

ALAIN LAWO-SUKAM , C.V.

2014-present Texas A&M University: Associate Professor of Spanish and Africana Studies, Hispanic Studies Department and Africana Studies Program

2008-2014 Texas A&M University: Assistant Professor of Spanish and Africana Studies,

Interest: Hispanic Studies, Africana Studies, Afro-Hispanic and Hispano-African literatures and cultures.

Research Books:

-*La poesía guineoecuatoriana en español en su contexto colonial y (trans) nacional*. Santiago de Chile: Editorial Cuarto Propio, 2019.

-*Hacia una poética afro-colombiana: el caso del Pacífico*. Cali: Universidad del Valle Press, 2010.

Creative Writing Books:

- *Mange-Mil y sus historias de tierra caliente* (Novel). Caracas: Editorial Eclepsidra, 2017.

-*Sueño con África: trilogía del continente negro* (Poetry Book). Viajera Editorial, Buenos Aires, 2013.

Peer-Reviewed Articles in past 10 years

“Problemática de la tradición, modernidad y afro-modernidad en *Ekomo* de María Nsue Angüe.” *El Hispanismo en África*, edited by Monique Nomo Ngamba, Michel-Yves Essissima y Wilfried Nvondo, Editions Cheikh Anta Diop (Edi-CAD), 2019, pp. 124-148

“El concepto de la corrupción en Aja Adja y otros relatos de Maximiliano Nkogo y El coronel no tiene quien le escriba de Gabriel García Márquez.” *Confluencias culturales afro-hispanas: África, Latinoamérica y Europa*, edited by Odarthey-Wellington D., Editorial Rodopi, 2018. 99-119.

“Soccer and Political (Ex)pression in Africa: The Case of Cameroon.” *Protest, Dissent and Internal Boundary Disputes in Africa*, edited by Toyin Falola and Emmanuel Mbah, Routledge, 2017, pp. 52-70.

“Blackness In Argentina: A Quest for Legitimacy.” *PALARA. The Afro-Latin American Research Journal*, no. 19, 2015, pp. 92-118.

“Estéticas decoloniales del peinado afro e interculturalidad: San Basilo de Palenque.” *Revista de Estudios Colombianos*, no. 46, 2015, pp. 33-44.

“San Basilio de Palenque (re)Visited: African Heritage, Tourism, and Development in Colombia.” *Afro-Hispanic Review*, vol 34, no. 1, 2015, pp. 25-45.

“Hispanismo en África subsahariana más allá de la colonia: Una aproximación a la literatura hispanocamerunesa.” *Revista Iberoamericana*, vol. LXXX, no. 248-249, 2014, pp. 899-918.

“From Rebola To Cali: Leonardo Bueichekú Buako, an (Un) heard Voice in the Equatoguinean Diaspora.” *PALARA. The Afro-Latin American Research Journal*, 16, 2012, pp. 14-27.

“Toward Deciphering the Afro-Colombian Poetry: The Case of Guillermo Payán-Archer and Helcias Martán Góngora.” *Writing The Afro-Hispanic: Essays on Africans in the Spanish Caribbean*, edited by James Conrad, Adonis & Abbey Publishers, 2012, pp. 183-194.

“(A)cercamiento a la negritud en la literatura afro-colombiana.” *Cincinnati Romance Review*, vol. 30, no. 1, 2011, pp. 172-183.

“María Grueso Romero Y María Elcina Valencia Córdoba: Poetisas de la identidad afro-colombiana.” *Mujeres Afro-decendientes en las Américas: Biografías Críticas/Women of African Descent in the Americas: Critical Biographies*, edited by María Mercedes Jaramillo and Lucía Ortiz, Editorial Panamericana, 2011, pp. 170-189.

“El proceso de Kafka, Crónica de una muerte anunciada de Gabriel García Márquez y Ekomo de Nsue Angue: la problemática de la cuestión existencial.” *Neophilologus*, vol. 94, no. 1, 2010, pp. 67-80.

“Identité noire, condition féminine et (dé) construction socio-nationale dans Sab de Gertrudis Gómez de Avellaneda et La migration des coeurs de Maryse Condé.” *CLAJ. College Language Association Journal*, vol. LII, no. 3, 2009, pp. 300-317.

“La articulación de la identidad afro-chocoana en la poesía de Hugo Salazar Valdés.” *PALARA. The Afro-Latin American Research Journal*, no. 13, 2009, pp. 8-19.

Grants & Awards in Past 10 years

- Glasscock Research Publication Grant \$1500 (2019)
- Research Book Subvention by the Department of Hispanic Studies and Africana Studies program \$2000.00 (2018)
- College of Liberal Arts International Travel Grant \$1500 (2016)
- Association of Former Students College-Level Distinguished Achievement Award for Teaching \$2000 (2015-2016)
- Flipping Your Course Faculty Institute, \$2,000 (2015)
- Department of Hispanic Studies Research Enhancement Grants \$2000 (2013-2014)
- Department of Hispanic Studies High-Impact Research Grants \$1000 (2013-2014)
- Texas A&M University System Spring 2011 Teaching Excellence Award \$2,500 (2011)
- College of Liberal Arts Faculty Research Enhancement Award \$4,005 (2011-2012)
- College of Liberal Arts 2011 Summer Institute for Instructional Technology (\$2500.00)
- Texas A&M University System Spring 2010 Teaching Excellence Award \$2500 (2010)
- Glasscock Center for Humanities Research/RESI Stipendiary Fellowship \$1500.00 (2010-2011)
- PESCA: Program to Enhance Scholarly and Creative Activities Award \$9650 (2009-2010)

Conferences:

Selected Invited Presentations in past 4 years

Speaker: "Reflections and Experiences of Afro-Latinos in the US," Texas County College Southeast Campus, Arlington, Texas, 23 March 2019. [Honorarium]

Speaker: "African-Hispanic Literature and the Challenges of (In)visibility," Barton College, North Carolina, 11-14 November 2017 [Honorarium]

Speaker: "Heterogeneity of (B)lackness In Latin America: The Case of Argentina," Butler University, Indiana, 13-12 March 2017 [Honorarium]

Speaker: "African Literature in Spanish," University of Rosario, Escuela de Letras de la Facultad de Humanidades y Artes, Rosario, Argentina, 22 September 2016 [Honorarium]

Selected conferences

Modern Language Association. Latin American Studies Association. American Comparative Literature Association.. Kentucky Foreign Language Conference. West Virginia University Annual Colloquium on Literature and Film. Puerto Rican Studies Association Conference. Mid America Conference on Hispanic Literature. Cincinnati Conference on Romance Languages & Literature .Eight Annual Carolina Conference on Romance Literature. Midwest Association of Latin American Studies. College Language Association.

Graduate Students' Dissertation Committee Chair

-Bladimir García. Graduate Student

-Daniela Abraham-Shollenberger. Ph.D Spring 2018. "Of Pilgrims. Heretics, and Martyrs: Arturo A. Schomburg's Black Internationalism and The Antillean Movement of Late Nineteenth Century."

-Rubí René. Ph.D. Spring 2018. "Actualización de la regla de Ocha-Ifá, Religión y poesía afrocubana."

-Hugo Montero. Ph.D. Fall 2017. "Violencia en la familia y violencia transnacional en las novelas Los ejércitos de Evelio Rosero e Insensatez de Horacio castellanos Moya."

TEACHING*Department of Hispanic Studies*

Graduate courses:

-Constructing Blackness in Hispanic-American and Afro-Hispanic (Con)Texts. Interdisciplinary Perspective.

-(Border)line relationship: Blacks and Native Americans in Colonial Latin America.

- Constructing Black Identities in Hispanic-American and Afro-Hispanic Literatures

Undergraduate Courses

Span 312.502. Understanding Latin@ World through Afro-Latin@ Experience in Latin-America and the U.S.A, 19th Century to Present.

Span 320.903. Introduction to Hispanic Literature.

Span 202.501. Intermediate Spanish II

Span 102. 201. Beginning Spanish II

Span 303. 902. Composition and Conversation

Africana Studies program

Afst 325.500 Afro-Latin American World 19th Century to Present

Afst 302 Gateway Course: Issues in Africana Studies

Afst 201 Intro to Africana Studies

SERVICE

Professional Service

External reviewer for Promotion and Tenure (University of Louisville, University of Texas Rio Grande Valley)

Book Manuscript Reviewer for University Presses.

Editorial Board Member and Journal reviewer in several peer-reviewed journals

External Grant Reviewer for International Academic Organizations.

Member of The Executive Committee of the MLA (Modern Language Association). 2014

Chair of the Division on African Literatures. Modern Language Association (MLA). 2012-2013

Secretary of the Division on African Literatures. Modern Language Association (MLA). 2011-2012

Texas A&M University

Committee Member: Aggie Creative Collective program, Undergraduate Research Scholars Symposium, The Academic Civil Rights Investigation Committee, Diversity Fellowship and Humanities & Arts Fellowship Program among others.

College of Liberal Arts.

Committee Member: -Teaching Focus Group, Glasscock Advisory Committee, College of Liberal Arts Teaching Awards Committee and Interdisciplinary Task Force among others

Department of Hispanic Studies

Coordinator of Hispanic Studies For Community Engagement

Coordinator of Graduate Students Admission and Recruitment

Committee Member or Chair: Special Events Committee, Undergraduate Studies Committee, Hispanic Studies Annual Review Committee and Hispanic Studies Graduate Admissions Committee among others.

Africana Studies Program

AFST Representative on ICS steering Committee, Africana Studies Program Review Committee, Events and Publicity Committee among others.