

Dr. Alain Lawo-Sukam
Department of Hispanic Studies
Africana Studies Program
Texas A&M University
College Station, TX 77843-4238
217-390-2094
lawosukam@tamu.edu

Employment

- 2014- Texas A&M University: Associate Professor of Spanish and Africana Studies,
Hispanic Studies Department and Africana Studies Program
2008-2014 Texas A&M University: Assistant Professor of Spanish and Africana Studies,
Hispanic Studies Department and Africana Studies Program

Fields qualified to teach

Hispanic Studies, African Studies, Afro-Hispanic and Hispano-African studies, and Spanish language

PUBLICATIONS

Books:

1. *Hacia una poética afro-colombiana: el caso del Pacífico*. Cali: Universidad del VallePress, 2010. 250 pages. Print
2. *Sueño con África. Dream Of Africa. Rêve d’Afrique*. Buenos Aires: Viajera Editorial, 2013, 200 pages. Print
3. *Mange-Mil y sus historias de tierra caliente*. Caracas: Editorial Eclepsidra, 2017. 192 pages. Print

Refereed articles

“El concepto de la corrupción en *Aja Adja y otros relatos* de Maximiliano Nkogo y *El coronel no tiene quien le escriba* de Gabriel García Márquez” accepted for publication in *Confluencias culturales afro-hispanas: África, Latinoamérica y Europa*. Ed. Odarthey-Wellington D. Editorial Rodopi. 27 pp. Forthcoming (2018)

“Soccer and Political (Ex)pression in Africa: The Case of Cameroon.” *Protest, Dissent and Internal Boundary Disputes in Africa*. Ed. Toyin Falola and Emmanuel Mbah. New York: Routledge, 2017. 52-70. Print.

“Blackness In Argentina: A Quest for Legitimacy” *PALARA. The Afro-Latin American Research Journal* 19 (2015):92-118. Print

Alain Lawo-Sukam, and Gina M. Acosta. “Estéticas decoloniales del peinado afro e interculturalidad: San Basilo de Palenque.” *Revista de Estudios Colombianos* 46 (2015): 33-44. Print

Alain Lawo-Sukam, and Blanca Camargo. “San Basilio de Palenque (re)Visited: African Heritage, Tourism, and Development in Colombia.” *Afro-Hispanic Review* 34.1 (2015): 25-45. Print

“Hispanismo en África subsahariana más allá de la colonia: Una aproximación a la literatura hispanocamerunesa.” *Revista Iberoamericana* 248-249 (2014): 899-918. Print

“From Rebola To Cali: Leonardo Bueichekú Buako, an (Un) heard Voice in the Equatoguinean Diaspora.” *PALARA. The Afro-Latin American Research Journal* 16 (2012):14-27. Print

“Toward Deciphering the Afro-Colombian Poetry: The Case of Guillermo Payán-Archer and Helcías Martán Góngora.” *Writing The Afro-Hispanic: Essays on Africans in the Spanish Caribbean*. Ed. James Conrad. London: Adonis & Abbey Publishers. 2012. 183-194. Print

“(A)cercamiento a *la negritud* en la literatura afro-colombiana.” *Cincinnati Romance Review* 30.1 (2011): 172-183. Print

“María Grueso Romero Y María Elcina Valencia Córdoba: Poetisas de la identidad afro-colombiana” *Mujeres Afro-decendientes en las Américas: Biografías Críticas/Women of African Descent in the Americas: Critical Biographies*. Eds. María Mercedes Jaramillo and Lucía Ortiz. Editorial Panamericana. 2011. 170-189. Print

“*El proceso de Kafka, Crónica de una muerte anunciada* de Gabriel García Márquez y *Ekomo* de Nsue Angue: la problemática de la cuestión existencial.” *Neophilologus* 94.1 (2010): 67-80. Print

“Lo ‘real maravilloso’ en la literatura africana/española: El caso de *Ekomo*.” *Hispania* 92.1 (2009) : 156-166. Print

“Identité noire, condition féminine et (dé) construction socio-nationale dans *Sab* de Gertrudis Gómez de Avellaneda et *La migration des coeurs* de Maryse Condé.” *CLAJ. College Language Association Journal* LII.3 (2009): 300-317. Print

“La articulación de la identidad afro-chocoana en la poesía de Hugo Salazar Valdés.”
PALARA. The Afro-Latin American Research Journal 13 (2009):8-19. Print

“Nueva voz: Helcías Martán Góngora y el discurso ecocrítico en la poesía afro-hispana.”
The Latin Americanist 52. 1 (2008): 23-39. Print

“Acercamiento a la identidad afro-colombiana del Pacífico en las obras poéticas de Helcías Martán Góngora.” *Pegaso* 2 (2007): 69-87. Print

“Hugo Salazar Valdés: la problemática del medio ambiente en la poesía afro-colombiana del Pacífico.” *Hipertexto* 6 (2007): 37-50. Print

“Aproximación a la esencia poética de Alfredo Vanín Romero (poeta afro-colombiano).”
Revista de Estudios Colombianos 29 (2006): 19-23. Print

“Reyes negros e identidad colonial africana en *Historia de Venezuela* de Fray Pedro de Aguado y *Noticias Historiales de las Conquistas de Tierra Firme* en las Indias Occidentales de Fray Pedro Simón.” *Revista Iberoamericana* LXXII/215-216 (2006):575-586. Print

“Aproximación a la imagen de la mujer en *En la sangre* de Eugenio Cambaceres.” *INTI. Revista de Literatura Hispánica* 61-62 (2005): 63-75. Print

“Aproximación al estudio iconográfico y textual del encuentro entre Moctezuma y Cortés.” *Confluencia. Revista Hispánica de Cultura y Literatura*. 20.2 (2005): 57-73. Print

Book Reviews

Jiménez Román, Miriam and Juan Flores. Eds. *The Afro-Latin@ Reader: History and Culture in the United States*. Durham: Duke UP, 2010. 584pp. *Camino Real* (2011):216-218.

Mamadou Badiane. *The Changing Face of Afro-Caribbean Cultural Identity: Negrismo and Negritude*. Lanham: Lexington Books, 2010. 187 pp. *Afro-Hispanic Review* 30-1 (2011): 223-228.

Ardalani, Elvia. *Miércoles de ceniza*. México D.F: Editorial Porrúa, 2007.68 pp. Published in *Hipertexto* 10 (2009): 120-121. Print

Lewis, Marvin A. *An Introduction to the Literature of Equatorial Guinea: Between Colonialism and Dictatorship*. Columbia: Missouri UP, 2007. 232 pp. published in *Afro-Hispanic Review* 26.2 (2007): 196-200. Print

Prologue of Creative Work

“Prólogo.” *Me baño con sal* (Short Story). De Gina Morales. Colombia, 2016. 8-9

VISIBILITY:***Feature in Television Interviews***

1-September 23, 2016. Canal 3 Rosario and Cable Visión: Somos Noticias Rosario
 “Festival de poesía en Rosario con figuras locales e internacionales.”

<http://www.youtube.com/watch?v=ZhtZvGU7Luc&sns=em>

Notes/Featured in Newspapers' Articles

-Olivia P. Tallet. “In Afro-Latinos, a Vision of the Transracial US.” *Houston Chronicle*
 14 November 2016. Print

-Galiano, Celeste. “Alain Lawo-Sukam: Africa también habla español.” *La Opinión*
 (Rosario-Argentina) 10 October 2016. Print

-Gigena, Daniel. “Nueva ola Africana: literatura secreta que llega a las playas del idioma
 español.” *La Nación (Buenos Aires)* 30 September 2016. Print

---. “En Rosario, la primavera ese n verso: un festival de festivales en toda la ciudad.” *La
 Nación* 21 September 2016. Print

-“Rosario se consolida como sede latinoamericana de la poesía tras una nueva edición del
 FIPR” *Rosario Noticias* 26 September 2016. Print

-Thomas, Jeremy. “2013 Africa Conference Focuses on Politics, Religion and Social
 Movements.” *The Daily Texan* 31 March 2013. Web. 7 July 2013

-Barreto, Yvonne. “Poesía del Litoral Pacífico: Ancestro e identidad llevados al papel
 (Dr Alain Lawo-Sukam).” *La Palabra [Cali]* 17 Aug. 2009: 8

GRANTS & AWARDS**Texas A & M University**

-College of Liberal Arts International Travel Grant \$1500 (2016)

-Association of Former Students College-Level Distinguished Achievement Award for
 Teaching \$2000 (2015-2016)

-Flipping Your Course Faculty Institute, \$2,000 (2015)

-One Time Merit Award (2014, 2015)

-Department of Hispanic Studies Research Enhancement Grants \$2000 (2013-2014)

-Department of Hispanic Studies High-Impact Research Grants \$1000 (2013-2014)

-Texas A&M University System Spring 2011 Teaching Excellence Award \$2,500
 (2011)

-College of Liberal Arts Faculty Research Enhancement Award \$4,005 (2011-2012)

- College of Liberal Arts 2011 Summer Institute for Instructional Technology
 (\$2500.00)

-Texas A&M University System Spring 2010 Teaching Excellence Award \$2500
 (2010)

-Glasscock Center for Humanities Research/RESI Stipendiary Fellowship \$1500.00
 (2010-2011)

-PESCA: Program to Enhance Scholarly and Creative Activities Award \$9650

(2009-2010)

- University System of Georgia Chancellor Award, 2006 (\$900.00).

INVITED PRESENTATIONS IN PAST 7 YEARS

Speaker: “African-Hispanic Literature and the Challenges of (In)visibility,” Barton College, North Carolina, 11-14 November 2017 [Honorarium]

Speaker: “Heterogeneity of (B)lackness In Latin America: The Case of Argentina,” Butler University, Indiana, 13-12 March 2017 [Honorarium]

Speaker: presented at the University of Rosario, Escuela de Letras de la Facultad de Humanidades y Artes, Rosario, Argentina, 22 September 2016

Special Guest to the Festival Internacional de Poesía de Rosario, Argentina, September 22-25, 2016. Book presentation *Sueño con África. Dream Of Africa. Rêve d’Afrique*, discussion and participation in workshops.

Speaker: “The Concept of *Negritud* in Afro-Colombian Literature,” presented at the University of Illinois, Department of Spanish, Italian and Portuguese, Urbana-Champaign, September 2013

CONFERENCE PAPERS IN PAST 7 YEARS

“Afro-Latinos in the US: An (Un)even Playing Field,” presented at the 2015 African Conference, University of Texas at Austin, March-April 2017

“Tradition and Modernity in African Hispanic Texts: Maria Nsue Angue and Guillerma Mekuy,” presented at the Seventy-Third Annual Conference of the South Central Modern Language Association (SCMLA), Dallas, November 2016

“Transnational Blackness: West Africans In Rio de la Plata,” presented at the Seventy-Sixth Annual Convention of the College Language Association (CLA), Houston, April 2016

“World Cup 2014: National Soccer Teams and the (De)mythification Racial Democracy in Latin America” presented at the Seventy-Fifth Annual Convention of the College Language Association (CLA), Dallas, April 2015

“Afro-Hispanic Experience and the Hispanic World of Grammar” presented at the Southeast Coastal Conference on Languages & Literatures (SECCLL), Savannah, March 2015

- “African Migration: Argentina the (new) El Dorado” presented at the Liberal Arts International Conference (LAIC), Doha, Qatar, February 2015
- “The Complexity of African Touristic Heritage in Colombia,” presented at the Modern Language Association (MLA), Vancouver, Canada, January 2015
- “Two Tales of the Afro-Colombian literary identity: Helcías Martán Góngora and Alfredo Vanín Romero” presented at the Latin American Studies Association (LASA) Conference, Chicago, May 2014
- “San Basilio de Palenque: Pathway of African Heritage and Socio-Cultural Changes,” presented at the Seventy-Fourth Annual Convention of the College Language Association (CLA), New Orleans, March 2014
- “Reflection on Black/Argentinian Identity: A Journey in the Southern Cone,” presented at the Conversations on Transnational Blackness, Africana Series at Texas A&M University, College Station, November 2013
- “Culture on the move. Performance and Performativity. Ngondo and Jeki Epic,” presented at the Mid-America Alliance for African Studies (MAAAS) at Texas A&M University, September 2013
- “Afro-Colombian Women and Violence: Heterotopias’ tragedy” XVIII Congreso de Colombianistas, Regis College, July 2013
- “African Philosophy through *Negritud/Negrismo* Poetry,” presented at the Poetry vs. Philosophy: Life, Artifact & Theory Symposium, Texas A&M University, College Station, April 2013
- “Soccer and Political (Ex)pression in Africa: The case of Cameroon,” presented at the 2013 African Conference, University of Texas at Austin, March 2013
- “(Dis)interring the Afro-Hispanic Literature in Africa” Mid-America Alliance for African Studies (MAAAS) conference, St Louis, November 2012
- “Lost and (Re)covered: An African Reading of Colombian Political Historiography” *Negritud*: International Conference of Afro-Latin American Studies, Puerto Rico, March 2012
- “(Re)Shaping Political History: José Nieto, The Colombian Obama” Midwest Modern Language Association Conference, St Louis, Missouri, November 2011
- “Special Tribute to Dennis Brutus” presented at the Modern Language Association (MLA) Conference, Los Angeles, California, January 2011

“The Surge of Afro–Hispanic Literature from Non–African Countries: The Case of Cameroon,” presented at the Glasscock Center for Humanities Research, Texas A&M University, November 2010

“La mujer afro-colombiana del Pacífico frente a la violencia” presented at the South Central Modern language Association (SCMLA) Conference, Fort Worth, Texas, October 2010

“María Grueso Romero y María Elcina Valencia Córdoba: poetisas de la identidad afro-colombiana” presented at the Latin American Studies Association (LASA) Conference, Toronto, Ontario, Canada, October 2010

“The Ecological (Dis)course in Afro-Hispanic Literature” presented at the American Comparative Literature Association (ACLA) Conference, New Orleans, Louisiana, April 2010

TEACHING IN PAST 7 YEARS

Department of Hispanic Studies

- Fall 2017 Span 201.504 Intermediate Spanish 1.
 Spring 2017 Span 312.502. Understanding Latin@ World through Afro-Latin@ Experience in Latin-America and the U.S.A, 19th Century to Present.
- Fall 2016 Span 320.903. Introduction to Hispanic Literature.
 Spring 2016 Span 201.505 Intermediate Spanish 1.
 Spring 2016 Span 320.903 Introduction to Hispanic Literature.
 Fall 2015 HISP 646. 600. Constructing Blackness in Hispanic-American and Afro-Hispanic (con)Texts”
- Span 484.500. Internship
- Spring 2015 Span 312. 502. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.500)
- Fall 2014 Hisp 685.603. Directed Studies
 Span 312. 502. Hispanic American Culture and Civilization from the. 18c. to present
- Spring 2014 Span 202.504. Intermediate Spanish II
 Span 312. 503. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.500)
- Summer 2014 Span 202.501. Intermediate Spanish II
 Span 102. 201. Beginning Spanish II

- Fall 2013 Hisp 685. 101. Direct Studies
Span 312. 503. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.501)
- Summer 2013 Span 201.509. Intermediate Spanish I
Span 202. Intermediate Spanish II
- Spring 2013 Hisp 685. Directed Studies
Span 312. 501. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.501)
- Fall 2012 Span 202. Intermediate Spanish II
Hisp 646. 600. (Border)line relationship: Blacks and Native Americans in Colonial Latin America.
- Fall 2012 Span 312. 501. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.501)
- Fall 2011 Summer 2012 Span 303. 902. Composition and Conversation
Span 312. 501. Afro-Latin American World 19th Century to Present (CROSS-LISTING with Afst 325.500)
- Spring 2011 Span 202.503. Intermediate Spanish II
Hisp 646. 601. Constructing Black Identities in Hispanic-American and Afro-Hispanic Literatures
- Fall 2010 Span 485. 500. Directed Studies
Span 312.503. Hispanic American Culture and Civilization from the 18c. to present
- Spring 2010 Span 312.502. Hispanic American Culture and Civilization from the 18c. to present
- Span 485. 500. Directed Studies

Africana Studies Program

- Fall 2017 Afst 302.500 Gateway to Africana Studies
- Spring 2017 Afst 325. Understanding Latin@ World through Afro-Latin@ Experience in Latin-America and the U.S.A, 19th Century to Present.
- Fall 2016 Afst 201. 501. Introduction to Africana Studies
- Spring 2016 Afst 201. 501. Introduction to Africana Studies
- Fall 2015 Afst 201. 501. Introduction to Africana Studies
- Spring 2015 Afst 201. 501. Introduction to Africana Studies
Afst 325. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Span 312.502)
- Spring 2014 Afst 325. Afro-Latin@s in Latin America and the USA from 19th Century to Present (CROSS-LISTING with Span 312. 501)

- Fall 2013 Afst 325. Afro-Latin@s in Latin America and the USA from 19th Century to Present (CROSS-LISTING with Span 312. 501)
- Spring 2013 Afst 325.501. Afro-Latin@s in Latin America and the USA from 19th Century to Present (CROSS-LISTING with Span 312. 501)
- Fall 2012 Afst 325.501. Afro-Latin@s in Latin America and the USA from 19th Century to Present (CROSS-LISTING with Span 312. 501)
- Fall 2011 Afst 325.500 Afro-Latin American World 19th Century to Present (CROSS-LISTING with Span 312. 501.)
- Spring 2011 Afst 201. 502. Introduction to Africana Studies
- Fall 2010 Afst 201. 502. Introduction to Africana Studies
- Spring 2010 Afst 201. 502. Introduction to Africana Studies

Supervisor of Research and Directed Studies

- Anahi Pulido, B.A., Afro-Latinos in The US. Spring 2015
- Savannah Shenise Hicks François, Ph.D candidate Theorizando el concepto del blanqueamiento en Ecuador. Fall 2012
- Emily Scott, B.A., Silent (hi)story: (un)veiling the Discrimination of Afro-Descendants in Peru. Fall 2011
- Dye Jaquanna, B.A., Afro-Descendants in Latin American Politics. Fall 2011
- Courtney Walter, B.A., Modern Day Chains: The Issue of Contemporary Slavery of Africans in Spain. Fall 2011
- Dye Jaquanna, B.A., Afro-Latino's Identity in the US. Spring 2011
- Lyndsay Phillips, B.A., The Concept of 'Racial democracy in Peru. Spring 2011
- Winnie Mogbock, B.A., 'Racial Democracy' in Brazil and Mexico. Spring 2011
- Jenna Ashley Street, B.A., Problematic of the Catalan Independence. Fall 2010
- Elizabeth Wells, B.A., Afro-Dominican Women Writers and Feminism. Spring 2010
- Alexandra Harwell, B.A., Women and Environment in Madagascar. Spring 2010

Directed Studies in other departments

- Fall 2012 Anth 685.625. Direct Studies
- Fall 2011 Ints 491.90. Research
- Spring 2011 Ints 491. 90. Research
- Fall 2010 Ints 491. 90. Research
- Spring 2010 Ints 491. 90. Research

Graduate Student Dissertation Committee Chair

- Hugo Montero. Ph.D Fall 2017
- Daniela Abraham-Shollenberger (ABD Fall 2015)
- Rubí René (ABD Spring 2016)

Graduate Student Dissertation Committee member

- Texas A&M Hispanic Studies*
- Lynne Mielke

- Angela Arenivar
- Ana George, ABD
- Daniela Cortez, ABD
- Alonso Yumary, ABD
- Maybel Morales, ABD
- Nancy DE Honores. Ph.D. December 2016
- Javier Marimon. Ph.D. October 2016
- José Palacios. Ph.D. May 2014
- Elia Adams. Ph.D. May 2013
- Jeremy Brewer. Ph.D. May 2012
- Miguel Zarate. Ph.D. 2011
- Yuritzi Guadalupe García. M.A. Spring 2010

Texas A&M Anthropology

- Savannah Shenise Hicks François, ABD

Universidad del Valle, Colombia

- Alexander Ortiz. Licenciatura en ciencias sociales. October 2009

SERVICE IN PAST 5 YEARS

Professional Service

- External Reviewer of Dr. Elvia Ardalani' s work for promotion to Full Professor at the University of Texas Rio Grande Valley (UTRGV) Fall 2016
- University of Missouri Press, Book Manuscript Reviewer: *Equatorial Guinean Literature in Its National and Transnational Contexts* by Marvin Lewis (Spring 2016).
- Board Member. Mid-America Alliance for African (MAAAS) 2014-present.
- Member at Large. Mid-America Alliance for African (MAAAS) 2013-2014
- Member of The Executive Committee of the MLA (Modern Language Association). 2010-14

Editorial Board Member

- Advances in Literary Study (ALS)*.
- L'Érudit franco-espagnol (LEF-E)*.
- The Coastal Review*.

Award Reviewer

Outside Reader for the *Premios Victoria Urbano de Monografía Crítica, Ensayo, Creación y Reconocimiento académico*. February 2014

University

- The Academic Civil Rights Investigation Committee (ACRIC) Fall 2017-Fall 2019
- 2016-2017 Diversity Fellowship Diversity Fellowship Reviewer. The Office of Graduate and Professional Studies Spring 2016-present
- 2015 Humanities & Arts Fellowship Program faculty proposal review committee

Spring 2015

College of Liberal Arts

- Teaching Focus Group Spring 2016-present
- College of Liberal Arts Teaching Awards Committee Fall 2015 to Spring 2016
 - *Montague-CTE Scholar Award (Spring 2016)
 - *AFS University Distinguished Achievement Awards for Teaching (Fall 2015-Spring 2016)
- Interdisciplinary Task Force Fall 2015 to present
- Glasscock Advisory Committee Fall 2013 to present
- Join Appointment Advisory Committee Sprint 2014 to 2015
- LMAS (Unofficial)Advisory Committee Fall 2014-Present

Hispanic Department

- In charge of Graduate Students Admission and Recruitment Fall 2016-present
- *Recruitment at the SCMLA Dallas November 3-5, 2016.
- *Update of the Ph.D. Hispanic Studies flyer
- Organizer of the First Department of Hispanic Studies Research Showcase. November 11th, 2016, 9am-5pm LAAH 453. (Presenters: 8 Hisp. Faculty and 4 grad. Students. Prospective students attending: 7). Fall 2016
- Volunteered to advertise HISP to Hispanic/Latino Identified Student Living Learning Community, organized by the Department of Residence Life. Wednesday October 31st, 2016, 4-5:30pm Hullabaloo 117 A&B. (With Dr. Moyna, Bertin Ortega and José Villalobos). Fall 2016
- Departmental Special Events Committee Chair Fall 2016
- Organized Charlas de café Fall 2016
- FASIT Program. TAMU ADVANCE Center Spring 2015-Spring 2017
- Hispanic Studies Annual Review Committee (ARC+), Spring 2016-present
- Undergraduate Committee, Fall 2015-present
- In charge of the Hispanic Studies Minor for Community Engagement with Prof. Villalobos, Fall 2014-present
- Organizing Committee member of the conference “New, Past, and Future Constructions of Latina@: Shifting Times, Shifting Identities” TAMU October 16-17, 2014
- Tasked with creating the Hispanic Studies Minor for Community Engagement. Minor accepted by the senate at its meeting of October 13, 2014
- Ad hoc Committee (To discuss Faculty member complain), October 2014
- Hispanic Studies Ph.D Reading List Task Force Committee, Spring 2013 to present
- Hispanic Studies Graduate Admissions Committee, Fall 2012 to 2015
- Hispanic Studies Annual Review Committee (ARC+), Spring 2011–Fall 2012
- Hispanic Studies Diversity Committee, Fall 2008-2012, 2014 to 2015
- Other:*
- Taking meeting Minutes Spring 2014.

African Studies Program

- Volunteered to advertise AFST to African American/Black Identified student Living Learning Community, organized by the Department of Residence Life. Thursday September 1st, 2016, 4-5:30pm Hullabaloo 117 A&B.
 - Volunteered to attend the graduate student recruitment weekend in Communication and promote AFST graduate certificate. March 5, 2016.
 - Presenting the AFST Graduate Certificate during Hispanic Graduate Student Orientation, August 28, 2015.
 - African Studies Program Review Committee (PRC) August 2014-August 2017.
 - Events and Publicity Committee Spring 2014-present
 - AFST/Religious Studies faculty recruitment committee Fall 2014-Spring 2015
 - AFST/Film Studies faculty recruitment committee Fall 2013-Spring 2014
- Other:*
- Taking AFST meeting Minutes Spring 2014; Fall 2014; Fall 2015, Spring 2016, Fall 2016.

Student Organization Advisor: Texas A & M

- Primary Advisor, Sigma Delta Pi National Collegiate Hispanic Honor Society
Lambda Tau Chapter Fall 2009- present
- 2010 “Honor Chapter” (National Award) by the National Collegiate Hispanic Honor Society. One of the 12 recipients among 575 chapters nationwide
 - Letter of Congratulation from TAMU President, Prof. R. Bowen Loftin
- Primary Advisor, African Students Association (ASA) Fall 2009- present