

JOSÉ PABLO VILLALOBOS

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EDUCATION

Ph.D. Spanish Literature, University of California-Irvine, July, 1998.
Master of Arts, Spanish Literature, University of Arizona, May 1993.
Bachelor of Arts, Spanish Literature - Third World Studies, University of California-San Diego,
June 1991.

PROFESSIONAL TEACHING APPOINTMENTS

Associate Professor of Spanish, Department of Hispanic Studies, Texas A&M University. Fall 2004-
Visiting Assistant Professor of Spanish, Department of Spanish & Portuguese, University of Arizona. Spring 2004.
Assistant Professor of Spanish, Department of Modern & Classical Languages, Texas A&M University. Fall 2001-Spring 2004.
Assistant Professor of Spanish, Department of Foreign Languages & Literature, Lewis and Clark College. Fall 1998-Spring 2001.
Graduate Teaching Associate, Department of Spanish & Portuguese, University of California-Irvine. 1994-1998.
Spanish Instructor, University of California-Irvine Extension / Summer Program. Summer 1995, 1996.
Graduate Assistant in Teaching, Department of Spanish & Portuguese, University of Arizona. 1991-1993; Summer 1993.

PROFESSIONAL ADMINISTRATIVE APPOINTMENTS

Director of Undergraduate Studies, Department of Hispanic Studies, Texas A&M University, Fall 2013- .
Director of Graduate Studies, Department of Hispanic Studies, Texas A&M University, 2004-2008.
Interim Spanish Section Head, Department of Foreign Languages & Literature, Lewis and Clark College, 2000-2001.

AREAS OF RESEARCH AND TEACHING

Modern and Contemporary Latin American Narrative, Mexican Literature and Cultural Studies, U.S./Mexico Border Studies, Chicano/Latino Narrative, the *Corrido*.

PUBLICATIONS

Books

Rolando Hinojosa's *Klail City Death Trip: A Retrospective, New Directions*. Co-edited with Stephen Miller. Houston: Arte Público Press, 2013.

La imaginación genealógica: Herencia y escritura en México. Colima: Universidad de Colima, 2006.

Articles and Book Chapters

- "'Palabras más, palabras menos': La verdad al servicio de la ficción en Jesús Blancornelas y César López Cuadras." *Fuegos cruzados: Ensayos sobre narrativa policiaca de fronteras*. Eds. Jaime Muñoz Vargas, José Salvador Ruiz Méndez, and Gabriel Trujillo Muñoz. Mexicali, BC: Univ. of Colorado, Colorado Springs / Editorial Artificios / Univ. Autónoma de Baja California, 2016. 189-205.
- "Entre secuestros y plagios: Federico Vite, Octavio Paz, y Roberto Bolaño." *Reescrituras del imaginario policiaco en la narrativa hispánica contemporánea*. Ed. Felipe Aparicio Nevado. Cáceres/Mulhouse: Institut de Recherche en Langues et Littératures Européennes, 2016. 209-222.
- "'Fuera de lugar': Transborder Mexican American Soccer Identity." *Border-Lines: Journal of the Latino Research Center* 7 (2013): 95-114. [Appeared in 2014]
- "Rolando Hinojosa and Contemporary U.S. Hispanic Literature" (Introduction co-authored with S. Miller). *Rolando Hinojosa's Klail City Death Trip: A Retrospective, New Directions*. Eds. Stephen Miller and José Pablo Villalobos. Houston: Arte Público Press, 2013. x-xxiii.
- "Literatura, fútbol, y nación: *El último campeonato mundial* de Pedro Ángel Palou." *The Latin Americanist* 56.3 (September 2012): 31-46.
- "Detección pública / detección privada: El periodista como detective en la novela policiaca norfronteriza" (co-authored with Juan Carlos Ramírez-Pimienta). *Revista Iberoamericana* LXXV.231 (April-June 2010): 377-391.
- "Reencuentro con México: Los hijos de La Revolución." *Conciencia mexicana. Bicentenario de la Independencia y centenario de la Revolución*. Ed. Rodrigo Pereyra Espinoza. Texas: Céfiro Press / Cálamo, 2010. 209-216.
- "Up Against the Border: A Literary Response." *Border Transits: Literature and Culture across the Line*. Ed. Ana Manzana. Amsterdam / New York: Rodopi, 2007. 35-52.
- "Otra frontera: *Yízus the man y los kiosko boys*." *Revista Universitaria de la UABC*. 54 (2006): 74-78.
- "Intramuros: La otredad marginada y el exilio español en México." *Acercamientos a la narrativa de Luis Arturo Ramos*. Eds. Martín L. Camps and Antonio Moreno Montero. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2005. 91-100. [Originally published in *La palabra y el hombre: Revista de la Universidad Veracruzana* 109 (January-March 1999): 127-135.]
- "Francisco José Amparán: una aportación policiaca a la autognosis nacional." *El norte y su frontera en la narrativa policiaca mexicana*. Eds. Salvador Fernández and Juan Carlos Ramírez-Pimienta. México: Plaza y Valdés / Occidental College, 2005. 153-174.
- "Mapping Border Music: Sonic Representations of *la frontera*." *Studies in Latin American Popular Culture* 23 (2004): 69-82.
- "Corridos and *la pura verdad*: Myths and Realities of the Mexican Ballad" (co-authored with Juan Carlos Ramírez-Pimienta). *South Central Review's* special issue on "Memory and

- Nation in Contemporary Mexico," 21.3 (Fall 2004): 129-149.
- "*Conjurados* de Gabriel Trujillo Muñoz y los niveles discursivos de la historia fronteriza." *Revista de Literatura Mexicana Contemporánea* 20.9 (July-September 2003): 66-73.
- "Margo Glantz's Genealogical Textualization: A Chronicle of Redemption." *Bulletin of Hispanic Studies* 72.1 (January 2002): 95-108.
- "Ibargüengoitia's *Dos crímenes* from Novel to Film: Mexican High Crimes and Misdemeanors." *Confluencia* 17.1 (Fall 2001): 32-41.
- "In the Text of the Father: Genealogical Haunting in the Work of Silvia Molina." *Hispanófila* 133 (September 2001): 123-136.
- "Border Real, Border Metaphor: Altering Boundaries in Miguel Méndez and Alejandro Morales." *Arizona Journal of Hispanic Cultural Studies* IV (2000): 131-140.
- "*Imagen de nadie e Imagen de Héctor*: El rescate escritural de Silvia Molina." *Pensamiento y crítica: Los discursos de la cultura hoy*. Eds. Javier Durán, Rosaura Hernández Monroy, and Manuel F. Medina. México: Michigan State University/University of Louisville/Centro de Cultura Casa Lamm, 2000. 94-105.
- "Genealogía e historia: La condena textual de *Un redoble muy largo*." *Revista de Literatura Mexicana Contemporánea* 4.10 (April-July 1999): 67-71.
- "*Intramuros*: La otredad marginada y el exilio español en México." *La palabra y el hombre: Revista de la Universidad Veracruzana* 109 (January-March 1999): 127-135. [Re-edited in *Acercamientos a la narrativa de Luis Arturo Ramos*, Eds. Martín L. Camps & Antonio Moreno Montero, Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2005.]
- "Palabra y nombramiento en la poesía de José Carlos Becerra (poeta neo-barroco)." *Hispanic Journal* XX.2 (Fall 1999): 363-373.
- "Indeterminación, sujeto y memoria en *Violeta-Perú* de Luis Arturo Ramos." *Deslinde* (Revista de la Facultad de Filosofía y Letras, Universidad Autónoma de Nuevo León) 13.53-56 (1996-1997): 75-80.
- "La novela lésbica en México: *Amora* de Rosamaría Roffiel y *Dos mujeres* de Sara Levi Calderón." *Literatura, historia e identidad. Los discursos de la cultura hoy*. Ed. Lilia Granillo Vázquez. México: Universidad Autónoma Metropolitana-Azcapotzalco/University of Tennessee, 1996. 103-107.
- "La problematización feminista en *Hasta no verte Jesús mío*." *Nuevas ideas, viejas creencias: La cultura mexicana hacia el siglo XXI*. Eds. Margarita Alegría de la Colina, Carlos Gómez Carro, et. al. México: Universidad Autónoma Metropolitana-Azcapotzalco, 1995. 281-291.
- "Desilusión y mediocridad del uruguayo medio en *Montevideanos*." *Voces y Reflejos* (Instituto de Cultura de Baja California) 3.9 (September-December 1994): 69-72.

Reviews

- "Brandon D. Shuler, Robert Johnson, and Erika Garza-Johnson, eds. *New Border Voices: An Anthology*" (Book Review). *Camino Real* 10 (2015): 203-205.
- "Ignacio Ruiz-Pérez. *Nostalgia de la unidad natural: La poesía de José Carlos Becerra*" (Book Review). *Revista de Estudios Hispánicos* 48.3 (2014): 674-675.
- "Mario T. García and Sal Castro. *Blowout! Sal Castro & the Chicano Struggle for Educational Justice*" (Book Review). *Camino Real* 5 (2011): 236-237.
- "Richard T. Rodríguez. *Next of Kin: The Family in Chicano/a Cultural Politics*" (Book Review).

- Camino Real* 3 (2010): 196-198.
- "Miguel G. Rodríguez Lozano, ed. *Escena del crimen. Estudios sobre narrativa policiaca mexicana*" (Book review). *Revista Chilena de Literatura* 77 (November 2010): 275-278.
- "José Antonio Gurpegui, ed.: *Interpreting the New Milenio*" (Book Review). *Camino Real* 2 (2010): 199-200.
- "Tino Villanueva: *Scene from the Movie Giant / Escena de la película Gigante*" (Book Review). *Hispanic Poetry Review* 8.1 (2009): 110-114.
- "Héctor Calderón: *Narratives of Greater Mexico: Essays on Chicano Literary History, Genre, and Borders*" (Book Review). *South Central Review* 23.1 (Spring 2006): 115-117.
- "Carlos Fuentes: Caught in the Modern/Postmodern Crossfire" (Review Essay). *Mexican Studies/Estudios Mexicanos* 16.2 (Summer 2000): 401-409.
- "Recuperar para el presente y el futuro un pasado digno del recuerdo: *Conjurados* de Gabriel Trujillo Muñoz" (Book Review). *Bitácora: Semanario de Cultura y Arte* (10 September 1999): <http://www.cecute.org.mx/cultura/vil159.htm>. (Re-edited as "Conjurados" in *Gambusino de las letras: Textos en torno a la vida y obra de Gabriel Trujillo Muñoz [1981-2001]*. Ed. Gabriel Trujillo Muñoz. Mexicali, BC, Mexico: Lito-Impremex, 2002. 321-322.)
- "Wilma Feliciano. *El teatro mítico de Carlos Solórzano*" (Book Review). *Gestos* 22 (November 1996): 202-03.
- "L. Howard Quackenbush. *El 'López' de Jorge Ibarguengoitia: Historia, teatro y autorreflexividad*" (Book Review). *Gestos* 20 (November 1995): 189-190.
- "Hugo Argüelles. *Teatro Joven de México II*" (Book Review). *Gestos* 19 (April 1995): 236-237.

Guest Editorships

- "Special Issue: Memory and Nation in Contemporary Mexico" (co-edited with Ryan Long). *South Central Review* 21.3 (2004). Selected and edited submissions.
- "Special Issue: The Literature and Visual Arts of Veracruz." *Callaloo* 26.4 (Fall 2003). Edited narrative section, wrote introduction, and translated various texts.

Other publications

- Translation of "Gazes and Cinematic Readings of Gender: *Danzón* and its Relationship to its Audience" by Norma Iglesias. *Discourse* 26.1-2 (Winter-Spring 2004): 173-193.
- "Veracruz: Short Stories." English introduction to narrative section of special issue on Veracruz. *Callaloo* 26.4 (Fall 2003): 937-939.
- "Veracruz: Cuentos." Spanish introduction to narrative section of special issue on Veracruz. *Callaloo* 26.4 (Fall 2003): 1045-1047.
- Translations of poetry by José Luis Rivas and Ramón Rodríguez, short stories by Rafael Antúnez, Luis Arturo Ramos, and Magali Velasco for special issue on Veracruz. *Callaloo* 26.4 (Fall 2003).
- Indices: Gestos Números 1 al 20* (Compiled with Gregory C. Stallings). Irvine: Ediciones de Gestos, 1996.
- "Cuarenta años de crítica: Una entrevista con Seymour Menton" (with Juan Carlos Ramírez-Pimienta). *Mester* 23.2 (Fall 1994): 157-173. [Re-edited in *La experiencia literaria* 6-7 (March 1997): 9-17.]

CONFERENCE PRESENTATIONS

2017

"Mitos y secretos generacionales en *Todas las familias felices* de Carlos Fuentes." *Familles profanes: nouvelles constellations familiales dans le texte narratif et dramatique hispano-américain contemporain*, Université de Strasbourg and Université de Lausanne, Strasbourg, France and Lausanne, Switzerland, 7-10 March.

2016

"'Half gringo, mitad mexican': Hibridez y otredad en el Sunny Pascal de F.G. Haghenbeck." VI *Conferencia Internacional de Literatura Detectivesca en Español* (CILDE), Fundación René Avilés Fabila, Mexico City, 29-30 Sept.

2015

"Entre secuestro y plagio: Federico Vite, Octavio Paz, y Roberto Bolaño." V *Conferencia Internacional de Literatura Detectivesca en Español* (CILDE), Universidad Nacional Autónoma de México, Mexico City, 24-25 Sept.

"*Fisuras en el continente literario* y la legitimación del policiaco mejicano." *Colloque International Réécritures de l'imaginaire policier dans la littérature espagnole et latino-américaine contemporaines (1990-2015)*. Université de Haute-Alsace, Milhouse, France, 4-5 June.

2014

"Book Presentation of Rolando Hinojosa's *Klail City Death Trip: A Retrospective, New Directions*." 9th *International Conference on Chicano Literature and Latino Studies*, Universidad de Oviedo, Spain, 28-30 May.

2013

"Detection as Creative Process: A Case for Mexican Truths." *Crime and Detection in the Age of Electronic Reproduction: Traditions, Expectations, Genres and Codes*, Technical University of Liberec, Czech Republic, 22-24 Nov.

2012

"La verdad en la imaginación: Jesús Blancornelas y César López Cuadras." III *Conferencia Internacional de Literatura Detectivesca en Español* (CILDE), Texas Tech University, 27-29 Sept.

2011

"Telling Border Images: *Bordertown*." Special Session: *Image and Action: A Proposal for Thinking Visual Culture in Hispanic Studies*. Modern Language Association Convention, Los Angeles, CA. 6-9 January.

2010

"También las mujeres pueden: Love, Betrayal, and Vengeance in Recent Mexican Corridos." XX Annual Conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica* (AILCFH), University of Texas, Austin, 15-16 October.

"'The Place of Every Nothing': The Border in Alberto Ríos's Fiction." 7th *International Conference on Chicano Literature*, Universidad de León, Spain, 27-29 May.

2009

"Mexican-American Athletes: Dual Citizenship, and the Question of Choice." Guest speaker at The Chicago Seminar on Sport and Culture. Event co-sponsored by the Newberry Library, Northeastern Illinois University, and the Dr. Wm. M. Scholl Center for American History and Culture. Newberry Library, 16 October.

2008

"México desaparecido: *El último campeonato mundial* de Pedro Ángel Palou." *VII Congreso Internacional de Literatura Hispánica*. Cusco, Perú. 3-6 March.

2007

"Representando fronteras: Expresión musical más allá del corrido." *Festival of International Books & Art (FESTIBA)*. University of Texas Pan American. *Invited lecture*. Edinburg, TX, 2 March.

2006

"Writing Against the Border: Rafa Saavedra, Luis Alberto Urrea, and Alberto Ríos." *Global Hispanism Workshop*. *Invited lecture*. Rice University, 20 October.

"Trabajar la frontera desde este lado." Wet Minds? Bookleggers? "Mexicanistas" and the Place of Transnationalism and Diaspora in U.S. Academic Circles. *Latin American Studies Association XXV International Congress*, San Juan, Puerto Rico, 15-18 March.

"La violencia en dos textos norfronterizos: *Morena en rojo* y *La frontera huele a sangre*." *Décima reunión internacional La frontera: una nueva concepción cultural*, Mexicali, Mexico, 22-24 February.

2005

"Escribir desde la frontera: El caso de Ramón Betancourt." *On the Border: Cultural Production and Consumption in Contact Zones*, The University of Texas-Pan American, 14-17 April.

2004

"*Salsipuedes* o las trampas de la escritura al margen." *Latin American Studies Association XXV International Congress*, Las Vegas, NV, 7-8 October.

"The Resounding Border: Equalizing Representations of *la frontera*." *Puterbaugh Conference 2004*. *Invited lecture*. University of Oklahoma, 1-2 April.

"El norte y su relación conflictiva con el centro: La narrativa de Francisco José Amparán." *Noveno Congreso de Literatura Mexicana Contemporánea*, University of Texas, El Paso, 4-6 March.

2003

"Hacia una redención de la imagen fronteriza." *Mapping the Hybrid Space: Interethnic Approaches to American Literature*. *Invited lecture*. Universidad de Castilla-La Mancha, Ciudad Real, Spain, 20-21 November.

"Blurring the Lines: Border Literature and Its Discontents." *Manifestations of Culture Symposium*. Sponsored by the Glasscock Center for Humanities Research, Texas A&M University, 12-13 September.

"Francisco José Amparán y otra cara de la frontera." *Sexto encuentro de literatura fronteriza: Letras en el borde*. Texas A&M International University, Laredo, TX, 11-12 April.

"Corridos, transparency, and la pura verdad." *Latin American Studies Association XXIV International Congress*, Dallas, TX, 26-29 March.

2002

"Singing the Border." *Modern Language Association Annual Convention*, New York. 27-30 December.

"Borders of representation: Countermapping the everyday life of Tijuana." *Invited lecture*. Department of Geography, Texas A&M University. 4 October.

"Engendrando la inmortalidad: Alejandro Morales." Special Session: *Chicano Historical Fiction*. *South Central Modern Language Association*, Austin 31 October-2 November.

"Sintonizar la voz de la experiencia migratoria en el cante fronterizo." *Hispanic Cultural Studies: The State of the Art*, University of Arizona, Tucson, AZ, 18-21 September.

"Carlos Fuentes: tradición, ansiedad, y 'desyoización'." *Geografías de Carlos Fuentes: Cuarenta años de* La muerte de Artemio Cruz y Aura, Brown University, Providence, RI, 18-20 April.

"Imagined Genealogies: The Disjointed Continuities of Carlos Fuentes." *Calibrations: Sizing up Spaces, Communities, and Selves*, Center for Humanities Research, Texas A&M University, 4-7 April.

"Acercamiento contrario: historia y frontera en Gabriel Trujillo Muñoz." *Séptimo Congreso de Literatura Mexicana Contemporánea*, University of Texas, El Paso, 7-9 March.

2001

"Las genealogías imaginadas: familia y nación en Margo Glantz." *Latin American Studies Association XXIII International Congress*, Washington, DC, 6-9 September.

2000

"Generation (Me)X: Transbordering Culture in Rafa Saavedra's *Buten Smileys*." Special Session: *Crossing Borders-Crossing Lines/Cruzar líneas-Cruzar fronteras: Revisiting Literary Representations of Bandidos, Pachucos and Other Fronterizos*. Modern Language Association Convention, Washington D.C. 27-30 December.

"Retaking the Border: Images from Within." *Center for Latin American and Caribbean Studies Charla Lecture Series*. Invited lecture. Michigan State University, 6 December.

"Yízus the man y los kiosko boys: La expresión fronteriza bajo sus propias leyes." *VII Jornadas Metropolitanas de Estudios Culturales en México y América Latina*, Mexico City, 5-7 July.

"La frontera reconfigurada de Miguel Méndez a Alejandro Morales." *Latin American Studies Association XXII International Congress*, Miami, 16-18 March.

"Ibargüengoitia's *Dos crímenes* from Novel to Film: High Crimes and Misdemeanors." *CINE-LIT 2000: International Conference on Hispanic Film and Fiction*, Portland, OR 18-21 February.

1999

"Altering Boundaries: The Redefined Border in Miguel Méndez and Alejandro Morales." Special Session: *Corporal and Geographical Reconfiguration in Chicano Literature*. Modern Language Association Convention, Chicago, IL 27-30 December.

"Genealogía e historia: Las bitácoras del tiempo en *Un redoble muy largo* de Manuel Echeverría." *Cuarto Congreso de Literatura Mexicana Contemporánea*, University of Texas, El Paso, 4-6 March.

"'Hacer la América' en México: Diáspora y marginación en *Intramuros* de Luis Arturo Ramos." Special Session: *México, la Guerra Civil y el exilio español: visiones y revisiones*. Louisiana Conference on Hispanic Languages (*La Chispa*) 1999, New Orleans, LA, 25-27 February.

1998

"Identity and Textual Rescue: Genealogical Hauntings in the Work of Silvia Molina." *Invited lecture*. Department of Romance and Comparative Literatures, Brandeis University, 2 February.

"El rescate escritural de Silvia Molina." *Invited lecture*. Department of Spanish and Portuguese, University of California-Riverside, 9 January.

1997

"*Imagen de nadie e Imagen de Héctor*: el rescate escritural de Silvia Molina." *IV Jornadas*

Metropolitanas de Estudios Culturales en México y América, Mexico City, 2-4 July.

1996

"El sujeto mass-media-tizado en *The Miraculous Day of Amalia Gómez* de John Rechy." *Northeast Modern Language Association Convention*, Montreal, 19-20 April.

1995

"La problematización feminista en *Hasta no verte Jesús mío*." *Congreso Internacional Nuevas Ideas, Viejas Creencias: La Cultura Mexicana Hacia el Siglo XXI*, Universidad Autónoma Metropolitana-Azcapotzalco, Mexico City, 10-14 July.

1994

"El discurso colonial en *Apostolado en las indias y martirio de un cacique* de Eusebio Vela." *Mid-America Conference on Hispanic Literature*, University of Kansas, 8-10 September.

"*Amora* de Rosamaría Roffiel y *Dos mujeres* de Sara Levi Calderón ante una definición de la novela lésbica." *Primeras Jornadas Metropolitanas de Estudios Culturales en México y América*, Mexico City, 4-8 July.

"Con-fusión entre realidad y ficción: La indeterminación en *Violeta-Perú* de Luis Arturo Ramos." *The 1994 Missouri Romance Languages and Literatures Conference*, University of Missouri-Columbia, 24-26 March.

1992

"Autora ante su crítica: 'Chepa' de Rosaura Sánchez y el materialismo feminista." *Graduate Symposium on Chicano Literature*, University of Arizona, November.

HONORS, AWARDS, GRANTS

HISP Proyecto Enseña Grant: "Cuban Art Exhibit." \$1,000 award used for transportation to Houston Museum of Modern Art, Spring 2017.

International Travel Support Grant, College of Liberal Arts, Texas A&M University, 2016 (France, Switzerland).

Association of Former Students Teaching Award (HISP Nominee, 2015 and 2016).

Association of Former Students Individual Student Relationship Award (HISP Nominee, 2011).

TAMU's Integration of Multidisciplinary Research and Creative Activities into the Learning Experience Grant: "*Bilingual Voices of Texas*: A project to document and disseminate the experience of bilingual Texans." (Listed as co-PI, proposal not funded, 2011.)

CLLA Strategic Development Grant: "*Bilingual Voices of Texas*: A project to document and disseminate the experience of bilingual Texans." (Listed as Co-PI, proposal not funded.)

Hispanic Studies nominee for AFS Individual Student Relationships Award (2011).

Faculty Advisor, Texas A&M University Libraries Funding Proposal – Monographs from El Colegio de la Frontera Norte, submitted by Miguel Juárez. Purchased \$2,241.34 worth of monographs related to U.S./Mexico Border Studies. Fall 2007.

International Travel Support Grant, College of Liberal Arts, Texas A&M University, 2007 (Peru).

Border Research Initiative, sponsored by A&M's Mexican American / Latino Research Center (three day exploratory trip to the Rio Grande Valley, 8-11 Feb. 2006).

International Travel Support Grant, College of Liberal Arts, Texas A&M University, 2003 (Spain).

Diversity Curriculum Development Grant sponsored by A&M College of Liberal Arts. Awarded in conjunction with other faculty in MOCL to develop courses for diversity curriculum. \$10,000 total, \$1,000 per faculty member (2003).

Faculty Release Fellowship sponsored by the Texas A&M University Glasscock Center for Humanities Research (Provided funding to buy out teaching responsibilities, Spring 2003).

Faculty Abroad Seminar (17-27 May 2002 at Texas A&M's Mexico City Center), sponsored by the Office of the Assistant Provost for International Programs.

Faculty Mini Grant: "Completion of Book Project: Genealogías imaginadas: Silvia Molina, Margo Glantz y Carlos Fuentes." A&M Office of the Vice President for Research, \$1600.00. Awarded Fall 2001.

Career Enhancement Fellowships for Junior Faculty (Woodrow Wilson National Fellowship Foundation and The Andrew W. Mellon Foundation), Honorable Mention 2001.

North West Language Consortium Mellon Project Summer Fellowship, Summer 1999, 2000, and 2001, \$9000.00 total.

TEACHING

Invited Seminar "Literatura y fronteras: Un acercamiento posmoderno." *Cultura Sin Fronteras: La Narrativa Mexicana Contemporánea Vista Desde los Estados Unidos*, Sociedad General de Escritores de México (Sogem), Mexico City, 3-7 July 1995.

Graduate courses taught at Texas A&M

Hispanic Studies 600: Introduction to Hispanic Studies

Hispanic Studies 625: U.S. Hispanic Literature and Culture

Hispanic Studies 660: Reading and Research in Hispanic Cultural Studies (*Cultural Representations of the U.S./Mexico Border*)

Hispanic Studies 670: Studies in U.S. Hispanic Literature (*Chicano Literature: The Canon and Beyond*)

Hispanic Studies 689: Spanish for Reading and Translation

Undergraduate courses taught at Texas A&M

Hispanic Studies 201: Current Issues in Hispanic Studies

MODL 250: Contemporary Spanish Culture

MODL 260: Contemporary Mexican Culture

Spanish 201: Intermediate Spanish

Spanish 201: Intermediate Spanish (Honors)

Spanish 303: Composition & Conversation

Spanish 310: Oral Expression (with Honors Contract)

Spanish 312: Hispanic Culture & Civilization (18th Century to Present)

Spanish 320: Introduction to Hispanic Literature

Spanish 320: Introduction to Hispanic Literature (W and with Honors Contract)

Spanish 332: Spanish Literature from 1700-1936

Spanish 342: Spanish American Literature (1821-1935)

Spanish 412: Hispanic Writers in the U.S.

Spanish 413: Hispanic Culture through Art

Spanish 461: Hispanic Culture (Mexican Narcoculture)

Spanish 484: Internship

Spanish 485: Race Relations in Contemporary Dominican Republic; Latin American Short Story; Hispanic Science Fiction

Spanish 489: The Cultural Production of the Mexican Revolution
UGST 181: Border Ballads (Heroes and Anti-Heroes)

International Studies Theses Directed (TAMU)

María Alejandra Garza: "La conquista financiera de Chile" (Spring 2009).
Gustavo Hernández and César Jasso: "Che-Mex: Plan de negocios" (Fall 2009).
Collin Laden: "Microfinance: Transforming Economic Development in Rural Mexico" (Fall 2010).
Sergio Martínez: "*Toros* in Spain: A Dying Tradition under Fire" (Summer 2011).
Andrea Schlottman: "Structural Adjustment in Latin America: The Failed Policies of U.S. Foreign Aid" (Fall 2011).

Courses taught at the University of Arizona (Spring 2004)

Spanish 433: Mexican and Mexican-American Civilization through Literature (cross-listed as Mexican American Studies 433 and Latin American Studies 433)
Spanish 541 (Graduate level): Topics in Spanish-American Nineteenth and Twentieth-Century Literature (Designated topic for Spring 2004: U.S.-Mexico Border Literature)

Undergraduate courses taught at Lewis & Clark

Spanish 201: Intermediate Spanish
Spanish 301: Composition & Conversation
Spanish 411: Major Periods in Latin American Literature
Spanish 440, Special Topic: The Mexican Novel: 1950s to 1990s (Modernity, Nation, Identity)
Spanish 440, Special Topic: Individualism and Community in Contemporary Mexican Literature
Spanish 440, Special Topic: Border Literature
Core: Inventing America II (taught in English)

400-level courses taught at UC Irvine

Spanish 100E: Chicano/U.S. Latino Literature

External Member, PhD. Dissertation Committees

External member of dissertation committee for Mirna Vásquez at the University of Houston (2009-2012).
External member of dissertation committee for Olga Ríos-Soria, PhD Candidate in Spanish at the University of New Mexico. Title of dissertation: "El amor en tiempos de NAFTA: La frontera norte en tres obras mexicanas contemporáneas." Completed: 2008.
External member of dissertation committee for Miguel A. Estrada, University of New Mexico. Title of dissertation: "Espacio urbano y estrategias de resistencia: La literatura fantástica en la narrativa reciente de la Ciudad de México." Completed: 2005.

Member, PhD Advisory Committees (TAMU)

José Miguel Muñiz Apresa (2016 -)
Debarati Byabartta (2015 -)
Maybel Mesa Morales (2015 -)
Amelia Uribe-Guajardo (2014 -)
María Gil Poisas (2014 -)

Rosa María de Llano (Chair, 2013 -)
 Consuelo Donato (Co-chair, 2013 -)
 Pablo Reyes-Sariñana (2013 -)
 Eba G. Munguía Bonilla (2013 -)
 Joan Barrett (2010 -)
 Emily Graves (2007 -)
 Daniela Cortez (2013-2014)
 Hugo Montero (2015-2016)
 Michael Hernández (Completed: 2016)
 José Palacios (Completed: 2014)
 Elia Adams (Completed: 2013)
 Conchita Hickey (Completed: 2012)
 Rosalinda Aregullín (Completed: 2010)
 Lola Norris (Completed: 2010)
 Ernest L. Clawson (Agriculture, completed: 2003).

Member, MA Thesis Committees

Stephen Huss (Political Science, 2012), Alex Garza (HISP, 2010), Delilah Besa (History, 2010), Reynaldo Valdez (English, 2008), Christina Ashie (Comparative Literature, 2008), Anja Schwalen (Comparative Literature, 2007), Manuela Gómez (Philosophy, 2006), Mar Trallero (Modern & Classical Languages, 2003).

Member, MA Exam Committees

Andrew Rothwell (Philosophy, 2014), Melissa Morin (Director of Committee, HISP 2011), Andrew Lantz (HISP, 2011), Alicia Zavala (HISP, 2011), Christina Livingston (EDCI, 2011), Ana Claudia Hernández (HISP, 2008), Adam Hale (HISP, 2008), David Daniel Jiménez (HISP, 2008), Manuel García (HISP, 2007), Angel Cruz (HISP, 2005), Brannon Kroll (HISP, 2004), Emmanuel García (HISP, 2004), Laura Rodríguez (HISP, 2003).

Other

Participant, 2010 Wakonse South Conference on College Teaching organized by TAMU's Center for Teaching Excellence, 1-3 April 2010, Burnet, TX.

PROFESSIONAL ACTIVITIES

Editorial

Book Review Editor. *Camino Real* (published by the Instituto Universitario de Investigación en Estudios Norteamericanos Benjamin Franklin, at the Universidad de Alcalá de Henares). 2009 - .

Member, Texas A&M University Press Faculty Advisory Committee. Appointed by the Office of the Provost, Sept. 2015.

Ad Hoc Manuscript Reviewer: *Revista Chilena de Literatura* (2016), *Revista Acta Literaria* (2016), *Letras Hispanas* (2015), *Revista Mexicana de Literatura Contemporánea* (2014), *Revista Canadiense de Estudios Hispánicos* (2013), Texas A&M University Press (2012), *Journal of Transnational American Studies* (2011, 2012), *Journal of Borderland Studies* (2011), *Hispanic Review* (2009), *Arizona Journal of Hispanic Cultural Studies* (2008), *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the*

United States (2006), *Rio Bravo: A Journal of the Borderlands* (2004), *Mexican Studies/Estudios Mexicanos* (1999, 2008).

Advisory Board Member, *Divergencias. Revista de estudios lingüísticos y literarios* 2.2 (Fall 2004), an online journal published by the graduate students at the University of Arizona.

Manuscript Reviewer. *Studies in Latin American Popular Culture*, special issue on U.S.-Mexico popular culture. Spring 2004.

Editorial Assistant, *Gestos. Teoría y práctica del teatro hispánico*. February 1994-June 1997.

Evaluator/Judge

External Reviewer, Spanish section of the Language and Literature Department at Ouachita Baptist University, 12-14 April 2015.

Ad Hoc Fulbright Language Evaluator (two evaluations in 2014).

Humanities Advisor, *First Voice: Latino Literature in the U.S.*, a three-hour documentary still in research and development. Project director: Ray Santisteban (in progress).

Judge, *Concurso del libro sonoreense 2004*. Categories: short fiction and poetry. Sponsored by the Instituto Sonorense de Cultura (Hermosillo, Sonora).

Judge, Pre-Graduate Mentorship Program Research Conference, University of California-Irvine, 6 May 1995.

Conferences

Session Chair, "Political Questions: Identities." *Body, Memory, Trauma: 5th Annual HISP Graduate Student Conference*, TAMU, 6-7 March 2015.

Session Chair, "New Readings on Rolando Hinojosa's *Klail City Death Trip Series*." *New, Past, and Future Constructions of Latin@s: Shifting Times, Shifting Identities*. TAMU, 16 October 2014.

Co-organizer, *New, Past, and Future Constructions of Latin@s: Shifting Times, Shifting Identities*. TAMU, 16-17 October 2014.

Co-organizer, *The State of the Comedia Suelta: Celebrating the Texas Collections* conference, University of Texas, Austin, 29-30 September 2014.

Session Chair, Marc Rodríguez's talk at the "Breaking Free, Breaking Down: The New Chicana/o History in the 21st Century" conference. TAMU, 27 September 2013.

Session Chair, "Violating Gender." *Reflections on Violence / Miradas a la violencia: HISP Graduate Student Conference*, TAMU, 22-23 March 2013.

Organizing Committee Member, "Rolando Hinojosa's *Klail City Death Trip: A Retrospective, New Directions*." 25-26 February 2010, TAMU.

Session Chair, "Contemporary Afro-Mexicans." *The African Presence in Mexico Conference*, TAMU, 22-23 October 2008.

Session Chair, "Borderlands Popular Culture." *Association of Borderland Studies Annual Conference*. Denver, CO, 23-26 April 2008.

Session Chair, "Life and Times of Luis de Carvajal." *The Crypto-Jews and the Inquisition in New Spain: A Symposium at TAMU*. 17-18 April 2008.

Session Chair, "Definiciones y redefiniciones estéticas en la novela contemporánea mexicana." *VII Congreso Internacional de Literatura Hispánica*. Cusco, Perú. 3-6 March 2008.

Session Chair, "Identity Within/Across Borders." *The Poetry of the Americas International Symposium*, Texas A&M University, 12-14 April 2007.

Organizer, "Mexico Matters." Panel for the Mexican Cultural and Literary Studies Discussion Group, *Modern Language Association* 29 December 2006.

Facilitator, Lorna Dee Cervantes poetry reading. Southwest Writers and Artists Festival, Texas

- A&M University, 26 October 2006.
- Session Chair, "Looking at Things: Fish, Pots, Cameras, and Mirrors." *A Thousand Words: Visual Culture and the Humanities*, Texas A&M University, 30 March-1 April, 2006.
- Session Chair, "Literatura andina." *V Coloquio Internacional de Literatura Fantástica*, Texas A&M International University, 6-8 October 2005.
- Organizer and Facilitator, "Voices from Texas: Film and Discussion with filmmaker Ray Santisteban." 14 September 2004.
- Organizing Committee Member, *Jornadas Metropolitanas de Estudios Culturales*, August 2002-present.
- Session Chair, "Las fronteras del estudio mexicanista, el estudio mexicanista de la frontera." *Modern Language Association Convention*, Philadelphia, PA, 27-30 December 2004.
- Respondent, "Living on the River" by Rolando Hinojosa-Smith, *The Pan-Hispanic World Today: Elements of Unity and Diversity*, Texas A&M University, 14-15 November 2003.
- Session Chair, "Roundtable Discussion with Elena Poniatowska." *Elena Poniatowska: 50 años de creación*, Texas A&M University, 17-18 February 2004.
- Organizing Committee Member, *Elena Poniatowska: 50 años de creación* Symposium, Texas A&M University, 17-18 February 2004.
- Session Chair, "Escritores, fronteras y otros 'nortes': lectura de obra con Rosina Conde, Gerardo Cornejo y Luis Arturo Ramos," *X Jornadas Metropolitanas de Estudios Culturales*, Mexico City, 1-3 July 2003.
- Session Chair, Elena Poniatowska: "Literatura que nace de la calle" (Plenary Talk), *X Jornadas Metropolitanas de Estudios Culturales*, Mexico City, 1-3 July 2003.
- Organizer & Session Chair, Special Session: "Chicano Historical Fiction: Past, Present, Future," *South Central Modern Language Association*, Austin, TX, 31 October-2 November 2002.
- Session Chair, "Identidad al cruce de fronteras." *VII Jornadas Metropolitanas de Estudios Culturales en México y América Latina*, Mexico City, 5-7 July 2000.
- Session Chair, "Cine y Literatura en Latinoamérica." *CINE-LIT 2000: International Conference on Hispanic Film and Fiction*, Portland, 18-21 February 2000.
- Organizer, Special Session: *Corporal and Geographical Reconfiguration in Chicano Literature*. *Modern Language Association Convention*, Chicago, 27-30 December 1999.
- Co-organizer, *In Visible Narrations: Fourth Annual Criticism and Art in Mexico Conference*, University of California-Irvine, 16-18 April 1998.
- Session Chair, "Art of Boundaries." *In Visible Narrations: Fourth Annual Criticism and Art in Mexico Conference*, University of California-Irvine, 16-18 April 1998.
- Chair, Organizing Committee, *Third Annual Criticism and Art in Mexico Conference*, University of California-Irvine, 4-5 April 1997.
- Chair, Organizing Committee, *Criticism and the Arts in Mexico Conference*, University of California-Irvine, 12-13 April 1996.
- Organizing Committee Member, *Closure and Disclosure: Criticism and Aesthetics in Mexico Conference*, University of California-Irvine, 14-15 April 1995.
- Session Chair, "Zain." *José Kozer y la poesía actual: Festival de poesía*, University of California-Irvine, 2-3 May 1997.
- Conference Secretary, *Theatricality of Rituals and Celebrations in Latin American, Luso-Brazilian, Spanish, US Latino Cultures*, University of California-Irvine, February 1996.
- Session Chair, "Visiones y revisiones de mujeres." *Congreso Internacional Nuevas Ideas, Viejas*

Creencias: La Cultura Mexicana Hacia el Siglo XXI, Mexico City, 10-14 July 1995.
 Conference Assistant, *Theatricality and Modes of Visual Representation of History/ Histories: Latin American, Luso-Brazilian, U.S. Latino and Spanish Theaters and Other Visual Arts*, University of California, Irvine. February 1995.
 Conference Assistant, *Imaginario Cultural Cubano*, University of California-Irvine, November 1994.
 Conference Assistant, *Theatricality and Postmodernity: The Mise En Scene: Chicano, Latin American, Luso-Brazilian, Spanish, US Latino Theaters*, University of California-Irvine, February 1994.
 Co-organizer, *Chicano Literature Symposium*, University of Arizona, 1992.

Associations
 Subcommittee Member, Association of Borderland Studies Secretariat Selection Committee (2013-2104).
 Member, Board of Directors, Association of Borderland Studies (ABS) (2010-2013).
 Advisory Committee Member, Mexican Cultural and Literary Studies Discussion Group, *Modern Language Association* (2003-2007). Chair of committee in 2006.
 Founding Member, Modern Language Association's Mexican Culture and Literary Studies discussion group (approved May 2003).
 Secretary, Executive Council, UCI's Sigma Delta Pi - Xi Tau Chapter, 1995-1996.

SERVICE AT TEXAS A&M UNIVERSITY

Committees

Chair, Search Committee, HISP Applied Linguist to Direct Spanish Language Program (2015-2016).
 Member, HISP Search Committee for full time lecturer position (2016).
 Member, Search Committee, Liberal Arts Senior Information Technology Associate position (2015).
 Member, HISP Search Committee for full time lecturer position (2015).
 Chair, HISP Undergraduate Studies Committee (2013-).
 Member, CLLA Undergraduate Instruction Committee. Served in various subcommittees within the UIC: Common Ground Subcommittee, etc. (2013-).
 Member, Preliminary Prescreening Committee for the Committee on Academic Freedom, Responsibility, and Tenure (CAFRT) (2014-2015).
 Member of the TAMU Honorary Degrees Committee (2012 -).
 Member Ex-Officio, University Scholarship Committee. Appointed to represent the Office of the Provost and Executive Vice President for Academics (2008 -).
 Member, Committee on Academic Freedom, Responsibility, and Tenure (CAFRT). 2011-2014.
 Chair, HISP Reading List Committee; as member of HISP's Expanded Graduate Studies Committee (2013).
 Member, HISP's *Ad Hoc* Head's Advisory Committee, 2011-2012.
 Member, HISP's *Ad Hoc* Committee on Language Placement. Fall/Spring 2011.
 Member, HISP's *Ad Hoc* Committee on Grad Program Reform (Fall 2011).
 Member, HISP's *ad hoc* Awards Committee (Fall 2010 - Spring 2012).
 Member, HISP's *ad hoc* Undergraduate Program Reform Committee (Fall 2010).
 Member, HISP's *ad hoc* "Guidelines for Office Behavior Committee" (Fall 2010).
 Member, College of Liberal Arts Dean Search Advisory Committee. Appointed by election and

dean's/provost's office approval, April 2009.
 Chair, HISP PhD Curriculum Committee, appointed 2007-2008.
 Member, Graduate Instruction Committee. Served in various subcommittees within the GIC:
 Gramm Fellowship selection committee, CLLA Dissertation Research Award committee,
 etc. (2004-2008).
 Member Ex-Officio, Search Committee for HISP position in Afro Hispanic Studies (2007-2008).
 Elected Member, HISP Annual Review Committee (2006-2007).
 Member Ex-Officio, Committee to Review the HISP Undergraduate Program (2006-2007).
 Organizing Committee Member, *Poetry of the Americas* conference (11-14 April 2007).
 Organizing Committee Member, *¡Justicia en Juárez! Gender Violence, Maquiladoras and
 Border Issues* conference (April 10, 2007).
 Search Committee Ex-Officio Member: Hispanic Studies position in Chicano / U.S. Latino
 Literature (2005-2006).
 Member of Interview Committee, Hispanic Studies position in Linguistics (2005-2006).
 Search Committee Ex-Officio Member: Hispanic Studies position in Chicano / U.S. Latino
 Literature (2004-2005).
 Search Committee Member, MOCL position in Colonial Latin American Literature (2002-2003).
 Search Committee Member, MOCL position in Latin American Narrative Literature (2002-
 2003).

Administrative

Faculty director of the Spain Study Abroad Program (Toledo: Summer 2008, 2016).
 HISP Scheduler. Create and submit finalized schedule to College of Liberal Arts and Office of
 the Registrar for Hispanic Studies (for Fall, Spring, and Summer sessions). July 2009-
 July 2010; August 2013 - .
 Served as Acting Department Head in the absence of department Head (2004-2008, 2013-).
 Invited Round Table Participant. "Strategic Group Discussion: Defining TAMU's Strategic
 Focus in Mexico." *TAMU International Board Meeting*, 16 October 2008.
 Faculty director of the Mexico Study Abroad Program (Cuernavaca: Summer 2005).
 Interim Representative for the Department of Hispanic Studies, College of Liberal Arts Planning
 and Resource Committee (2004).
 Faculty Senator for the College of Liberal Arts. Appointed to the Personnel & Welfare
 Committee and the Diversity Subcommittee within the Faculty Senate. 2003-2004.

Evaluator/Reviewer

Reviewer, Office of Graduate and Professional Studies (OGAPS) Diversity Fellowship
 applications (2016).
 HISP Study Abroad Scholarship Committee (2014, 2015, 2016)
 Subcommittee Member and Chair of Service Report for Patricia Timmons's Instructional
 Associate Professor promotion case (2014).
 Conducted Foreign Language Proficiency Examinations for Ph.D. graduate students in the
 College of Liberal Arts as needed: 2016 (1), 2015 (1), 2014 (4), 2010 (1).
 Reviewer, Honors Program University Scholars competition (2011, 2012, 2013, 2014, 2015,
 2016).
 Reviewer, Department of International Studies Research Enhancement Grant applications (2013).
 Subcommittee Member and Chair of Research Report for Esther Quintana's Tenure & Promotion
 case (2012).
 Subcommittee Member in charge of Teaching Report for Verónica Loureiro's Third Year

Review (2011 - 2012).

Reviewer, University Merit Fellowship Applications (2011).

Class observations: Antonio Caraballo and Norma Arizpe (Spring 2002), Martha Guajardo (Spring 2003), Alessandra Luiselli and Sarah Misemer (Spring 2004), Juan Carlos Galdo (Spring 2005), Norma Arizpe (Spring 2006), Irene Moyna and Esther Quintana (Spring 2008), Alain Lawo-Sukam (Fall 2008), Verónica Loureiro (Fall 2010), Bertín Ortega (Fall 2010), Esther Quintana (Fall 2011), Alicia Zavala (Spring 2014), José Palacios (Spring 2014).

Member Ex-Officio, Comparative Literature Program Review Committee (2004-2005).

Subcommittee Member in charge of Teaching Report for Alessandra Luiselli's Promotion and Tenure Review (2006).

Judge & Committee Member, "Graduate Student Essay Prize," evaluated entries for the selection of best graduate student essay in the MOCL department (Spring 2002 and Spring 2003).

Associations/Organizations

Aggie ALLY, TAMU's Department of Student Activities (2011 -).

Co-founder and co-convenor of the Glasscock Center's "Critical Transdisciplinarity Working Group" (Fall 2010).

Convenor of the Glasscock Center's Hispanic Studies Working Group, 2005-2006.

Member, Glasscock Center's Hispanic Studies Working Group, Texas A&M University, 2003-2004.

Member, Mexican-American/Latino Research Center (MALRC) Task Force.

Member, Texas A&M Mexican America/Latino Faculty Association (MALFA).

Member, Professional Hispanic Network (PHN).

Other

HISP Facebook page content editor (2013-)

Faculty Adviser, Texas A&M Mexican Student Association (2016-)

Faculty Adviser, Hispanic Studies Association (2011-2013; 2016-).

Invited Speaker, "Día de muertos," sponsored by Encouraging Respect, Acceptance, and Support through Education (ERASE), Department of Residence Life, 18 Nov. 2016.

Ad hoc certification of translated documents for the registrar and office of admissions (2004-)

Organized visit and hosted Peruvian writer José de Piérola, 12 November 2008.

Organized visit and hosted Nuyorican poet and playwright Tato Laviera, 7-8 October 2007.

Faculty Mentor for Assistant Professor Esther Quintana (2006-2012).

Organized visit and hosted Mexican writer Elmer Mendoza, 9-12 October 2006.

Invited Speaker, Hispanic Heritage Month Opening Ceremony, 14 September 2006.

Member, Organizing Committee, "A Thousand Words: Visual Culture and the Humanities" conference, sponsored by the Glasscock Center for Humanities Research (30 March 30-April 1, 2006).

Session Chair, "Latinos or Hispanics? A Debate About Identity." Hispanic Heritage Month Brown Bag Series, sponsored by PHN / MALFA, 25 September 2003.

Planning Committee Member, Texas A&M's 2003 and 2004 Hispanic Heritage Month.

Presented *Dos crímenes* (MOCL International Film Series, 6 February 2003).

Co-organizer and Session Chair of Dominican poet Blas Jiménez's visit to A&M (22 January 2003).

Invited panelist. "Hispanic Panel on Diversity." Sponsored by The Hispanic Scholarship Fund Scholar Chapter, Texas A&M University. 22 October 2002.

Member of the Graduate Faculty, appointed November 2001.

Guest Speaker, Spanish Club, Presentation title: "Cultura fronteriza del otro lado," 14 November 2001.

Guest Speaker, MSC Committee for the Awareness of Mexican American Culture, Presentation title: "Las posadas: Origin and Tradition," 3 December 2001.

Faculty Adviser for Sigma Delta Pi, Chapter Lambda Tau, National Collegiate Hispanic Honor Society, Fall 2001-Spring 2004.

SERVICE AT LEWIS AND CLARK COLLEGE

Spanish Search Committee Chair for Assistant Professor in Latin American Literature (Fall 2000-Spring 2001).

Faculty member, Latin American Studies Program at Lewis & Clark (1998-2001).

Chile Overseas Program Evaluator (16-25 March 2001).

Faculty Advisory Task Force on Diversity, Member (Fall 2000-Spring 2001).

Dominican Republic Overseas Program Evaluator (13-22 October 2000).

International Studies Coordinating Committee Member (Fall 1999-Spring 2000).

Library Committee Member (Selected Spring 1999 for two year term).

Director of Honors Theses: William Dyer: "El origen de la creencia de mal de ojo en México: africanos, españoles y autóctonos" and Phoebe Long: "La bella dentro de la bestia: Un estudio de la situación marginada de la mujer en la maquiladora fronteriza" (both completed 21 April 2000).

IMF/World Bank Teach-In: "The UNAM Strike: How Mexican Students Took on the IMF and Neoliberalism" (with Elliott Young). Sponsored by the Gringos y Latinos Unidos Student Organization (29 March 2000).

Participated in Phone Call Drive for admitted students (Spring 1999 and 2000).

Hulse Scholarship Selection Committee (Spring 1999 and 2000). Assisted in selecting candidates for award.

Hulse Scholarship Developmental Committee (Spring 1999). Assisted in creating selection criteria for new award.

Translator for the Gender Studies Symposium panel "Three Emigrant Latino Women Talk About Health and Poverty: Salud, Amor, Peseta, y Política en la Mesa" (Spring 1999).

Participant in the November 1998, April 1999, and August 1999 Open House Academic and Activities Fair.

Overseas Program Interviewer. Interviewed candidates for overseas programs in Chile and the Dominican Republic (Fall 1998 and 1999).

Gender Studies Symposium Planning Committee (1998).

Gender Studies Symposium Fulbright Scholar Subcommittee (1998).

Academic Advisor for incoming freshmen, Hispanic Studies majors and Latin American Studies minors at LC (1998-2001).

COMMUNITY SERVICE

Coordinated visit of A&M Spanish students to Ms. Stacy Cohn's Spanish classes at College Station High School (18 Sept. 2014).

Co-instructor, Brazos Interfaith Immigrant Network citizenship class, Summer 2013.

Brazos Interfaith Immigrant Network, Communications Coordinator and Board Member. August 2011-2012.

Brazos Interfaith Immigrant Network, intake volunteer. July, 2011-August, 2011.

Co-author, with Nadia Flores (Associate Professor in Sociology), of the column “¡Pásala!” published bi-monthly in the local Spanish newspaper *La Voz Hispana*. (July 2011-July 2013).

Guest Speaker, English Language Learners/Migrant Program Graduation Banquet, Bryan High School, 13 May 2010.

Judge, Fiestas Patrias Essay Contest, Bryan, TX, September 2001, 2002, 2004, 2005, and 2006 (collaborated as reader for submitted essays).

Reader, Multnomah County Library's "Library Outreach in Spanish" Program, Portland, OR, Summer 2000 (read to various underprivileged children's groups to promote Spanish language literacy).

PROFESSIONAL MEMBERSHIPS

Association of Borderland Studies

Modern Language Association

Sociedad Nacional Hispánica Sigma Delta Pi