falcón for Radio Nacional de España (Las Palmas), 1-IX-93; on *Del realismo/naturalismo al modernismo*, the V Congreso Galdosiano Internacional, and comparisons between the ends of the nineteenth- and twentieth-centuries. Then I made a short comment about the interest/importance of Galdós in English for English-language broadcasting by Radio Nacional de España (Madrid).
 14. Interview of me by Ana Sharife, "Stephen Miller habla de la recepción galdosiana: `Galdós no nos habla de la misma manera que a su tiempo'," *Canarias*7, 9-V-95, p. 16.
 15. Interview of me by Mariano de Santa Ana, "VI Congreso Galdosiano. Stephen Miller dijo ayer que Galdós anticipa en veinte años a Joyce y Proust," *La Provincia* (Las Palmas), 20-VI-97, p. 18.
 16. Interview of me by Natividad Pulido, "Stephen Miller sitúa a Galdós como el antecedente de Joyce y Proust," *ABC* (Madrid), 20-VI-97, p. 81.
 17. Interview of me by A[ndrea] C[abrera] K[ñallinsky], "Una conferencia muestra los dibujos satíricos de Benito Pérez Galdós," with sidebar "El literato pudo ser diseñador de la fachada de la Catedral," *Canarias*7, 18-III-98, p. 20.
 18. Interview of me by Emilio González Déniz in his "El Personaje" Sunday column: "Stephen Miller galdosiano," *Canarias*7, 22-III-98, pp. 6-7.
 19. Interview of me by Anna Buil i Feliu, "Galdós sería otro Almodóvar si viviera en nuestra

- época," *Canarias*7, 29-V-99, p. 80.
20. Interview of me by Alejandro Bassas, "Las novelas gráficas de Galdós," *La Tribuna* (Las Palmas), 31-V-99, p. 58.
 21. "El Galdós gráfico" by Anna Buil i Feliu, *Pleamar* (weekly Cultural Supplement of *Canarias*7), Núm. CLXXX, 16-V-2001, pp. I-III. Treats my *Galdós gráfico (1861-1907): orígenes, técnicas y límites del socio-mimetismo* and the facsimile editions of the five Galdosian sketchbooks; information about me.)
 - 22-24. Three interviews on 17-V-2001 concerning my *Galdós gráfico (1861-1907)* and my facsimile editions of the five Galdosian sketchbooks by the following television stations in Las Palmas: TVE-1 (Local affiliate of Spanish National Television); TVA (Canary Islands Autonomous Television); and, Canal 9-Las Arenas (Local independent station).
 25. "En la Casa Museo Pérez Galdós: El libro `Dibujos de Galdós' se presenta en Las Palmas de Gran Canaria," Europa Press Agency story of 17-V-01. Can be accessed at web site of *El Mundo*, the Madrid newspaper which ranks second in national Spanish circulation: <<www.elmundolibro.com>>
 26. José Miguel Pérez García, "El legado gráfico de Galdós," *La Provincia* (Las Palmas), 27-V-2001, p. 108.
 27. "Se presentan este viernes: Los `Dibujos de Benito Pérez Galdós', en la Residencia de Estudiantes de Madrid," ACN Press story of 25-X-2001. Can be accessed at web site of *El Mundo*: <<www.elmundolibro.com>>.
 28. "Dibujos de Benito Pérez Galdós"; notice of title, time, place and participants in presentation symposium at the Residencia de Estudiantes of my study and facsimile editions of Galdós's graphic work in "Agenda," the events section of Spain's largest daily: *El País* (Madrid), 26-X-01, p. 23.
 29. Radio Nacional de España (Madrid) interview of me on 26-X-01 concerning my *Galdós gráfico (1861-1907)* and my facsimile editions of the five Galdosian sketchbooks.
 30. "Una reedición en cinco álbumes," EFE (Spanish Press Agency) story on *Galdós gráfico (1861-1907)* and my facsimile editions of the five Galdosian sketchbooks. Printed for example in *El Diario Montañés* (Santander, Spain), 26-X-01, p. 57.
 31. Benito Madariaga, "Los dibujos de Pérez Galdós," *El Diario Montañés* (Santander), 26-X-01, p. 57.
 32. Press conference with seven reporters from print and electronic media on 29-X-2001 in the Press Room of the Cantabrian Regional Government (Santander, Spain) to discuss Galdós's

- rendering of the architecture, countryside, bay and port of Santander and the Cantabrian region; on the occasion of the Cantabrian Regional Government's publishing a special printing of my facsimile editions of Galdós's *Album arquitectónico* and *Album marítimo*.
33. Interview of me by David Carrera, "Galdós dibujando Cantabria," *Alerta* (Santander), 30-X-01, p. 55.
 34. Federico Utrera, "Las Canarias de Galdós y de hoy", *Canarias7*, 29-XI-01, "Opinión" section.
 35. Quico Rivas, "Galdós, dibujante," *ABC Cultural* (weekly Cultural Supplement of *ABC* [Madrid]), 12-I-02, p. 33.
 36. Interviewed live on 9-VII-02 during one segment of half-hour broadcast (5-5:30 p.m.) concerning the American dimension and relevancy of work by Camilo José Cela, during the VII Curso de Verano at the Fundación Camilo José Cela: TVE-2 (Local affiliate of Spanish National Television in Santiago de Compostela).
 - 37a. C.B./A.M., "A partir de Cela," *O Correo Galego* (Santiago de Compostela), 10-VII-02, p. 34.
 - 37b. C.B., "Profesores universitarios americanos reivindicaron a Cela," *El Correo Gallego* (Santiago de Compostela), 10-VII-02, p. 34.
 38. Interviewed live on 22-IV-2010 during one segment of broadcast (4:30-5:00 p.m.) concerning the interest and value of the work of Armando Palacio Valdés for an American, during IV Congreso Internacional Armando Palacio Valdés: by Radio del Principado de Asturias (Oviedo, Spain).
 39. L.M.D., "Palacio Valdés huía de los regionalismos y defendía la superioridad del castellano," *La Nueva España* (Oviedo, Spain). <http://www.lne.es/cuencas/2010/04/26/palacio-valdes-huia-regionalismos-defendia-superioridad-castellano/906184.html>.
 40. Interviewed live on 16-X-2015 by Derek Peters for his program "The Radio DePaul Writers Series," 10:00-11:00 AM on *Don Quixote* in conjunction with my presentation on October 21st on "How *Don Quixote* Invites Dialogue and Conversation: Illustrators and Readers Respond," at the DePaul University Humanities Center in Chicago as part of its 2015-16 "Making the Novel Novel" Series."
[<https://archive.org/details/WritersSeriesDonQuixotePanel>]
 41. D.L.P., "Miller destaca del legado de Galdós el respeto a las razones de otros," *La Provincia* (Las Palmas, Spain), 21-VI-2017, p. 56.

PROFESSIONAL MEETINGS (Papers and Chairs)

1. "Interpretation and Literary Experience," Special Session 241, New Directions in Literary Study, Thinking in Fictions, MLA Convention, New York, Dec. 27-30, 1976.
2. "Role-Playing and World Theater in Galdós," First Louisiana Conf. on Hispanic Languages and Literatures, Louisiana State Univ., Feb. 28-Mar. 1, 1980.
3. "The Concepts of the Hero, Society and Hierarchy in the Nineteenth- and Twentieth-Century Spanish Novel," Hispanism as Humanism, An International Symposium, SUNY at Albany, Mar. 18-22, 1980.
4. "The Need for Non-Traditional Study Abroad in the Land-Grant Institution," Conf. on American Academic Programs Abroad, Univ. of Nebraska at Omaha, Nov. 13-15, 1980.
5. "In Search of *La incógnita*," Second Louisiana Conf. on Hispanic Langs. and Lits., Tulane Univ., Feb. 26-28, 1981.
6. "The Change in Galdós as Social Critic Between 1870 and 1897," Georgia Colloquium '81, Univ. of Georgia, April 2-4, 1981.
7. "Galdós, Valera y Pereda frente a Ventura Ruiz Aguilera," I Coloquio Internacional de Literatura Hispánica, Univ. Internacional Menéndez Pelayo, Santander, Spain, Sept. 1-5, 1981.
8. "Galdós y la estética de la observación directa de la sociedad," A Colloquium on Nineteenth-Century Spanish Narrative, Univ. of Pennsylvania, Mar. 4-5, 1982.
9. "Continuación e innovación literarias en el exilio de Torrente Ballester: el caso de *La saga/fuga de J.B.*," Conf. on the Literature of Hispanic Exile, Univ. of Missouri at Columbia, Mar. 25-27, 1982.
10. "*Realidad* (A Novel in Five Acts): Galdós Abandons the Madrilenian *Theatrum Mundi*," 32nd Mountain Interstate Foreign Language Conference, Wake Forest Univ., Oct. 7-9, 1982.
11. "Ortega, José Antonio and the Literary Aesthetics of Torrente Ballester between 1938 and 1963," 33rd Mountain Interstate Foreign Language Conf., Virginia Polytechnic Institute and State Univ., Oct. 13-15, 1983.
12. Chair, Spanish Literature XV (Post-War Novel), 33rd Mountain Interstate Foreign Language Conf., Virginia Polytechnic Institute and State Univ., Oct. 13-15, 1983.
13. "The Role of Aguilera in Valera's *Pepita Jiménez*," Fourth Louisiana Conf. on Hispanic

- Langs. and Lits., Tulane Univ., Feb. 10-12, 1983.
14. Chair, Galdós Symposium III, 36th Kentucky Foreign Language Conf., Univ. of Kentucky, April 21-23, 1983.
 15. "Vida y obra de don Benito Pérez Galdós: el novelista entre su patria chica y la vida nacional," Casa del Pueblo del PSOE, Las Palmas, Spain, July 6, 1983.
 16. "Etnopsicología, la Generación del 98 y Galdós," Special Session 440, MLA Convention, New York, Dec. 27-30, 1983.
 17. "Concerning the Kinds of Critical Questions We Ask about *Angel Guerra*," Division on Eighteenth- and Nineteenth-Century Spanish Literature, Session 570, MLA Convention, New York, Dec. 27-30, 1983.
 18. "Imaginative Creation in Torrente Ballester: Origins, Theory and Practice," 5th Louisiana Conf. on Hispanic Langs. and Lits., Louisiana State Univ., Mar. 1-3, 1984.
 19. "The Quest for Authenticity as Rebellion in Galdós between 1890 and 1897," 5th Louisiana Conf. on Hispanic Langs. and Lits., Louisiana State Univ., Mar. 1-3, 1984.
 20. "Chesterton, Torrente and the Principle of 'Sufficient Reality'," Conf. on G.K. Chesterton, Catholic Univ. of America, Mar. 10, 1984.
 21. "*La de Bringas* as *Bildungsroman*," 37th Kentucky Foreign Language Conf., Univ. of Kentucky, April 22-24, 1984.
 22. "The New Alchemy: Cautions for Hispanists Concerning the Powers and Limitations of Literary Theory," Georgia Colloquium '84, Univ. of Georgia, May 3-5, 1984.
 23. "*La incógnita y Realidad* de Galdós y "El cura de Vericueto" de Clarín," 34th Mountain Interstate Foreign Language Conf., East Tennessee State Univ., Oct. 4-6, 1984.
 24. "The Irruption of Violence in Torrente Ballester's *La princesa durmiente va a la escuela*," 10th Hispanic Languages Conf., Indiana Univ. of Pennsylvania, Oct. 11-13, 1984.
 25. Organizer and Chair of a Special Session on Gonzalo Torrente Ballester, 6th Louisiana Conf. on Hispanic Langs. and Lits., Tulane Univ., Feb. 14-16, 1985.
 26. "Historical Veracity and Illustration in the First and Second Series of *Episodios nacionales*," Galdós Symposium, Univ. of Wisconsin at Madison, Mar. 7-8, 1985.
 27. "Ortega, Torrente and the Aesthetics of the Vanguard Novel," MSU Symposium on Hispanic

- Vanguard Prose, Memphis State Univ., April 4-6, 1985.
28. "La mimesis antes y después de Ortega." Invited outside paper read at NEH Summer Seminar for College Teachers directed by Ciriaco Morón Arroyo, Cornell Univ., July 10, 1985.
 29. "Aspectos del texto gráfico de la edición 1881-1885 de los *Episodios nacionales*," III Congreso Internacional Galdosiano, Univ. Internacional Pérez Galdós, Las Palmas, Spain, Aug. 26-30, 1985.
 30. Chair of Aula B, Morning Session of Aug. 29, III Congreso Internacional Galdosiano, Univ. Internacional Pérez Galdós, Las Palmas, Spain, Aug. 26-30, 1985.
 31. "La novela ilustrada y Clarín: su opinión y nuestra interpretación," Clarín and His Century: A Symposium on 19th-Century Spain, Univ. of Georgia, Oct. 10-11, 1985.
 32. "Arte artístico y arte humano en 1985," Mid-America Conf. Hispanic Literature, Univ. of Kansas, Oct. 23-25, 1985.
 33. "Concerning Generic Distinctions in the Spanish Novel between 1836 and 1897," Division on 18th- and 19th-Century Spanish Literature, Session 370, MLA Convention, Chicago, Dec. 27-30, 1985.
 34. "From Realism/Naturalism to Modernism: The Spanish Novel in Transition (1888-1902)." Kansas State Univ., Dept. of Modern Languages, Mar. 3, 1986.
 35. "Theory and Practice of the Illustrated Novel in Nineteenth-Century Spain." University Lectures in the Humanities Series, Kansas State Univ., Mar. 3, 1986.
 36. "The Nineteenth-Century Spanish Illustrated Novel and the Real," Western Association for 19th-Century Studies, Scripps College, Mar. 21-22, 1986.
 37. "Introduction to the Illustrated Novel of the Generation of 1868," 39th Kentucky Foreign Language Conf., Univ. of Kentucky, April 24-26, 1986.
 38. "*Pedro Sánchez de Pereda* y el Madrid de Galdós," 68th Annual Meeting of AATSP, Madrid, Aug. 9-13, 1986.
 39. Co-Organizer and Chair of Session "The Presence and Role of Galdós in the Contemporary Hispanic World," Mid-America Conf. on Hispanic Literature, Univ. of Colorado at Boulder, Oct. 2-4, 1986.
 40. "La teoría literaria de Torrente Ballester en 1986," 8th Annual Louisiana Conf. on Hispanic Langs. and Lits., Tulane Univ., Feb. 26-28, 1987.

41. "The Question of Verbal Reality in *Quizá nos lleve el viento al infinito*," Mid-America Conf. on Hispanic Literature, Univ. of Nebraska at Lincoln, Oct. 15-17, 1987.
42. "Las dimensiones de la novela realista/naturalista: en torno al diálogo Galdós-Clarín sobre *Fortunata y Jacinta*," Congreso Galdosiano: Centenario de *Fortunata y Jacinta*, Univ. Complutense, Madrid, Spain, Nov. 23-28, 1987.
43. "The Shift to Modernism in Ortega, 1902-14," 41st Kentucky Foreign Language Conf., Univ. of Kentucky, April 22-23, 1988.
44. "The Krausist Context in Two Stories by Leopoldo Alas 'Clarín'," SCMLA Convention, Arlington, Texas, Oct. 21-23, 1988.
45. "*Costumbrismo* and Referentiality in the Realist/Naturalist Novel," 42nd Kentucky Foreign Language Conf., Univ. of Kentucky, April 24-25, 1989.
46. "The Civil War as Absence/Presence in Torrente Ballester," Conf. on Literature, Revolution and War, Univ. of Auckland, New Zealand, July 6-8, 1989.
47. "Europe between the United States and the Soviet Union in Works by Ortega y Gasset y Torrente Ballester," Europe Today Conf., Monash Univ., Melbourne, Australia, July 12-14, 1989.
48. "Torrente Ballester's Understanding and Use of the Fantastic," Conf. on the Fantastic Imagination in New Critical Theories, Texas A&M Univ., Mar. 1-4, 1990.
49. "*Realidad* de Galdós y *Extraño intermedio* de O'Neill: verosimilitud y modernismo," IV Congreso Internacional Galdosiano, Las Palmas, Spain, April 3-7, 1990.
50. "*Lope de Aguirre* y la presencia/ausencia de las Américas en Torrente Ballester," X Asamblea de ALDEEU, Puerto Rico, April 17-22, 1990.
51. "The Early Criticism and Theory of Palacio Valdés," International Symposium on Spanish Literature 1800-1915, at the 43rd Kentucky Foreign Language Conf., Univ. of Kentucky, April 27-28, 1990.
52. Organizer and Chair of Spanish IB: Literature after 1700, SCMLA Convention, San Antonio, Texas, Oct. 25-27, 1990.
53. Organizer and Chair of "The Camilo José Cela and Octavio Paz Nobel Prize Homage Roundtable," at Texas A&M Univ., Nov. 27, 1990.
54. "The Theory and Practice of Epic in Nineteenth and Early Twentieth-Century Spain (1805-

- 1914)," Epic and Epoch Conference, at Texas A&M Univ., Nov. 29-30, 1990.
55. "Brief Introduction to the History and Theory of Spanish Romanticism, Especially the Drama," Symposium: A European Perspective on History and Theory of Romantic Drama, at Texas A&M Univ., Mar. 25, 1991.
 56. "From Realism to Modernism in Pardo Bazán's Stories," 73rd Annual Meeting of the AATSP, Chicago, IL, Aug. 9, 1991.
 57. "Adelardo López de Ayala y el realismo literario," SCMLA Convention, Fort Worth, TX, Nov. 1, 1991.
 58. "The Literary Criticism of Octavio Paz," SCOLAS Convention, at Texas A&M Univ., Mar. 5, 1993.
 59. "*Quizá nos lleve el viento al infinito* y la trilogía fantástica de Torrente Ballester," Plenary Presentation in the Curso de verano sobre Torrente Ballester, Univ. of Vigo (Spain), July 14, 1993.
 60. Panel member of "Gonzalo Torrente Ballester y el cine" and of "Mesa redonda sobre la obra de Gonzalo Torrente Ballester, Curso de verano sobre Torrente Ballester, Vigo Univ. (Spain), July 12 and 16, 1993.
 61. Presentation of *Del realismo/naturalismo al modernismo: Galdós, Zola, Revilla y Clarín (1870-1901)*, V Congreso Internacional Galdosiano (Las Palmas, Spain), Aug. 30, 1993.
 62. "La metáfora del espejo y la óptica en Galdós y Echegaray," V Congreso Internacional Galdosiano (Las Palmas, Spain), Sept. 1, 1993.
 63. "Intertextual Strategies and Dialogue between *Pepita Jiménez* and *Don Quijote*," SCMLA Convention, Austin, TX, Oct. 15, 1993.
 64. Organized, introduced and moderated Vargas Llosa Mini Symposium, Texas A&M Univ., Feb. 8, 1994.
 65. "Notes on Bécquer's 'Introducción sinfónica'," 47th Kentucky Foreign Language Conf., Univ. of Kentucky, April 22, 1994.
 66. "Del comic a la novela ilustrada: Galdós 1862-1885," Mid-America Conf. on Hispanic Literature, Univ. of Kansas, Sept. 9, 1994.
 67. Chair, "Ancient Questions Continued," How Is It Played?: Genre, Performance and Meaning Conference, Texas A&M Univ., Oct. 7, 1994.

68. "El lenguaje, la realidad y el consenso en la ficción galdosiana," Galdós y el hispanismo norteamericano: homenaje, NYU, CUNY Graduate Center, Columbia Univ. and the Spanish Consulate of New York, Feb. 3, 1995.
69. "The Short Stories of Leopoldo Alas and Emilia Pardo Bazán," 48th Kentucky Foreign Language Conf., Univ. of Kentucky, April 21, 1995.
70. "Galdós como autor del siglo XIX, y Torrente Ballester como autor del siglo XX," Dept. of Spanish and Portuguese, Univ. of Toronto, April 28, 1995.
71. "Galdós en su tiempo y el nuestro," Casa-Museo Pérez Galdós, Las Palmas, Spain, May 10, 1995.
72. "Galdós en su tiempo y el nuestro," Ciclo de Conferencias Asociadas a la exposición: *Galdós, lector y escritor en el marco de su tiempo*, Museo de Historia de Tenerife, La Laguna, Spain, May 11, 1995.
73. "Introducción al mundo gráfico de Galdós," Conferencia Inaugural, *Ciclo Galdós y las artes*, Centro Insular de Cultura, Las Palmas, Spain, May 15, 1995.
74. Chair, "La obra de Galdós," International Association of Galdós Scholars, MLA Annual Convention, Chicago, Dec. 27, 1995.
75. "European Regionalism, Galicia and Alfredo Conde," Introductory Presentation to the International Symposium Pilgrimage to Galicia, Texas A&M Univ., Nov. 7, 1996.
76. "Galicia en la obra de Alfredo Conde," Pilgrimage to Galicia, Texas A&M Univ., Nov. 8, 1996.
77. "The Old and New Donoso in *The Obscene Bird of Night*," José Donoso MOCL Symposium, Texas A&M Univ., Feb. 4, 1997.
78. Introduction and Moderator for Mary Louise Pratt's "The `Third World': Peripheral Modernity and the Geography of Theory," Fifth Lecture in History and Ethics Series of Interdisciplinary Group for Historical Literary Study, Texas A&M Univ., Mar. 19, 1997.
79. "El Premio Cervantes y García Nieto," García Nieto/Premio Cervantes MOCL Symposium, Texas A&M Univ., April 1, 1997.
80. "El fin de siglo y la búsqueda galdosiana de un paradigma vital," Plenary Presentation, VI Congreso Internacional Galdosiano (Las Palmas, Spain), June 16, 1997.
81. Chair, Aula C (Afternoon Session), VI Congreso Internacional Galdosiano (Las Palmas), June 16, 1997.

82. "Las Palmas y Canarias en la creación gráfico-léxica del joven Galdós (1862-1865)," La Casa-Museo Pérez Galdós (Las Palmas), Mar. 17, 1998.
83. "La colaboración gráfico-léxica de *Un diario de un testigo de la Guerra de Africa*," 51st Kentucky Foreign Language Conf., Univ. of Kentucky, April 17, 1998.
84. "Lo tradicional y lo universal en las tragedias andaluzas de García Lorca," García Lorca-Aleixandre MODL Symposium, Texas A&M Univ., April 27, 1998.
85. "The Spanish View of Cuba between 1871 and 1898," Spanish-American War Centennial Conf., Texas A&M Univ., Oct. 2, 1998.
86. "Octavio Paz and the Fiesta of the Day of the Dead," Comm. on Awareness of Mexican-American Culture Program "El Día de los Muertos", Texas A&M Univ., Nov. 2, 1998.
87. "Grass in the Hispanic World between 1986 and 1999," Günter Grass Nobel Prize Symposium, Texas A&M Univ., Nov. 12, 1999.
88. "Early Historical Dramas of Shakespeare and Early Historical Fictions of Pérez Galdós," Center for Humanities Research Colloquium, Texas A&M Univ., Nov. 17, 1999.
89. "Language, Religion and Globalization," Hispanic Studies Research Forum, Texas A&M Univ., Sept. 25, 2000.
90. "La modernidad de Galdós con referencia a Nietzsche y Darío," VII Congreso Internacional Galdosiano (Las Palmas, Spain), Mar. 19, 2001.
91. "Los dibujos en los márgenes de los manuscritos galdosianos," Seminario de Investigación, VII Congreso Internacional Galdosiano (Las Palmas, Spain), Mar. 21, 2001.
92. Chair, Aula 3 (Afternoon Session), VII Congreso Internacional Galdosiano (Las Palmas), Mar. 21, 2001.
93. "El `qué' y el `por qué' de *Galdós gráfico (1861-1907)* y la edición facsimilar de los cinco álbumes de dibujo galdosianos": Presentation Symposium of my book and editions of Galdosian sketchbooks in the Casa-Museo Pérez Galdós (Las Palmas), with other talks by "Perides," political cartoonist for *El País* (Madrid), and José Miguel Pérez García, professor of history at the Univ. de Las Palmas, May 17, 2001.
94. "El `qué' y el `por qué' de *Galdós gráfico (1861-1907)* y la edición facsimilar de los cinco álbumes de dibujo galdosianos": Presentation Symposium of my book and five facsimile editions of Galdosian sketchbooks in the Residencia de Estudiantes (Madrid), with other talks by "Perides," José Miguel Pérez García and Joan Oleza, Oct. 26, 2001.

95. "La Cantabria dibujada de Galdós," Cátedra de Menéndez Pelayo (Santander, Spain) during presentation of the *Albumes de Cantabria* of Benito Pérez Galdós, second printings of my facsimile editions of Galdós' *Album arquitectónico* y *Album marítimo*, Oct. 29, 2001.
96. "The Philosophic Dimension of Galdós and the Literary Dimension of Nietzsche: Two Coetaneous Modernist Trajectories," International Association of Galdós Scholars, "Galdós y sus contemporáneos" Session [#279], MLA Annual Convention, New Orleans, Dec. 28, 2001.
97. Organizer and Chair of the Bilingual Symposium "Centers and Peripheries in the Contemporary Hispanic World," Texas A&M University, April 17, 2002.
98. "*Cristo versus Arizona* y la cosmopolitización posmoderna de la materia novelable," in VII Curso de Verano, Fundación Camilo José Cela, Marqués de Iria Flavia, Iria Flavia, Spain, July 9, 2002.
99. "A Novelist's Library as Means and End: The Case of Pérez Galdós," Curious Things: A Symposium, Texas A&M Univ., Oct. 12, 2002.
100. "Sobre una teoría española de la novela femenina del siglo XIX," III Coloquio de la Sociedad de Literatura Española del S. XIX," Univ. of Barcelona, Oct. 23, 2002.
101. "Ismos filosóficos y literarios en *La saga/fuga de J.B.*," Simposio: Treinta años de *La saga/fuga de J.B.*, Universidad de Vigo and Fundación Gonzalo Torrente Ballester, Pontevedra, Spain, Nov. 20, 2002.
102. "*La Corrida* in Pablo Picasso and Francisco de Goya," Pablo Ruiz Picasso: The Eternal Spaniard, Texas A&M Univ., April 7, 2003.
103. "España como materia novelable en la narrativa de Javier Marías," Symposium: El alma hispánica, Cornell University, April 23-24, 2003.
104. Co-organizer of the Symposium "The Pan-Hispanic World in 2003: Elements of Unity and Diversity," Texas A&M University, November 14-15, 2003. (Plenary Speakers: S. Dworkin, R. Hinojosa-Smith, José Kozer, C. Morón-Arroyo).
105. "The Illustrated Texts of Javier Marías," 57th Annual Kentucky Foreign Language Conf., Univ. of Kentucky, April 16, 2004.
106. Chair, Spanish II: Literature after 1700, SCMLA 61st Annual Meeting, New Orleans, October 30, 2004.
107. "Telling *Don Quixote I* in Words and Pictures: Cervantes, Doré and Dalí," Symposium *Don*

- Quixote* Illustrated: Textual Images and Visual Readings," Texas A&M Univ., Mar. 29, 2005.
108. "Neruda al siglo de su nacimiento y al tercio de su muerte," Pablo Neruda Symposium, Texas A&M Univ., Apr. 21, 2005.
 109. "Reading Galdós Illustrated: The Riddle of the Sphinx in *La corte de Carlos IV*," Univ. of Chicago, May 12, 2005.
 110. Chair, 11:00 A.M., Section 4, Aula 3: "Galdós y la crisis del estado liberal", VIII Congreso Internacional Galdosiano (Las Palmas, Spain), June 21, 2005.
 111. "Galdós gráfico y el S. XX: nueva perspectiva sobre la recepción y la influencia galdosianas en el siglo XX," VIII Congreso Internacional Galdosiano (Las Palmas, Spain), June 23, 2005.
 112. "Esbozo de una teoría de la novela ilustrada del XIX," IV Coloquio de la Sociedad de Literatura Española del Siglo XIX: La literatura española del S. XIX y las artes, Univ. of Barcelona, Oct. 20, 2005.
 113. "En torno a la auto-interrogación humano-estética de 'El Sur'," Simposio "Jorge Luis Borges (1899-1986), a 20 años de su muerte," Texas A&M Univ., April 6, 2006.
 114. Organizer and Chair of panel session "The Salamanca Years of Torrente Ballester (1975-1999)," 2006 AATSP Conference, Salamanca, Spain, June 29, 2006.
 115. "*Doménica*: The Lexical-Graphic Collaboration of Torrente Ballester and M. Delgado," 2006 AATSP Conference, Salamanca, Spain, June 29, 2006.
 116. Organizer and Chair of panel session "Galdós as/and the *Flâneur*," 2006 MLA Convention, Philadelphia, Dec. 27, 2006.
 117. "The Spanish *Bildung* of Deza/Marías by Wheeler/Russell in *Tu rostro mañana 2: Fiebre y lanza*," Spanishness in the Spanish Novel and Cinema of the 20th-21st Century: An International Conference, North Texas University, May 5, 2007.
 118. Organizer and Chair of panel session "Galdós y el imperio español," International Galdós Association, Session #441, MLA Annual Convention, Chicago, Dec. 29, 2007.
 119. "Sir Walter Scott y el proyecto novelístico galdosiano," V Coloquio de la Sociedad de Literatura Española del Siglo XIX, University of Barcelona, Oct. 23, 2008.
 120. "*Gran teatro de la pescadería, Las Canarias y Atlas zoológico*, y la teoría literaria de Galdós," IX Congreso Internacional Galdosiano (Las Palmas, Spain), June 16, 2009.

121. Chair, Aula 2 (Teoría de la novela, Afternoon Session), IX Congreso Internacional Galdosiano (Las Palmas, Spain), June 17, 2009.
122. "Pérez-Reverte between Ekphrasis and the Illustration of the Narrative Text," VI Congreso Internacional de Literatura Comparada: Talentos Múltiples, Univ. of Vigo (Spain), Nov. 4, 2009.
123. "The Illustrated Novel as the Ur-Realist Nineteenth-Century Text," Division on 18th- and 19th-Century Spanish Literature, Session #464, MLA Convention, Philadelphia, December 29, 2009.
124. "The *Klail City Death Trip* as Seen from a Galdosian Perspective," A Symposium: Rolando Hinojosa's *Klail City Death Trip*: A Retrospective, New Directions, Texas A&M University, February 26, 2010.
125. "Las estéticas pos-1882 de Palacio Valdés," IV Congreso Internacional Armando Palacio Valdés y su obra: Palacio Valdés entre dos siglos," Centro de Interpretación Armando Palacio Valdés," Pola de Laviana (Asturias, Spain), April 22, 2010.
126. Chair and Respondent, Mesa 25: "Lust/Love in Visual Culture and Performance in the Hispanic World," XX Congreso Anual AILCFH [Asociación Internacional de Literatura y Cultura Femeninas Hispánicas], Univ. of Texas at Austin, October 15, 2010.
127. "Hacia una teoría de la novela ilustrada: objeciones," a la novela realista ilustrada," Congreso Relaciones entre literatura e imagen a lo largo del Siglo XIX, ICEL XIX, Univ. of Cantabria, Santander (Spain), October 22, 2010.
128. "Realismo, fantasía, sinceridad en Torrente Ballester," Congreso Internacional I Centenario de Gonzalo Torrente Ballester, Univ. de Vigo (Spain), November 15, 2010.
129. Organizer and Chair, "Nation, Fiction, and Interpretation in Pérez-Reverte: Napoleonic Times to the Present," Session co-sponsored by Division on 18th- and 19th-Century Spanish Literature and International Galdós Association, MLA Annual Convention, Los Angeles, January 8, 2011.
130. "A Young New Yorker's Intellectual, Artistic and Literary Apprenticeship with Gonzalo Torrente Ballester," Plenary Presentation for "Gonzalo Torrente Ballester. How One of Spain's Greatest Authors Lived, Taught, and Wrote Some of His Finest Works in Albany," at University at Albany, October 14, 2011.
131. "El realismo, la novela ilustrada y la *Poética* de Aristóteles," VI Coloquio de la SLESXIX, University of Barcelona, November 2, 2011.
132. "Teorizar en torno a la novela ilustrada," Seminario de La Casa de Velázquez/Univ. Of Paris

- Sorbonne-Nouvelle Seminar: El libro ilustrado en España (siglos XVIII-XX), Taller núm. 2: Literatura ilustrada, Madrid, December 2, 2011.
133. “Galdós and Fuentes: National Realism, Fantasy and the Centering of a Novelistic World,” in session “Las Américas, el Metròpoli y Galdós” co-sponsored by the Division on 18th- and 19th-Century Spanish Literature and the International Galdós Association, MLA Annual Convention, Seattle, January 6, 2012.
 134. Moderator, Round-Table Open Discussion: Translating the (Im)possible in Reading and Writing,” Comparative Perspectives: Poetic Discourses on Trans-Creation and Re-Creation in the Baroque/Neobaroque, Texas A&M University, April 28, 2012.
 135. “The *Klail City Death Trip* and Spanish Literature,” in session on U.S. Hispanic Literature, SCMLA Annual Convention, San Antonio, November 10, 2012.
 136. “El Galdós joven dibuja y narra lo humano-político canario-nacional,” in session #257 “La evolución política e ideológica de Galdós: nuevos enfoques,” 128th MLA Annual Convention, Boston, January 4, 2013.
 137. Co-Moderator, “The *Klail City Death Trip* at Forty: A Book Presentation,” Cushing Memorial Library, TAMU (February 5, 2014);
 138. “Today’s First Generation Hispanic/Latino College/University Students and Hinojosa’s *Klail City Death Trip Series*,” 55th Annual Conference of Western Social Studies Sciences Association, Denver, April 12, 2013.
 139. “Los ciclos de la novela histórica de Galdós, Pérez-Reverte y Almudena ,” X Congreso Internacional Galdosiano (Las Palmas, Spain), June 18, 2013.
 140. “El archivo super profesionalizado: primeros contactos, plan de investigación y trabajo en la Biblioteca Houghton de Harvard, Charlas de Café Series, Department of Hispanic Studies, TAMU, October 4, 2013.
 141. Moderator, Panel 7B: Prospective Students, 4th Annual Hispanic Studies Graduate Conference: Translating Social Movements, Texas A&M University, March 22, 2014.
 142. “Notes on Religion and Spirituality in Rivera, Anaya and Hinojosa,” 56th Annual Conference of Western Social Studies Sciences Association, Albuquerque, April, 4, 2014.
 143. “Notes on How We Read and Study Galdós Today,” AIG Memorial to Brian J. Dendle: Galdós and His Contemporaries, 67th Annual Kentucky Foreign Language Conference, Univ. of Kentucky, April, 11, 2014.
 144. “La gran ciudad en Rolando Hinojosa, Rudolfo Anaya y Alejandro Morales,” IX Congreso

- Internacional sobre Literatura Chicana y Estudios Latinos, Univ. of Oviedo, Oviedo, Spain May 29, 2014.
145. Presentation, with José Pablo Villalobos, of *Rolando Hinojosa's "Klail City Death Trip Series: A Retrospective, New Directions,"* IX Congreso Internacional sobre Literatura Chicana y Estudios Latinos, Univ. of Oviedo, Oviedo, Spain. May 29, 2014.
 146. "Settlers, Borderers and Immigrants in Hinojosa's *Klail City Death Trip*," New, Past, and Future Constructions of Latinos: Shifting Times, Shifting Identities," Texas A&M University, October 16, 2014.
 147. "*Diario de un testigo de la Guerra de Africa: Alarcón y la vision literaria de la historia española de Galdós*," VII Coloquio de la SLES XIX, U. of Barcelona, October 22. 2014.
 148. Presidente de sesión 13: "Construcciones de la historia," VII Coloquio de la SLES XIX, U. of Barcelona, October 24, 2014.
 149. "The Reality and Myth of Aztlán in the Novels of Alejandro Morales," 57th Annual Conference of Western Social Studies Sciences Association, Portland, OR, April, 9, 2015.
 150. "*El impostor de Cercas y El gesticulador de Usigli*," Roundtable presentation in "Javier Cercas' *El impostor: A Symposium*," TAMU, September 4, 2015.
 151. "How *Don Quixote* Invites Dialogue and Conversation: Illustrators and Readers Respond," "Making the Novel Novel" Series, De Paul University Humanities Center, Chicago, IL, October 21, 2015.
 152. "Crítica práctica y teórica de los creadores Francisco Ayala y Torrente Ballester," I Congreso Internacional de la Interpretación de la Literatura y la Filosofía en España, Sociedad Cervantina de Madrid, December 18, 2015. [YouTube video of the conference: <https://www.youtube.com/watch?v=vtaN0izW5W8&list=PLUTo9-5-PxiGrA2Yu4zEaG6zzPtqL0wrK>]
 153. "Galdós's place in the Continuum of Creative Historical Cycles from Shakespeare to Almudena Grandes," AIG/18th-19th Centuries Division special session, "Novel Crossings: Galdós, His Predecessors, Contemporaries and Successors," 131st MLA Annual Convention, Austin, January 10, 2016.
 154. "Society and Spirituality in Alejandro Morales' *River of Angels*," 58th Annual Conference of The Western Social Science Association, Reno, NV, April 14, 2016.
 155. "The Bilingual Barrier to Bilingual, Bicultural Chicano Projects: The Case of the *Klail City*

- Death Trip*,” 10th International Conference on Chicano Literature and Latino Studies,” Universidad Complutense, Madrid, May 31, 2016.
156. “Galdós, Pérez-Reverte, Grandes y Cercas: cuatro conceptos de la novela histórica,” Entresiglos Conference, Universidad de Valencia, Spain, October 20, 2016.
 157. “The Role and Place of Tomás Rivera in the Klail City Death Trip: Is Hinojosa’s Translation *This Migrant Earth* More His, or More Rivera’s?,” SCMLA Annual Convention, Dallas, November 3, 2016.
 158. “Socio-Cultural Changes and Adaptations in Hinojosa’s Rendition of Rivera’s . . . *and the Earth Did Not Devour Him*,” 59th Annual Conference of the Western Social Science Association, San Francisco, CA, April 12-15, 2017.
 159. “Galdós y la recuperación/creación contemporánea de la memoria histórica española,” La hora de Galdós: XI Congreso Internacional Galdosiano, Las Palmas, Spain, June 20, 2017.
 160. “Translation versus Recreation in Hinojosa and Cantú,” SCMLA Annual Convention, Tulsa, October 7, 2017.
 161. “Juegos perspectivistas: la Becky Caldwell de Hinojosa vista desde fuera, desde dentro y con voz propia,” 11th International Conference on Chicano Literature and Latino Studies,” Universidad de Salamanca, Salamanca, Spain, May 29, 2018.
 162. “Cultural Adaptations in Hinojosa’s *Klail City Death Trip*: Changes in the English Language Recreations,” SCMLA Annual Convention, San Antonio, October 11, 2018.
 163. “Literatura tendenciosa, la novela histórica y la literatura comprometida: el caso Galdós-Grandes,” VII Coloquio de la SLESXIX, University of Barcelona, November 7, 2018.

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Spanish and Portuguese
 Asociación Internacional de Galdosistas
 Asociación Internacional de Hispanistas
 Modern Language Association of America (Lifetime Member as of Fall, 2014)
 Sociedad de Literatura Española del Siglo XIX
 South Central Modern Language Association
 Western Social Sciences Association

ELECTED OFFICER and RELATED IN PROFESSIONAL ORGANIZATIONS

Member, Executive Committee of the Asociación Internacional de Galdosistas (1995-1998)

Spanish Member, Executive Committee of the South Central Modern Language Association (2000-2002)

Vice President, Asociación Internacional de Galdosistas (2006-2009)

Member, Scientific Committee, SLESXIX [Sociedad de Literatura Española del Siglo XIX] (2014-)

EDITORIAL BOARDS

Antípodas (1992-)

Romance Quarterly (1995-)

Anales Galdosianos (1996-)

La Tabla Redonda. Anuario de Estudios Torrentinos (2003-)

OCCASIONAL MANUSCRIPT REVIEWER

Boletín de la Biblioteca Menéndez Pelayo

Bulletin of Hispanic Studies

Hispania

Hispanic Review

Hispanófila

The Review of Politics

Revista de Estudios Hispánicos

South Atlantic Review

South Central Review

Texas Tech UP

Bucknell UP

ESSAY COMPETITION JUDGE

2002 SCMLA/Melbern G. Glasscock Center for Humanities Research Prize (in Historical Literary and/or Cultural Studies)

EXTERNAL EVALUATOR/REFEREE FOR TENURE, PROMOTION, PH.D. COMMITTEE, GRANT APPLICATION

1991: Ronald Rapin (Oakland Univ.); for tenure and promotion to Associate Professor of Spanish.

1994: Dolores J. O'Connor (Univ. of New Orleans); for promotion to Professor of Spanish.

- 1995: María Guasch Tur (Univ. of Toronto); external examiner for defense of her Ph.D. thesis: "El conocimiento como metáfora: aproximación a la narrativa de Torrente Ballester"
- 1996: Santiago Tejerina-Canal (Hamilton College); for promotion to Professor of Spanish.
- John Brotherton (Univ. of New South Wales [Sydney, Australia]); for promotion to Associate Professor of Spanish.
- Alfredo Martínez-Expósito (Univ. of Queensland [Brisbane, Australia]); Assesor for Large Grant Support Proposal to Australian Research Council/Department of Employment, Education and Training, Canberra: "Male Homosexuality in 20th-Century Spanish Literature: The Coming-Out of a Hidden Tradition"
- 1997: Joyce Tolliver (Univ. of Illinois-Urbana); for tenure and promotion to Associate Professor of Spanish.
- Jennifer Wood (Scripps College); for promotion to Associate Professor of Hispanic Studies.
- Anthony Percival (Univ. of Toronto); for promotion to Professor of Spanish.
- 2002: Antonio Sobejano-Morán (SUNY at Binghamton); for promotion to Professor of Spanish.
- 2004: Nancy Membrez (Univ. of Texas at San Antonio); for promotion to Professor of Spanish.
- 2005: Alan E. Smith (Boston University); for promotion to Professor of Spanish.
- Jeffrey Oxford (Univ. of Wisconsin at Milwaukee); for promotion to Professor of Spanish.
- 2007: Frieda H. Blackwell (Baylor University); for promotion to Professor of Spanish.
- Denise DuPont (SMU); for tenure and promotion to Associate Professor of Spanish.
- 2008: Christopher Anderson (Univ. of Tulsa); for promotion to Professor of Spanish.
- 2010-12: External Ph.D. Advisory Committee Member for Donna Southard (U. of California, Berkeley).
- 2012: Eloy Merino (Northern Illinois Univ.); for promotion to Professor of Spanish.

Ángel Otero-Blanco (Univ. of Richmond); for tenure and promotion to Associate Professor of Spanish.

Collin McKinney (Bucknell Univ.); for tenure and promotion to Associate Professor of Spanish.

Jeffrey Oxford (Univ. of Wisconsin at Milwaukee); for appointment as Distinguished Professor of Spanish.

2013: Enrique Mallén (Sam Houston State Univ.); for appointment as Distinguished Professor of Spanish

Travis Landry (Kenyon College); for tenure and promotion to Assoc. Prof. of Spanish

2014: Sarah Sierra (Virginia Tech); for tenure and promotion to Assoc. Prof. of Spanish

2016: Mary Coffey (Pomona College); for promotion to Professor of Spanish

2017: Luis Cano (U. of Tennessee, Knoxville); for promotion to Professor of Spanish

2018: José Manuel Pereiro Otero (Temple Univ.); for promotion to Professor of Spanish

GRANTS, AWARDS, HONORS

Summer Research Stipend, College of Liberal Arts, Texas A&M, Univ., 1979, \$1500.

Texas A&M Univ. Minigrant for photocopying expenses, 1980, \$300.

Texas A&M Univ. Minigrant for photocopying expenses, 1981, \$200.

National Endowment for the Humanities Summer Seminar for College Teachers, 1981, \$2500.

Expense Grant, College of Liberal Arts, Texas A&M Univ., 1983, \$1000.

Texas A&M Univ. Minigrant for photocopying and books, \$1983, \$500.

Teaching Load Reduction, College of Liberal Arts, Texas A&M Univ., Spring, 1985, one class (approximately one-sixth of nine-month salary).

Expense Grant, College of Liberal Arts, Texas A&M Univ., 1985, \$1210.

Expense Grant, College of Liberal Arts, Texas A&M Univ., 1986, \$1200.

Faculty Academic Study Leave, Fall Semester, 1987, Texas A&M Univ., full half-year salary.

International Symposium Grant, Pilgrimage to Galicia, Xunta de Galicia [A Spanish Regional Government; with Professor Roy Boland, La Trobe Univ., Australia], \$15,000, 1996.

1998-99 IGHS [Interdisciplinary Group for Humanities Study] Fellowship (Tenured) for "Realism and Galdosian Realism in the Graphic and Lexic Art of Galdós in 1862-65, 1873-79 and 1881-85," Feb., 1998, \$1000.

Faculty Academic Study Leave, Spring Semester, 1999, Texas A&M Univ., full half-year salary.

College of Liberal Arts Research Award, Texas A&M University, 2002, \$2000.

Named "Galdosiano de Honor" by the Comité Científico del VIII Congreso Internacional de Estudios Galdosianos, Las Palmas, Spain, June 24, 2005.

Faculty Academic Study Leave, Fall Semester, 2007, Texas A&M Univ., full half-year salary.

Symposium Grant, Melbern G. Glasscock Center for Humanities Research for "A Symposium: Rolando Hinojosa's *Klail City Death Trip: A Retrospective, New Directions*," Texas A&M University, Feb. 25-26, 2010, \$1000. (Additional funding granted by HISP, CLLA and SOCI for a total of \$6500.)

HISP Departmental Nominee for AFS Award for Graduate Student Mentoring, 2010.

HISP Research Enhancement Grant Award (\$2000), 2013.

Faculty Development Leave, Spring Semester, 2018, Texas A&M Univ., full half-year salary.

COMMITTEE WORK AT TEXAS A&M UNIVERSITY

UNIVERSITY:

Univ. Honors Program Advisory Comm. (1980-1983); Thesis Judge for Univ. Undergraduate Fellows Program (1983); Liberal Arts Representative for Thesis Defense in Agricultural Economics (1985); Graduate School Representative (GCR) at Ed.D. Oral Exam (1985);

Graduate School Representative (GCR) on Ph.D. Advisory Comm. for Mr. Banchie A. Darkwah (Educational Curriculum and Instruction; 1989-1991); GCR on Ph.D. Advisory Comm. for Ms. Joy Denise Hogge (Educational Psychology; 1990-92); Nomination (6/91), Advocacy of Candidacy (9/91-4/92), Intermediary (7-8/92 and Host (11-16 Aug. 92) of Honorary Doctorate from Texas A&M to Camilo José Cela (14 Aug. 1992); Chair, Octavio Paz Planning Comm. (1992-93); GCR on Ph.D. Advisory Comm. for Mr. Baldomero Valdez (Educational Curriculum and Instruction; 1992-94); GCR on Ph.D. Advisory Comm. for Mr. Vijaya Bhavaraju (Electrical Engineering, 1993-94); GCR on Ph.D. Advisory Comm. for Ms. Teresa Tai (Landscape Architecture and Urban Planning, 1995-96); GCR on Ph.D. Advisory Comm. for Mr. Dae-Jun Kim (Environmental, Ocean and Water Resources Division of Department of Civil Engineering, 1995-96); GCR substitute for E. Mallén on Ph.D. Advisory Comm. for Mr. Joseph Ansah (Petroleum Engineering, June, 1996); GCR on Ph.D. Advisory Comm. for Mr. Mike C. Ramsay (Educational Psychology, 1997-2000); GCR on Ph.D. Advisory Comm. for Mr. Dongyoon Hyun (Mechanical Engineering, 1999-2001); Search Advisory Comm. for Dean of Liberal Arts (2000-2001); Faculty Witness, Appeal of Tenure and Promotion Denial, Committee on Academic Freedom and Tenure (Fall, 2002); Nomination and Advocacy of Candidacy (11/2006), Intermediary and Host (5-8/2007) of Honorary Degree from Texas A&M to R. Rolando Hinojosa-Smith(15 August 2007); Diversity [Fellowship] Nomination Review Committee(2/2011; 2/2012); University Scholars Interview Committee (4/2011); Study Abroad Reading Committee (3/2012, 3/2013); TAMU Faculty Senator (2011-14, 2014-16).

COLLEGE OF LIBERAL ARTS:

Honors Comm. (1980-1981); Curriculum Comm. (1980-1983); Co-op Education Advisory Comm. (1980-1983); Liberal Arts Council (1983-1985); Vice-Chair Liberal Arts Council (1984-1985); Bylaws Comm. of the Liberal Arts Council (1984-1985); Co-chair with Robert Newman for M.A. thesis in English of Sandra Erickson (1991-92); Organizer of lecture and seminar by Ciriaco Morón Arroyo, and host of reception for Program Comm. on General and Comparative Literature (Nov. 15-16, 1990); Graduate Comm. (1992-97); Create and teach LBAR 489: The Writings of Octavio Paz (1993; could be used for Liberal Arts Core Curriculum requirements); M.A. Non-Thesis Option Advisory Comm. for Jeffrey Lee Coltharp (History; 1996-97); Comparative Literature Oversight Comm. (1997-); M.A. Non-thesis option Advisory Comm. for Jeffrey Patrick O'Brien (English; 1999-2000); Dean's Advisory Committee (2002-03); Dean-appointed Chair, Headship Search Committee for HISP (2007-08); Dean-appointed Chair, HISP Headship Internal Search Committee (2013); Pre-Law Mentorship Program: Jean Angela Rhoads (2013-); Joe Laurel (2014-); Graduate Instruction Committee (2014-16).

DEPARTMENT OF HISPANIC STUDIES (OF MODERN AND CLASSICAL LANGUAGES UNTIL FALL, 2005)

A: Tenure and Promotion Committees (Assistant Professor to Associate Professor and Instructional Associate Professor); Mentorships; Third-Year Review.

Departmental Tenure and Promotion Comm. (1984-present); Chair, Sub-Comm. for Eduardo Urbina (Fall, 1985); Member (Research), Sub-comm. for Richard J. Golsan (1988); Chair, Sub-comm. for Victor Arizpe (1989); Chair, Sub-comm. for Timothy Mitchell (1991, 1992); Chair, Sub-comm. for Elise Garrison (1994); Member (Research), Sub-comm. for Raymond Petrillo (1995); Probationary Period Mentor, with Melanie Hawthorne, for Virginia Adán Lifante (2001-02); Member, *Ad Hoc* Comm. on Tenure and Promotion Guidelines (2002); Probationary Period Mentor for Juan Carlos Galdo (2003-08); Probationary Period Mentor for Sarah Misemer (2004-09); Chair, Sub-comm. for Alessandra Luiselli (2005); Chair, Sub-comm. for Hilaire Kallendorf (2006); Chair, Sub-comm. for Juan Carlos Galdo (2008); Chair, Sub-comm. for Sarah Misemer (2009); Service Report, Sub-comm. for Irene Moyna (2009); Service Report, Sub-comm., 3rd-year Review for Alain Lawo-Sukam (2011); Teaching Report, Sub-comm. for Alain Lawo-Sukam; Chair, Sub-comm. For Patricia Timmons (2014 [to Instructional Assoc. Prof.]])

B: Promotion Committees (Associate Professor to Full Professor):

Departmental Promotion Comm. (1990-present); Member (Research), Sub-comm. for Eduardo Urbina (1991); Member (Research), Sub-comm. for Steven Oberhelman (1992); Member (Teaching) Sub-comm. for Claudine Hunting (1992); Member (Research, Teaching), Sub-comm. for Richard Critchfield (1993); Member (Research), Sub-comm. for Richard Golsan (1993); Member (Research), Sub-comm. for Timothy Mitchell (1996); Member (Teaching), Sub-comm. for Nancy Dyer (1996); Member (Teaching), Sub-comm. for Victor Arizpe (1997); Member (Research), Sub-comm. for Eduardo Espina (1998); Chair, Sub-comm. for L. Brett Cooke (2001); Chair, Sub-comm. for Enrique Mallén (2001); Research, Sub-comm. for E. Mallén (2004); Chair and Member (Research), Evaluation Sub-comm. and full Promotion Comm. for H. Kallendorf (2012); Acting Chair/Convener, Advisory Promotion Comm. Meeting for A. Luiselli (4/2013); Member (Teaching and Partial Research) for A. Luiselli (2013); Member (Research) for Sarah Misemer (2016).

C: Spousal Placement Tenure Committee:

Chair of Subcommittee and of P&T Committee for M. Elizabeth Ginway (2008); Chair of Subcommittee and of Promotion Committee for Teresa Vilarós (2010).

D: Promotion to Instructional Associate Professor Committee:

Chair of the Committee for Patricia Timmons (2014)

E: Emeritus Review Committee:

Chair of the Committee for Eduardo Urbina (2015)

F: Peer Teaching Observations/Evaluations:

Nathan Bracher (11/89); Brett Cooke (3/91); Timothy Mitchell (3/91); María Marín (Spring, 1992), Ken Graft (Spring, 1993); Víctor Rodríguez (Spring, 1993); María Marín (Fall, 1993); Antonio Caraballo (4/94); Susan Dennis (5/95); Víctor Rodríguez (4/95); Enrique Mallén (12/95); Christoph Konrad (3/96); Antonio Caraballo (4/96); María Marín (4/96); Elida Bottino (4/97); Guadalupe Cortina (4/97); Brian Imhoff (4/98); Susan Dennis (4/98); Santiago Vaquera Vásquez (12/98); Rosalinda Aregullín (3/01); L. Brett Cooke (3/01); Virginia Adán-Lifante (2/02); José Villalobos (12/02); Hilaire Kallendorf (2/03); Juan Carlos Galdo (11/06); Esther Quintana (11/06); Esther Quintana (11/11); Alessandra Luiselli (4/13).

G: Annual Review Committee (ARC and ARC+):

Elected Full Professor representative (1994-96); Elected Full Professor representative (1996-98); Chair (1997-98); *Ad Hoc* Comm. on the ARC (1999); Spanish representative (2001-02); Elected Full Professor representative (2006-2007, 2009-11), and Chair (2007, 2010, 2011).

H: Director of Graduate Studies (1/92-8/97):

My regular duties included: correspond with candidates; advise graduate students for our M.A. program in Spanish, and for their post M.A. careers; co-ordinate course offerings and staffing of the courses; conduct exit interviews with graduating students; convoke and chair regular and extraordinary meetings of the departmental graduate faculty; and, act as advocate for the M.A. program within the Department, the College and the University.

Other duties included: organize Spanish graduate faculty (eleven in number) to meet regularly and discuss matters of common concern; co-ordination of the creation of a new M.A. curriculum in Spanish (1992-93); seek out and obtain funding for five new graduate assistantships (1992-1993); creation in 1993 of a new M.A. information brochure (12-pages, with illustrations) and revision of same in 1995; location of rental housing (in a very tight market) for students from out-of-state (1992-94); travel with Office of Graduate Studies recruiters to Laredo State Univ., Pan Am Univ., Texas A&M-Kingsville, Southwest Texas State Univ., Prairie View A&M, Texas Southern Univ., Trinity Univ., Texas A&M Univ.-Corpus Christi to make known our program (1992-95); reorganization of the MODL Graduate Program Comm. (1996); day of presentation of the M.A. Program to ten students from Texas A&M-Corpus Christi (Nov. 22, 1996).

I: Director of Graduate Studies/Graduate Advisor (10/2014-8/2016)

J: Member of Graduate Faculty

Member, Graduate Studies Comm. (1986-88); Member, Graduate Comm. of Hispanic Studies Task Force (1998-99); Member, *Ad Hoc* Comm. on Graduate Studies (2000); February and October trips to Texas A&M Kingsville and Texas A&M International University to meet with administrators, colleagues and students of the Ph.D. collaborative,

and to teach HISP 600 from Laredo and HISP 620 from Kingsville (2004); Placement Officer of Ph.D. Program (2012-14); Member of Graduate Studies Committee (2012-14).

K: M.A. Advisory Committees

Chair, Thesis Option Comm. for Rollin Merl Mayes (1990); Chair, Thesis Option Comm. for Luis Guadaño-Jiménez (1994-95); Chair, Non-thesis Option Advisory Comm. for Christine Cook (1997); Chair, Non-thesis Option Advisory Comm. for Alice Wright (1998); Member, Non-thesis Option Advisory Comm. for María Guzmán (1998); Member, Non-thesis Option Advisory Comm. for Emilia Sciarra (1998); Chair, Non-thesis Option Advisory Comm. for Evan Palomeque (1998); Member, Thesis Option Advisory Comm. for Melvin Hinton (1998-99); Non-thesis Option Advisory Comm. for John Sullivan (2000-02); Non-thesis Option Advisory Comm. for Marta Guajardo (2002); Chair, Non-thesis Option Advisory Comm. for Anton duPlessis (2002-03); Chair, Non-thesis Option Advisory Comm. for Yi-Ching Chou (2002-03); Chair, Non-thesis Option Advisory Comm. for Roiann Foco (2008-09); Chair, Non-thesis Option Advisory Comm. for Mark McGraw (2009).

L: Ph.D. Advisory Committees

Member, Deb Cunningham (2006-8/10); Member, Juan Carlos Ureña (2006-8/08: first Ph.D. in Hispanic Studies at Texas A&M); Member, Emily Graves (2008-); Member, Miguel Muñiz (2008-); Member, Victor Agosto (2008-09); Member, ñmón (2009-); Member, Jeremi Brewer (2009-12); Member, Rebecca Brewer (2009-13); Member, Luis Ayarza Riveros (2010-13); Co-chair, Murat Rodríguez (2010-13); Co-chair, Nancy de Honores (2010-16); Member, Sinia Harris (2012-14); Member, Pablo de Cubas Soria (2012-13); Member, Mark M. Graw (2012-13); Member, Angela Arenivar (2017-); Co-Chair, Miguel Muñiz (2013-17); Pablo Reyes (2015-); Inti Yanes Fernández (2015-); Malena Charur de Guerra (2016-); Lucy Maldonado (2016-); Emily Graves (2015-17).

M: Search Committees

Member, Search Comm. for New Positions (1985-1987); Chair, Search Comm. for Senior Position in Spanish, (Summer, 1989); Member, Search Comm. for New Positions in Spanish (1990-91); Member, Search Comm. for Department Head (1990-91), and host (with Francisca Miller of reception for Raymond Eichmann); Member, Search Comm. for Position in Hispanic Studies (1994-95); Chair, Search Comm. for Positions in Twentieth-Century Spanish American Novel, and Hispanic Studies, and MLA Convention Co-Interviewer (1995-96); Chair, Search Comm. for Senior Visiting Position in Hispanic Studies (2001-02); Search Comm. for Positions in Colonial Literature and Latin American Narrative (2002-03); Search Comm. for Position in Latino U.S. Literature and Culture (2004-05); Headship Search Committee (2007-08): Elected full professor member (and Chair as per appointment by the Dean); Dean-appointed Chair, HISP Headship Internal Search Committee (2013).

N: Organization and Hosting of Speakers, Actors and Symposia

Hosted visit of two members of the Zascandil Theater Group (April 12-13, 1985); Organized and hosted visit and lectures of Ciriaco Morón Arroyo (Oct. 15-17, 1986); Member of Organizational and Editorial Comm. for Conf. on the Fantastic Imagination in New Critical Theories (1989-90); Organizer and host for the production of Benedetti's *Pedro y el capitán* by John Brotherton and Roberto Brozky (Feb., 1990); With Francisca Miller hosted cast party of *Burning Patience* (Mar. 22, 1990); Organizer and host for lecture by Brian J. Dendle (Oct. 24, 1990); Organizer of Cela-Paz Noble Prize Roundtable (Nov. 27, 1990); Organizer and host for the production of John Brotherton's *The True Confessions of Christopher Columbus* (Feb., 1993); Organized and hosted visit, talk and reception for Roy Boland (Vargas Llosa Mini Symposium), Feb. 7-9, 1994; Organized and hosted visit, talk and reception for Thomas A. O'Connor ("Foucault's Systematicities and Spanish Classical Theater's Discourse on Love and Honor"), Mar. 9, 1994; Organized and hosted visit, talk and reception for John W. Kronik ("The Web, the Hive, and the Looking Glass: The Art of Self Consciousness"), Nov. 14, 1994; Co-organizer with Roy Boland of La Trobe Univ. of the International Symposium titled "Pilgrimage to Galicia: The Millennia in Celtic Spain from Santiago de Compostela to the Life and Works of Alfredo Conde," Nov. 7-8, 1996; Co-organizer of MODL Symposia on José Donoso (Feb. 4, 1997) and José García Nieto, Cervantes Prize 1996 (April 1, 1997); Organizer-moderator of the Symposium "Centers and Peripheries in the Contemporary Hispanic World," April 17, 2002 (Plenary speaker: Alfredo Conde); Co-organizer of the Symposium "The Pan-Hispanic World Today: Elements of Unity and Diversity," November 14-15, 2003 (Plenary speakers: Steven Dworkin, Rolando Hinojosa-Smith, José Kozer, Ciriaco Morón-Arroyo), and co-host of Symposium Reception; Organizer and host of Rolando Hinojosa to teach one class each of ENGL 338 (American Ethnic Literature--Prof. Juan Alonzo), SPAN 450 (US Hispanic/Latino Literature--Prof. S. Miller), and HISP 601 (Research, Theory and Writing--Prof. S. Miller), as well as an evening social with HISP graduate students (April 2-3, 2008); Co-organizer and co-host of Rolando Hinojosa to give a lecture, as well as participate in an evening social with HISP graduate students (September 21-22, 2008); Co-organizer of the Symposium "Rolando Hinojosa's *Klail City Death Trip: A Retrospective, New Directions*," (TAMU, April 25-26, 2010); Chair, Speakers and Special Events Committee (2011-2013); Co-organizer of the program "The *Klail City Death Trip* at Forty: A Book Presentation," Cushing Memorial Library, TAMU (February 5, 2014); Co-organizer of the Conference "New, Past, and Future Constructions of Latinos: Shifting Times, Shifting Identities" (TAMU, October 16-17, 2014).

O: Reorganization of Department of Modern & Classical Languages

Chair, Self-Study Sub-Comm. on Departmental Administrative Structure (2001-02); Chair, Reorganization Subcomm. for Hispanic Studies (2002-04).

In these capacities I chaired the subcommittees which, among other things, wrote the successful Proposal for the Creation of the Department of Hispanic Studies at Texas A&M, and which drafted the new Bylaws for the new Department. In these and other cases

extensive feedback both from Spanish section faculty, as well as the Offices of the Dean of Liberal Arts and the Dean of Faculties, was solicited, received and incorporated into the documents. In Fall, 2004 the Department of Hispanic Studies began to function.

P: Other

Career Day Representative (1980); Advisor to Hispanic Club (1980-1981); Students of Spanish-ELI Language Exchange Organizer (1980-1983); Spanish Member of Language Competency Certificate Comm. (1980-1984); Organizer of Departmental Elections (1983-1985); Spanish Member of the Executive Advisory Council (1984-1985); Spanish Member of Bylaws Comm. (1986); Member, Comm. for Review of Curriculum in Spanish (1986-87); Lectures Comm. (1987-90); Ad Hoc Departmental Development Grant Comm. (Spring, 1988); Elected Spanish Member to Executive Advisory Comm. (1992-94); Interviewed by SACS (Accreditation) Team Member and responsible for selecting three majors to meet with SACS Member (Apr., 1993); Elected Spanish Member to Executive Advisory Comm. (1994-96); Member, Spanish Curriculum Review Comm. for Creation of a Two-Track Curriculum (1993-94); Ex-officio member, Comm. on Teaching and Undergraduate Curriculum (1994-1997); Reader/judge for the HISP/Sigma Delta Pi short story competition, April, 2009; Reader/judge for the HISP/Sigma Delta Pi poetry competition, April, 2010; Prize Presenter, HISP Parents' Day Weekend Program, April 14, 2010.